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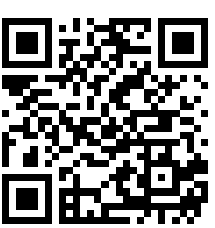

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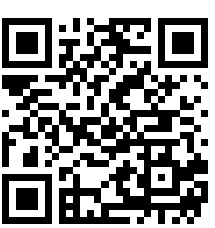

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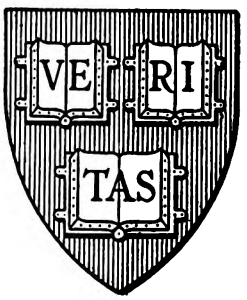

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ABRAVANEL (Isaac ben Judah) [On the Thirteen Articles of the Faith of Maimonides, in Hebrew], *large square Rashi characters, woodcut border to first page composed of various animals among intertwining floral ornaments and branches, green morocco extra, g. t. first page re-margined at back*
sm. folio. (*Constantinople*, 1505)

3433 Académie Royale des Sciences. Liste de Messieurs depuis 1666 jusqu'en 1699, MANUSCRIPT, *neatly written and ruled in red and black, on 55 leaves, old French red morocco, gilt border lines, on sides, with floral ornaments in corners, full gilt back, g. e. by* DEROME, *with arms of H. Bertin, Ministre d'État, in gold on sides* *folio.* SÆC. XVIII

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3434 Achilles Tatius. Erotica (Graecè), *engraved title (mounted), leaf of errata inserted from another copy, red morocco gilt, dotted lines, g. e. (Roger Payne), book-plate of Syston Park library*
12*mo. Lugd. Batavorum, F. Hegesum,* 1640

3435 Acts. Anno XXXI Henrici VIII, Parliament begonne xxviii daye of Aprill, continued til the xxviii day of June, black letter, *a portion of a larger work, half calf, n. d.*—Certain relation of the Hog-face Gentlewoman called Mistris Tannakin Skinner, who was bewitched in her Mothers Wombe in the yeare 1618, *woodcut on title, calf extra, reprint, n. d.*—Trial of Admiral John Byng at a Court Martial, *half roan,* 1757; and others *folio.* (6)

3436 Acts during the Commonwealth: For renouncing and disanulling the pretended title of Charls Stuart; For continuing the Subsidie of Tunnage and Poundage; For the security of the Lord Protector: Preventing multiplicity of buildings in London; Setling Lands and Estates in Ireland; and twenty-two other Acts, with two Petitions to Oliver Cromwell; in 1 vol. *old calf* *folio. v. y.*

3437 Adam (R. and F.) Works in Architecture, 4 parts in 1 vol. text in English and French, 32 *plates, one coloured, half brown morocco*
atlas folio. 1773-6

3438 Æmylius (Paulus) De Rebus Gestis Francorum ad Regem Franciscum Valerium, eius nominis primum, additum est De Regibus item Francorum Chronicon, 2 parts in 1 vol. *ruled in red, old brown calf, gilt line frame borders, with arms in gold on sides, gilt gauffred edges* *folio. Lutetiæ,* 1550

3439 Æneas Sylvius. Historia rerum ubique gestarum, *roman letter, long lines,* 35 *to a page, large initial on first page finely painted and illuminated, other capitals in red and blue, slightly wormed, modern vellum gilt* [*Proctor* 4322] *folio. Venice, Johann of Köln,* 1477

3440 Æschines Socraticus. Dialogi tres, Græcè, recensuit J. F. Fischerus, *red morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Lipsiæ,* 1786

3441 Æschines, etc. Oratorum Veterum Orationes, Æschinis, Lysiae, Andocidis, Isaei, Dinarchi, etc. [Graecè] cum interpretatione Lat. quarundam, *old French red morocco gilt, inside dentelle borders, g. e.* *folio. (Paris), excud. Henr. Steph.* 1575

3442 Æschines et Demosthenes, Gr. et Lat. *red morocco extra, gilt inside borders, joints, g. e. arms of Rev. T. Williams in gold on sides*
8*vo. Oxon.* 1695

3443 Æschylus. Teutamen de Metris ab Æschylo in Choricis Cantibus adhibitis (per C. Burneium), LARGE PAPER, *russia gilt, broad gilt tooled borders on sides, full gilt back, g. e.* 8*vo. Cantabrigiæ,* 1809

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3444 Æsop. Fabulae, lat. et ital. per Franciscum de Tuppo, a portion only of the work, consisting of 45 leaves (and title and four leaves in facsimile), containing 19 of the fine woodcuts, *the original leaves are inlaid on stout paper, three are slightly defective in one corner, and two leaves have small holes, brown levant morocco extra, sides tooled and gilt, inside borders gilt, g. e. by Leighton*
folio. (*Napoli*, 1485)

3445 ÆSOP. Vita Esopi fabulatoris clarissimi e greco latina per Rinucium facta (first four books only, 67 *leaves*), lit. goth. *long lines*, 43 *to a full page, full-page woodcut of Æsop (with a border of two lines) mounted, and numerous spirited German woodcuts, brown morocco gilt, tooled line and scroll borders on sides, blind tooled panels of diagonal lines and stars within a gilt frame, g. e. sold not subject to return* *folio. Absque ulla nota* (*c.* 1490)

3446 Æsop. Æsopi Phrygis Fabulae, iconibus illustratæ cum Latina versione Græco textui adiuncta, *numerous woodcuts, contemporary brown calf, three line fillet borders on sides, large medallion with initials I. F. in centres* 12*mo. Lugduni*, 1609

3447 Æsop. Fables, paraphras'd in verse, by J. Ogilby, 2 vol. *numerous plates, half calf* 8*vo.* 1673-5

3448 Æsop. Fables, with his Life in English, French and Latin, newly translated by Francis Barlow, *engraved title, plates and illustrations, panelled calf, gilt back, blind tooled on sides, r. e. folio.* 1687

3449 Æsop. Fables: another copy, *old calf, rebacked* *folio.* 1687

3450 Æsop. Æsopicarum Fabularum Delectus [edited by A. Alsop], Greek and Latin, LARGE PAPER, *russia gilt, g. e.*
8*vo. Oxoniæ*, 1698

3451 Æsop. F. J. Desbillons Fabulæ Aesopiae curis posterioribus omnes fere, emendatæ accesserunt plus quam CLXX novae, 2 vol. LARGE AND FINE PAPER, *plates by Verhelst, old calf gilt, with arms of Marie-Auguste de Saltzbach on sides* 8*vo. Mannhemii*, 1768

3452 Æsop. Fables d'Ésope représentées en figures avec les explications et les principaux traits de sa Vie, 2 parts in 1 vol. *engraved throughout*, 145 *leaves, half red morocco, g. t. uncut*
4*to. Paris, chez Tardieu Denesle, n. d.*

3453 Agricola (G.) De Re Metallica libri XII, *numerous woodcuts, contemporary stamped pigskin, corners repaired*
folio. Basileae, apud H. Frobenium, 1556

3454 Aitsingerus (M.) De Leone Belgico ejusque topographica atque historica descriptione liber, *engraved title and plates by F. Hogenberg, guarded throughout, old calf gilt (rebacked)*
sm. folio. Coloniæ, 1586

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3455 Albizzi (B. degli) Opus Conformitatum Vitæ B. Francisci ad Vitam Jesu Christi, lit. goth. *double columns, woodcuts, vellum, scarce*
folio. Mediolani, 1513

3456 Alchabitius (*i.e.* Abd al Aziz) Libellus Ysagogicus, lit. goth. *long lines, 38 to a page, ornamental woodcut initials, a few MS. marginal notes, frontispiece woodcut of a globe, half calf*, FINE COPY [*Proctor* 4400]
4*to. Venice, Erhard Ratdolt*, 1485

3457 Alcyonius (P.) Medices Legatus de Exsilio, LARGE PAPER, *red morocco, gilt lines, by* ROGER PAYNE 8*vo. Venetiis, in aedibus Aldi*, 1522

3458 Aldrovandus (U.) Ornithologiae Tomus alter, 1 vol. only, *engraved title (mended) and numerous woodcuts, modern calf gilt*
folio. Bonon. 1645

3459 Alexander ab Alexandro. Genialium Dierum Libri sex, cum commentariis A. Tiraquelli, etc. 2 vol. *engraved titles, red morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides*
8*vo. Lugd. Bat.* 1673

3460 Alexander Aphrodisiensis. In Topica Aristotelis, Commentarii, Graecè, *crushed red morocco gilt, tooled borders on sides, full gilt back, the Aldine device stamped in gold on sides, from the Syston Park library*
folio. Venetiis in aedibus Aldi, 1513

3461 Alexander Aphrodisiensis. Alexandri in Sophisticos Aristotelis Elenchos Commentaria (Græce), *old dark blue morocco gilt, inside dentelle borders, pink silk linings, g. e. from the libraries of Renouard and Rev. H. Drury*
folio. ib. 1520

3462 Alfred, King. A Description of Europe and the Voyages of Ohthere and Wulfstan, translation and notes by the Rev. J. Bosworth, 15 *leaves of facsimile, only 50 copies printed, original cloth*
folio. 1855

3463 Allason (Thos.) Picturesque Views of the Antiquities of Pola in Istria, *plates, half roan*
folio. 1819

3464 Alunno (F.) Le Richezze della Lingua Volgare, *portrait on title, vellum, m. e.*
folio. Vinegia, in Casa di Aldo, 1551

3465 Ambrosius de Spiera. Quadragesimale, lit. goth. *double columns, 46 lines to a page, ornamental initials painted in red, rubricated, slightly wormed at beginning and end, original oak boards covered stamped calf* [*Proctor* 4412]
folio. Venice, Wendelin of Speier, 1476

3466 Anacreon. Odaria (Græcè et Latinè), *printed throughout in capital letters*, FINE PAPER EDITION, *red morocco gilt, g. e.*
4*to. Parmae, Bodoni*, 1785

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3467 Anacreon. Odaria (Græcè) praefixo Commentario quo Poëtæ genus traditur et Bibliotheca Anacreonteia adumbratur, additis var. lect. LARGE AND FINE PAPER, *printed throughout in capital letters, two vignette portraits, red morocco, gilt lines, g. e.* (*R. Payne*)
8*vo*. *Parmæ, in aedibus Palatinus* (*Bodoni*), 1791

3468 Anacreon. Odaria (Græcè) ad textus Barnesiani fidem emendata, accedunt variae lectiones cura E. Forster, LARGE PAPER, 20 *fine vignettes, straight grained green morocco gilt, g. e.* 8*vo*. 1802

3469 Analecta Veterum Poetarum Graecorum, editore R. F. P. Brunck, 3 vol. *engraved titles, red morocco extra, inside gilt borders, g. e. by Clarke* 8*vo*. *Argentorati* (1767)

3470 Analecta Veterum Poetarum Graecorum, editore R. Brunck, 3 vol. LARGE PAPER, *long grained red morocco, gilt line borders, g. e. by* KALTHOEBER; *from the library of Rev. H. Drury*, FINE COPY
4*to*. *ib*. 1776

3471 Ancient Irish Histories. Works of Spencer, Campion, Hanmer and Marleburrough, 2 vol. LARGE PAPER, *half russia, m. e.* 8*vo*. 1809

3472 Andreas (Antonius) Questiones de tribus principiis rerum naturalium, lit. goth. EDITIO PRINCEPS, *double columns, 43 lines to a page, without marks, first capital finely painted in gold and colours, other capitals in red and blue, modern vellum, wormed* [*Proctor*, 6769]
folio. *Absque ulla nota* (*Padua, Laurentius Canozius*, 1475)

3473 Andreas Capellanus. Tractatus Amoris et de Amoris remedio Andree Capellani Pape Innocentii quarti ad Gualterum, quatuor partes, lit. *semi*-goth. *long lines*, 36 *to a page* (77 *ll.*) *without marks, blue morocco, blind antique ornaments, g. e. old engravings of lace patterns, etc. pasted in covers*, VERY RARE, *the only edition in Latin printed in the XVth Century* [*Proctor*, 344]
sm. folio. *Absque ulla nota* (*Strassburg, C. W. civis Argentinensis*)

3474 Andrewes (L. *Bishop of Winchester*) XCVI Sermons, *portrait by J. Payne, brown morocco extra, g. e.* *folio*. *R. Badger*, 1635

3475 Androuet (Jacques) Œuvre de J. Androuet dit Du Cerceau, sixty-two petites arabesques, *engraved title and plates* *folio*. *Paris, n. d.*

3476 Angelico (Fra. G. da Fiesole) Vita di Gesu Cristo, *engravings in outline by G. B. Nocchi* *atlas folio*. *Firenze*, 1843

3477 Angelus de Clavasio. Summa Angelica de Casibus Conscientiæ, lit. goth. *double columns*, 44 *lines to a page, slightly wormed, modern calf extra, blind tooled, old gauffré edges* [*Proctor*, 4922]
4*to*. *Venice, Georgius Arrivabenus and P. de Paganinis*, 1492

3478 Angelus (F. M.) Collis Paradisi Amœnitas seu Sacri Conventus Assisiensis Historiæ libri II, *frontispiece and plates, old red morocco, gilt line borders with fleurons at corners, arms of a Cardinal in gold on sides* *folio*. *Montefalisco*, 1704

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3479 Angus (W.) Seats of the Nobility and Gentry, *engraved title*, 63 *plates with descriptive letterpress, half purple calf* *obl. 4to.* 1787

3480 Annual Register for 1758-1821, 64 vol. with Index to the years 1750-80, in 1 vol. (1784-5 in 1 vol. second edition), *half calf* *8vo.* 1759-1821

3481 Antichi Monumenti per servire all' Opera intitolata l'Italia avanti il Dominio dei Romani, TWO EDITIONS, *plates and descriptive letterpress, half morocco and half calf* *folio. Firenze*, 1810, '21

3482 Antiquities of Athens and other places in Greece, Sicily, etc. supplementary to the Antiquities of Athens, by J. Stuart and N. Revett, delineated by C. R. Cockerell, W. Kinnard, etc. *plates, half green morocco, g. t.* *folio.* 1830

3483 Antoninus, Archiep. Florentinae. Confessionale, Italicè, *roman letter, long lines, 24 to a page, without marks, large ornamental initial on first page of text painted and illuminated, but rubbed, other initials in red and blue, old red morocco gilt, g. e.* [*not mentioned by Hain or Proctor*] *4to. Venice, Christoph. Arnold*, 1473

3484 Antoninus, Archiep. Florentinae. Confessionale, *roman letter, double columns, 35 lines to a page, without marks, initial letters painted in red, first leaf slightly defective, wormed at end a little, half vellum* *4to. Venice, Bartolommeo of Cremona*, 1473

3485 Antoninus. Confessionale, lit. goth. *long lines, 27 to a page, rubricated, signatures added in red, title wanting (facsimile supplied), also last leaf, green morocco extra, gilt lines, inside borders of gilt dentelles, g. e.* *4to.* (*Köln, Ulric Zel*, 1476)

3486 Antoninus. Antonini Liberalis Transformationum congeries, cum T. Munckeri notis, LARGE PAPER, Greek and Latin, *green morocco extra, inside gilt borders, g. e. arms and initials of Rev. T. Williams in gold on sides* *8vo. Lugd. Bat.* 1774

3487 Apianus (Petrus) Inscriptiones Sacrosanctae Vetustatis, *large woodcut on title, each page of text within ornamental woodcut borders, numerous illustrative cuts, large copy, contemporary vellum, with large ornamental centre block in blind on sides* *folio. Ingolstadii*, 1534

3488 Apianus (P.) Inscriptiones Sacrosanctae Vetustatis non illae quidem Romanæ sed totius fere Orbis, *numerous woodcuts and ornamental borders, title mended, with stamp at foot, boards, uncut* *folio. ib.* 1534

3489 Apianus (P.) et G. Frison. Cosmographia, sive Descriptio universi Orbis, *woodcuts, some with volvelles, old marbled calf, r. e.* *folio. Antverpiae*, 1584

3490 Apicius (Cœlius) De Opsoniis et Condimentis, sive Arte Coquinaria libri decem, *only* 120 *copies printed, red morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* *8vo.* 1705

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3491 Apollonius. Apollonii Sophistæ Lexicon Græcæ Iliadis et Odysseæ, recensuit H. Tollius, *green morocco extra, inside borders, gilt joints, g. e. arms and initials of Rev. T. Williams in gold on sides* 4*to. Lugd. Bat.* 1788

3492 Appianus. Libri de Bellis civilibus Romanorum et Historia Romana P. Candido interprete, 2 vol. *roman letter, long lines,* 32-34 *to a page, each volume has a fine woodcut border to its first page, with many large ornamental initials in the same style as the borders, all neatly coloured, old French green morocco, gilt line borders on sides, inside dentelle borders, g. e.* (*Derome*), *with autograph of S. Dubois* 4*to. Venice, E. Ratdolt, Maler & Löslein,* 1477

3493 Appianus. Appiani Romanarum Historiarum, 3 vol. *engraved title, green morocco extra, g. e. Prize Copy of Richard Porson with Latin inscription stamped in gold on a green doublure inside upper cover of vol. I, arms of Trinity College School stamped in gold on backs and sides* 8*vo. Lipsiae,* 1785

3494 Appianus. Los Triumphos de Apiano, lit. goth. *large woodcut of arms of Roderico di Mendoza above title* (*coloured*), *fine woodcut border to first page of text, old tree calf* *folio. Valencia,* 1522

3495 Apulegio, tradotto in volgare dal Conte Mattheo Boiardo, *numerous woodcuts, contemporary vellum,* 16*mo, Vinegia,* 1549—Alciatus: Emblemata, *many woodcuts, portion of title defaced, vellum,* 12*mo, Lugduni,* 1566—Stopini: Capriccia Macaronica, *vellum, uncut,* 16*mo, Venetiis,* 1653; and another 4 *vol.*

3496 Apuleius (L.) Commentarii a Phil. Beroaldo conditi in Asinum Aureum L. Apulei, EDITIO PRINCEPS, *roman letter, small hole in last two leaves, marbled calf, r. e.* *folio. Bononiæ, B. Hectoris,* 1500

3497 Apuleius. The Loves of Cupid and Psyche, 32 *fine engravings by Antonio Salamanca of Mantua, with descriptive verses in Italian below, cut round and neatly mounted on stout paper, bound dark blue morocco extra, inside borders gilt, g. e.* *oblong* 4*to*

3498 Apuleius. Metamorphoseon libri XI, cum notis F. Oudendorpii, praefationem praemisit D. Ruhnkenius, *portrait and plates, dark green morocco, heavy gilt borders on sides, inside dentelle borders, linings and end leaves of pink silk, joints, g. e. by* BOZERIAN 4*to. Lugduni Bat.* 1786

3499 Arabian Nights, a new Translation, with copious notes by E. W. Lane, 3 vol. *numerous wood engravings from designs by W. Harvey, autograph of Lane pasted on title, various newspaper and other critiques of the work inserted,* 1839-41—Arabian Nights, translated by Rev. E. Forster, 24 *plates from designs by R. Smirke,* 1840—New Arabian Nights from Weber's Tales of the East, *Edinb.* 1812—Arabian Nights in English, by H. Torrens, vol. I (*all published*), 1838; *together* 6 vol. *uniform brown morocco gilt, broad scroll borders, gilt back, g. m. e. by Hayday; from the library of P. A. Hanrott, with his MS. notes on fly-leaves* 8*vo*

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3500 Aratus. De Actibus Apostolorum libri duo, et Epistolae ad Florianum, Vigilium et Parthenium, recensuit H. J. Arntzenius, *brown morocco extra, inside borders, gilt joints, g. e. with arms of Rev. T. Williams in gold on sides* 8*vo. Zutphaniæ*, 1769

3501 Aratus. Phænomena, cum commentariis, Græcè, *badly wormed, old calf (sold not subject to return)* *folio. Venice, Aldus*, 1499

3502 Archaeologia, second series, published by the Society of Antiquaries, vol. 52, part 2, 53 to 60, and 61, part 1, 18 vol. *plates* 4*to.* 1890-1908

3503 Archdall (M.) Monasticon Hibernicum, *map and plates, old marbled calf gilt; from the libraries of the Duke of York and Thos. Gaisford* 4*to.* 1786

3504 Aretino (Pietro) Dialogo, nel quale si parla del gioco con moralita piacevole, *woodcut medallion portrait on title, Venetia*, 1543—Aretino: Capitoli del Signor Aretino, L. Dolce, etc. 1540, in 1 vol. *vellum*—La Serre (H.) Brevière des Courtisanes, *engraved title, plates, vellum, Rouen*, 1630; and others 12*mo.* 6 *vol.*

3505 Aretino (P.) Dialogo, nel quale si parla del gioco con moralita piacevole, *title within a figured woodcut border, Vinegia*, 1545—Ragionamento nel quale Aretino figura quattro suoi amici, etc. *woodcut medallion portrait on title, small hole in last leaf, ib.* 1541; in 1 vol. *limp vellum gilt*—Castiglione (Conte B.) Il Libro del Cortegiano, *various passages erased by the Inquisition, but still legible, vellum gilt, gauffré edges, Firenze*, 1531 8*vo.* 2 *vol.*

3506 Aretino (P.) Lettere Primo e Secondo Libro, 2 vol. *old red morocco extra, g. m. e.* 8*vo. Venetia, F. Marcolini*, 1542

*** The only volumes published by Marcolini.

3507 Aretino (P.) Ragionamento nel quale M. Pietro Aretino figura quattro suoi Amici, che favellano de le Corti del Mondo, e di quella del Cielo, *ruled in red, woodcut head of Aretino on title, old red morocco gilt, g. e. by* DEROME; *from the library of Girardot de Prefond, with his name stamped inside cover, and book-plate* 8*vo. n. p.* 1539

3508 Aretinus (L.) Opera intitulata La Aquila, *roman letter, long lines*, 39 *to a page, title on an ornamental woodcut scroll, with device of crowned eagle below, the whole within a border, first page of text surrounded by a broad woodcut border, representing hunting scenes, with elaborate ornamental scrolls (slightly cut into), woodcut initials, several leaves damp stained, a few leaves at end slightly defective and mended, vellum* [*Hain*, 1577; *not in Proctor*] *folio. Napoli, per lo magnifico Ayolfo de Canthono*, 1492

3509 Arezzo, Tuscany. Liber Statutorum Arretii, lit. goth. *large woodcut of arms on title, ornamental woodcut initials, green morocco extra, gilt line borders, g. e.* *folio. Arretii*, 1536

3510 Argnani (F.) Il Rinascimento delle Ceramiche Maiolicate in Faenza, 2 vol. *coloured plates* *folio. Faenza*, 1898

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3511 Argonautes (Les) selon Pindare, Orphée et Apollonius de Rhodes en vingt quatre planches inventées par A. J. Carstens et gravées par J. Koch, *engraved title with portrait, plates in outline, half russia oblong folio. Rome*, 1799

3512 Ariosto (L.) Orlando Furioso, *title in red and black within an ornamental woodcut border, woodcut bust portrait of Ariosto below, last leaf slightly defective and mended, a few head-lines cut into, brown morocco extra, broad inside borders gilt, g. e. by J. Clarke*
4*to. Vinegia, F. de A. Bindoni*, 1531

3513 Ariosto (L.) Orlando Furioso, ornato di varie figure, con alcune Stanze e cinque Cante d'un nuovo libro, *italic letter, double columns, red ruled, engraved title, numerous fine woodcuts, straight grained green morocco, gilt back, g. e. arms in gold on sides*, FINE COPY
8*vo. Vinegia*, 1550

3514 Ariosto (L.) Orlando Furioso, *engraved title, portrait and numerous engravings, title stained and backed in part, old calf, r. e. Vinegia*, 1554—Manutius (P.) Lettere volgari, *old calf gilt (rebacked), ib.* 1551—Lucianus. I dilettevoli dialogi; le vere narration; le facete epistole, *title in red and black within a figured woodcut border, woodcuts, library stamp on title, marbled calf, Vinegia*, 1525
4*to.* 3 *vol.*

3515 Ariosto (L.) Orlando Furioso, *engraved title with portrait, fine full-page woodcuts and borders, modern vellum gilt* 4*to. Venetia*, 1556

3516 Ariosto (L.) Orlando Furioso, nuovamente adornato di figure di rame da Girolamo Porro, *italic letter, double columns, engraved title and* 50 *full-page engravings by Porro, old red morocco gilt, richly tooled on sides with scrolls, ornamental medallion in centres, g. e. on the upper cover is the inscription in gold* "A TORQUATO TASSO–FRANCESCO DE FRANCESCHI," *with the initials* F. F. *repeated on lower cover (back repaired)*
sm. folio. Venetia, appresso F. de Franceschi, 1584

*** FIRST EDITION, containing Porro's Engravings. This copy has the plate illustrating the 34th Canto, which is usually wanting.

3517 Ariosto (L.) Orlando Furioso, *engraved title (coloured), engravings by G. Porro (including the genuine plate* 34 *pasted over the usual duplicate* 33), *old dark green morocco, sides richly gold tooled with design of crowns, g. e. small folio. ib.* 1584

3518 Ariosto. Orlando Furioso, *engravings by G. Porro, plate* 33 *repeated as usual instead of* 34, *large copy, vellum*
sm. folio. Venetia, 1584

3519 Ariosto. Orlando Furioso, *italic letter, double columns, ruled in red, engraved title, numerous full-page engravings, fine impressions, old olive morocco gilt, inside dentelle borders, g. m. e.*
sm. folio. Venetia, F. de Franceschi, 1584

*** This copy from the library of Rev. Dawson Turner, with his autograph.

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3520 ARISTOPHANES. Comœdiae novem (Græcè) cum scholiis graecis et prefatione graeca Marci Musuri, EDITIO ALDINA PRINCEPS, *with signatures, long lines,* 26 *to a full page, Commentary* 43 *lines, dark blue morocco extra, g. e. autograph of Rev. H. Drury of Harrow* [*Proctor*, 5566] *folio. Venetiis, apud Aldum*, 1498

3521 Aristophanes. Comœdiæ novem (Græcè, cum scholiis græcis et præfatione graeca M. Musuri), EDITIO PRINCEPS, *vellum*, FINE COPY *folio. Venice, Aldus*, 1498

3522 Aristophanes. Comœdiæ Novem, Græcè, EDITIO ALDINA PRINCEPS, *contemporary Greek MS. notes in the margins, several leaves slightly wormed, modern vellum*, LARGE COPY *folio. Venetiis, apud Aldum*, 1498

3523 Aristophanes. Comoediæ, Græcè, *oak boards covered stamped pigskin, with date* 1569, *impressed on upper cover* *folio. Basileae, ex officina Frobeniana*, 1547

3524 Aristophanes. Comoedia Plutus, recognovit T. Hemsterhuis, *green morocco extra, doublure of brown morocco with gilt green borders, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Harlingae*, 1744

3525 Aristotle. Libri quinque priores de Natura Animalium, MANUSCRIPT ON VELLUM, XIII*th Cent. written on* 23 *leaves* (12¼ *by* 8¾ *in.*), *long lines,* 49 *to a page, in cursive-gothic characters,* 3 *large ornamental capitals painted in red with pen ornamentation, first five pages have small capitals in red and are rubricated, other initial letters are in outline only, modern half calf* *folio.* SÆC. XIII

3526 ARISTOTLE. LIBER MAGNORUM ETHICORUM, et alia Opuscula, MANUSCRIPT ON VELLUM, 100 *leaves* (13⅜ *by* 9⅛ *in.*), *written in double columns in neat small gothic characters, with* 14 *finely painted historiated initial letters, other capitals and headings painted in red and blue, red morocco gilt with broad gold tooled borders on sides, full gilt back, inside wide dentelle borders, linings and end-leaves of brown watered silk, g. e. by* RIDGE, *with book-plate of the Syston Park library* (*a few leaves have slight worm-holes*) *folio.* SÆC. XV

3527 ARISTOTLE. CI COMMENCE LE LIVRE DES PROBLEMES ARISTOTE: cest a dire des fortes questions translatees de Latin en Francois [at end:] Par maistre Evrart de Conty jadis phisicien du Roy Charles le quint. MANUSCRIPT ON VELLUM, XIVTH CENTURY, *neatly written in cursive-gothic characters, in double columns,* 48-50 *lines to a page* (16 *in. by* 12 *in.*) *the first page has a finely painted and illuminated miniature of a Scriptorium, with a Master and six scribes, on a chequered ground, text entirely surrounded by a fine ornamental border in gold and colours, in the centre margin is the coat-of-arms of the Cottereau family, while at the foot is another coat, or, four bends nebule vert; rubricated in red and blue, with hundreds of large painted and illuminated initials and ornamental pen-letters, old French brown morocco, full gilt ornamental back, g. e.; from the MacCarthy collection* *large folio.* SÆC. XIV

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3528 ARISTOTLE. Le secret des secretz qui ensenge (*sic*) congnoistre la complecion des hommes et des femmes, *lettres bâtardes, 6 leaves, long lines, 26 to a page, old russia, with crest in gold on sides; from the White Knights library and collection of the Duke of Sussex (an edition not known to Brunet, Hain or Proctor)*
4*to. Absque ulla nota (Paris? c.* 1490)

3529 Aristotle. Aristotelis Ethicorum Nichomacheorum libri decem (Graecè), codicum MSS. collatione recogniti a Gul. Wilkinson, *frontispiece, long grained olive morocco gilt, doublé, vellum end leaves, g. e.* 8*vo. Oxonii,* 1716

3530 Aristotle. I quattro libri del Cielo, et Mondo, et i due della generatione, et corruttione d'Aristotile Stagirite, tradotti dal Greco nel vulgare Italiano, per Antonio Brucioli, *a beautifully clean copy, vellum gilt sm.* 8*vo. Venetia per Francesco Imperatore nel* 1558

*** It is probably owing to the fact that all Brucioli's works were placed in the Index librorum prohibitorum that this little volume is of such very great rarity.

3531 Aristotle. Simplicii Commentarii in Libros Aristotelis de Coelo, cum textu eiusdem (Græcè), *title and two leaves mended, dark brown morocco extra, broad gilt borders, inside dentelle borders, joints, g. e. by* HERING, *a few worm-holes at end*
folio. Venetiis in aedibus Aldi, 1526

3532 Aristotle. Aristotelis de Poetica Liber, Græce et Latine, cum notis (Chandleri), LARGE PAPER, *red morocco extra, inside borders, gilt joints, g. e. with arms of Rev. T. Williams on sides*
8*vo. Oxonii,* 1760

3533 Arnot (H.) History of Edinburgh, *plates, old calf* 4*to. Edinb.* 1788

3534 Art (L') Revue hebdomadaire illustré, 7 vol. (various), *plates and numerous illustrations, half blue roan, g. t. folio. Paris,* 1875-8

3535 Artemidorus. Oneirocritica (Graecè et Latine), notis integris N. Rigaltii et J. Reiskii, 2 vol. *thick vellum paper, red morocco extra, gilt inside borders, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Lipsiae,* 1805

3536 Ashburnham Place. Catalogue of the Libri and Barrois Manuscripts, with Appendix, 3 vol. LARGE PAPER, *half brown levant morocco, g. t.* 4*to. n. d.*

3537 Assise of Bread. Here begynneth the booke named the Assise of bread, what it Ought to Wey after the pryse of a quarter of Wheate; and also the Assyse of Ale, with all manner of Wood and Cole, &c. and the weyght of Butter and Cheese, black letter, *woodcuts (corners of title mended, wants next leaf and after Dii), half morocco,* VERY RARE 4*to. s. a. et l.* (1543)

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3538 ASTRONOMICI VETERES GRÆCI ET ROMANI (Julius Firmicus, Manilius, Aratus et Proclus), *roman letter, long lines,* 37 *to a page, ruled in red, the Greek portion of the work is neatly inlaid, woodcuts, old red morocco gilt, g. e. by Mrs. Weir, M. Wodhull's copy, with his autograph and notes on fly-leaf* [*Proctor,* 5570]
folio. Venice, Aldus, 1499

3539 Auctores Mythographi Latini, cum commentariis J. Micylli, etc. curante A. van Staveren, *frontispiece, contemporary vellum gilt, with silk ties* 4*to. Lugd. Bat.* 1742

3540 AUGUSTINE (S. AURELIUS) LA CITTA DI DIO, *small Roman letter, double columns,* 47 *lines to a page, with signatures, large capital letter on first page of work painted and illuminated, with marginal ornamentation, other initial letters painted in red and blue, first leaf and last two leaves stained slightly, and mended in the margin, vellum, blue edges,* LARGE COPY [*Hain,* 2701; *Proctor,* 6145]
folio. Absque ulla nota (*Firenze, Antonio Miscomini, third press, c.* 1480 [*Proctor, not after* 1483])

3541 Augustinus. La Citta di Dio; another copy, *initials painted in red and blue, the first pen-ornamented, oak boards, covered brown calf, with brass mounts and clasps, with linings and end leaves consisting of four leaves of a manuscript* (SÆC. XII-XIII), *on one page is a centre marginal ornament, painted in red and blue*
folio. Absque ulla nota (*ib. c.* 1480)

3542 Augustinus. De Civitate Dei, lit. goth. *double columns,* 51 *lines to a page, ornamental initial on first page, painted and illuminated, a few other initial letters painted in red and blue, small hole in first two leaves, slightly wormed at end, vellum gilt* [*Proctor,* 5018]
folio. Venice, Bonetus Locatellus for Octavianus Scotus, 1489

3543 Augustinus. Opuscula plurima, *roman letter, long lines,* 41 *to a page, a few marginal MS. notes, wormed and stained slightly at end, vellum* [*Proctor,* 6864] *fol. Parma, Angelus Ugoletus,* 1491

3544 Augustinus. Libri XIII Confessionum, *engraved title, red morocco extra, inside borders of gilt dentelles, g. e. by* CAPÉ
12*mo. Lugduni, ex officina Elzevirium,* 1675

3545 Augustinus. Pious Breathings, being the Meditations of St. Augustine, to which are added select contemplations from St. Anselm and St. Bernard, made English by G. Stanhope, LARGE PAPER, *ruled in red throughout, full-page engravings, blue morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides* 8*vo.* 1701

3546 Augustinus et S. Bernardus. Meditationes, lit. goth. *long lines,* 30 *to a page, with several painted and illuminated ornamental initials, other capitals in red and blue, a few leaves slightly stained, portrait of St. Augustine inserted, half roan* 8*vo. Absque ulla nota*

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3547 Augustinus (L.) Gemmæ et Sculpturæ antiquæ, *numerous plates, vellum* 4*to. Franquerœ*, 1694

3548 Aulus Gellius. Auli Gelii Noctium Atticarum Commentaria per Bonfinem Asculanum summa nuper diligentia recognita, *wormed, and some leaves stained, calf folio. Venetiis, J. de Tridino*, 1517

3549 Aureum Opus Regalium Privilegiorum civitatis et regni Valentie, cum Historia cristianissimi Regis Jacobi ipsius primi Conquistatoris, lit. goth. *double columns, woodcuts, vellum, some leaves slightly defective and mended, several leaves damp-stained; sold not subject to return folio. Valencie*, 1515

3550 Ausonius. Probæ centonæ excerptum e maronis carminibus ad testimonium veteris novique Testamenti Opusculum, *a portion only* (11 *leaves*), *though apparently complete in itself, of the "Epigrammata et alia Opuscula" of Ausonius*, FIRST EDITION, *roman letter, long lines*, 36 *to a full page, capitals painted in red and blue, inserted in an old English cover of brown morocco, blind tooled in the Venetian style, rebacked and repaired sm. folio. (Venice, Bartholomaeus Girardinus*, 1472)

3551 Ausonius (cura Hieronymi Avancii), *italic letter, olive morocco gilt, g. e. Aldine anchor stamped in gold on sides, g. e. by C. Smith* 8*vo. Venetiis, in aedibus Aldi*, 1517

3552 Ausonius. Opera, *engraved title, Amstelredami, G. Blaeu*, 1631; Cl. Claudianus, *engraved title, ib. apud J. Jansonium*, 1638; Prudentius Opera, *engraved title, torn and mended, ib.* 1631; *together* 3 vol. *uniformly bound in dark blue morocco, gilt line borders, g. t. uncut (C. Lewis)* 12*mo*

3553 Ausonius. Opera, LARGE PAPER, *engraved title, red morocco gilt, inside dentelle borders, g. e. gilt stamp of dolphin on sides, with autograph of H. Drury on fly-leaf* 4*to. Parisiis*, 1730

3554 Ausonius. Opera, *engraved title, green morocco extra, doublures of red morocco, gilt borders, with the arms of J. Gomez de la Cortina in centres, g. t. uncut, arms of Rev. T. Williams in gold on sides* 12*mo. Amstelœdami*, 1750

3555 Ayala (Pedro Lopez de) Coronica del Serenissimo Rey Don Pedro hijo del Rey don Alonso de Castilla, *large woodcut on title-page and numerous woodcut historiated and ornamental initials, title slightly defective and mended, a few head-lines cut into, brown levant morocco extra, gold tooled frame borders on sides, g. t. uncut, by Leighton folio. Pamplona*, 1591

3556 Ayala (P. L. de) Coronica del Serenissimo Rey Don Pedro, another copy, *calf gilt, r. e. with stamp of Biblioteca de Salva in gold on sides. sm. folio. Pamplona*, 1591

3557 Bacon (F.) Œuvres Morales et Politiques, de la version de I. Baudoin, *engraved title and portrait by C. van Pass, old red morocco, frame borders of gilt lines, with small floral ornaments at corners, gilt backs, g. e. (Du Seuil), arms in gold on sides, autograph of Le Riche on title* 8*vo. Paris*, 1633

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3558 Bacon (F. Viscount St. Albans) Works, 3 vol. LARGE PAPER, *portrait by Vertue, and other plates, brown levant morocco extra, g. e. with arms of Rev. T. Williams in gold on sides* *folio.* 1753

3559 Baglione (G.) Le Vite de Pittori, Scultori et Architetti, *portrait of the author and frontispiece, old French red morocco gilt, g. e.* *4to. Roma,* 1642

3560 Bailey (N.) Universal Etymological English Dictionary, *woodcuts, old calf gilt,* 1736—Crabb (G.) Universal Technological Dictionary, 2 vol. *plates and cuts, half calf,* 1823—Fleming and Tibbins: Dictionary, English and French, 2 vol. *half morocco, Paris,* 1849 *folio.* 5 *vol.*

3561 Baldung (Hans) Die Gemälde des H. B., herausgegeben von G. von Térey, *plates, loose in two portfolios* *folio. Strassburg,* 1896-7

3562 Bale (John) Actes or unchaste examples of the Englishe Votaryes, 2 parts in 1 vol. black letter, *vellum* 16*mo. John Tysdale,* 1560

3563 Balugani (A.) Palazzi in Bologna, 10 *plans and views, old marbled calf* *folio.* [*Roma*], *n. d.*

3564 Bannatyne Club. Inventaires de la Royne Descosse, Douairiere de France, Catalogue of the Jewels, Dresses, Furniture, Books and Paintings, 1556-69 *4to. Edinb.* 1863

3565 Barclaius (J.) Euphormionis Lusinini sive I. Barclaii Satyricon partes quinque, *engraved title, old English red morocco, gilt border lines, g. e.* 12*mo. Lugd. Bat. apud Elzeviros,* 1637

3566 BARELLAS (Estevan) CENTURIA, o Historia de los famosos hechos del Gran Conde de Barcelona don Bernardo Barcino, y de don Zinofre su hijo, y otros Cavalleros de la Prouincia de Cathaluna, *red morocco extra, gilt tooled border on sides, full gilt back, inside dentelle borders, joints, g. e. by* BELZ-NIEDRÉE, *with the Seillière arms on sides, in a slip case* *folio. En Barcelona en casa S. de Cormellas,* 1600

*** This historical romance is believed to have been written originally by a Rabbi during the period of the domination of the Moors in Spain.

3567 Barletius (M.) Historia de Vita et Gestis Scanderbegi Epirotarum Principis, EDITIO PRINCEPS, *fine woodcut border to title, and full-page bust portrait of Scanderbeg, modern vellum* *folio. Romae, B. V.* [*c.* 1508]

3568 Barnard (N. Dean of Ardagh) The Penitent Death of a woefull Sinner or the penitent death of John Atherton, executed at Dublin the 5 of December, 1640, as also the Sermon preached at his buriall, 2 parts in 1 vol. *small hole in title, calf, r. e.* *4to. Dublin,* 1641

3569 Barozzi da Vignola (G.) The Regular Architect, with a new addition of Michael Angelo Buonaroti, rendred into English by J. Leeke, *portrait and* 35 *plates* (*wanting plates* 13, 25, 29), *half roan, sold not subject to return* *folio. n. d.*

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3570 Barsanti (J. C.) De Balneis Oratorio Inauguralis ad Academiam Pisanam, *dedication copy to Cardinal Albani, old red morocco, richly gilt, with the arms of the Cardinal in gold on sides*
4*to*. *Pisis*, 1759

3571 Bartholinus (R.) De Bello Norico Austriados libri duodecim, *woodcut title, with portraits of Saints and Popes, modern brown morocco extra, rare, some leaves stained* 4*to*. *Argentorati*, 1516

3572 Bartoli (P. S.) Admiranda Romanarum Antiquitatum ac Veteris Sculpturae Vestigia, *engraved title and* 82 *plates, vellum*
oblong folio. *Romae*, 1693

3573 Bartoli (Pietro) Colonna Trajana, *fine impressions of the* 119 *plates, half russia* *oblong folio*. *Roma, n. d.*

3574 Basan (F.) Catalogue raisonné des differens objets de curiosités qui composoient le Cabinet de feu Mr. Mariette, *engraved title by J. Moreau, frontispiece by Choffard, after Cochin, and plates, contemporary sprinkled calf, r. e.* 8*vo*. *Paris*, 1775

3575 Basilewsky. Collection Basilewsky; Catalogue raisonné précédé d'un Essai sur les Arts industriels du 1er au xvi^e^ siècle, par A. Darcel & A. Basilewsky, 2 vol. *plates, many in gold and colours*
folio. *Paris*, 1874

3576 Basilius. De Vita ac Miraculis D. Theclæ Virginis Martyris, *brilliant impression of the frontispiece, contemporary vellum*
4*to*. *Antverpiæ*, 1608

3577 Basilius (S.) etc. Epistolæ Basilii Magni, Libanii Rhetoris, Chionis Platonici Æschinis & Isocratis oratorum (Græcè), *wooden boards covered with brown morocco, elaborately blind tooled*
sm. 4*to*. *Venetiis, apud Aldum*, 1499

3578 Bastelaer (R. van) Peter Bruegel l'ancien, son œuvre et son temps, *plates, loose in wrappers, Bruxelles*, 1907—Frizzoni (G.) La Galleria Morelli in Bergamo, *plates, Bergamo*, 1892—Beissel (S.) Fra Angelico da Fiesole, *plates and illustrations, Freiburg*, 1905; and others *folio*. 6 *vol.*

3579 Baudier (M.) Histoire Générale du Serrail et de la Cour du Grand Seigneur Empéreur des Turcs, ensemble l'Histoire de la Cour du Roy de la Chine, *engraved title in compartments, half calf*
4*to*. *Paris*, 1626

3580 Baudius (D.) Poemata, LARGE AND THICK PAPER, *brown morocco extra, g. e. arms of Rev. T. Williams in gold on sides*
8*vo*. *Lugd. Bat.* 1607

3581 Bayeux Tapestry (The), published by the Society of Antiquaries, *no title*, 17 *coloured plates, half calf, with a pamphlet "Notice historique sur la Tapisserie" inserted* *folio*. *n. d.*

3582 Bayer (F. P.) Numorum Hebraeo-Samaritanorum Vindiciæ, *plates and engravings in the text, dark blue morocco gilt, broad tooled borders, full gilt back, inside borders, gilt joints, g. e. by* BOZERIAN JEUNE 4*to*. *Valentiæ*, 1790

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3583 Bayle (Pierre) Œuvres diverses, Tome second *only, La Haye,* 1727 —Dictionnaire historique et critique, Tome I-III *only, Rotterdam,* 1720 ; together 4 vol. *uniformly bound in old French red morocco, full gilt back with floral ornaments, gilt line borders, g. e.* (*Derome*), *with arms of Rev. T. Williams in gold on sides* *folio*

3584 BAYSIO (Guido de) ROSARIUM DECRETORUM, lit. goth. *double columns, 66 lines to a full-page, rubricated, with initial letters painted in red and blue, first page of work finely decorated in gold and colours, having a large ornamental initial capital and floreate border with bird and grotesque figure, interspersed with stars in red and gold; at the top of the page is an illuminated miniature of a Pope reading at a desk, between two paintings of the heads of Kings, while at the foot is a full-length painting of a lady supporting a coat-of-arms; at the head of the page is written "Collegii S Petri junioris Argentina;"* VERY TALL CLEAN COPY, *a few wormholes at beginning and end, oak boards covered with pigskin stamped with floral designs, arabesques, etc. within compartments formed by 4-line fillets, remains of clasps, with the Hopetoun bookplate* [*Proctor,* 4677]
folio. Venice, Johann Herbort for Johann of Köln and J. de Selgenstat, 1481

3585 Beard (T.) Theatre of Gods Judgements, FIRST EDITION, *containing an Account of Kit Marlowe and his Tragicall End, a small hole in table, half russia, y. e.* *4to. A. Islip,* 1597

3586 BECKFORD (W.) AN ARABIAN TALE (VATHEK) from an unpublished manuscript, with notes, critical and explanatory, FIRST EDITION, *contemporary calf* *8vo.* 1786

3587 Beger (L.) Spicilegium Antiquitatis, sive variarum ex antiquitate elegantiarum fasciculi, *plates and illustrations, old calf* (*rebacked*) *folio. Coloniae,* 1692

3588 Beger (L.) Thesaurus Brandenburgicus selectus, sive Gemmarum et Numismatum Graecorum in Cimeliarchio Electorali Brandenburgico Series, 3 vol. *portrait and frontispieces, old calf* *folio. Coloniae Marchicæ,* 1696

3589 Beger (L.) Thesaurus ex Thesauro Palatino sive Gemmarum et Numismatum quæ in Electorali Cimeliarchio continentus Dispositio, *numerous engravings of coins and medals, vellum* *folio. Heidelbergæ,* 1685

3590 Bellarmino (Card. R.) Vita, *portrait* (*wants title, some ll. stained*), *contemporary Italian red morocco, full gilt back with stars, sides elaborately tooled in frame compartments, "au pointillé," with fan ornaments, with the arms of Cardinal Altieri, afterwards Pope Clement X on sides, g. and gauffred edges*
4to. Roma, L. Gregnani, 1644

3591 Bellendenus (Gulielmus) De Tribus Luminibus Romanorum libri sex-decim, *contemporary calf* (*rebacked*), *with the arms of Antoine Duc de Grammont in gold on sides, and with the autograph of the Duke of Grafton on title* *folio. Parisiis,* 1633

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3592 Benedict (Saint) Regulas, lit. goth. *some initials and chapter headings in red, full-page woodcut frontispiece and numerous smaller cuts, leaf 39 wanting (probably blank), leaf 41 slightly defective, contemporary stamped calf on oak boards (rebacked); sold not subject to return* 16*mo. Venetiis, L. A. Giunta*, 1505

3593 Bergomensis (Jacobus P.) Supplementum Chronicarum, lit. goth. *long lines, 59 to a page, numerous fine woodcuts and ornamental initials, original oak boards covered stamped calf, repaired* [*Proctor*, 4868] *folio. Venice, Bernardinus Benalius*, 1486

*** On the vellum fly-leaf occurs the MS. inscription: "Donū d'Udalrici Fugger"; also the autograph of "Coradus de Grassis."

3594 Bergomensis (J. P.) Supplementum Chronicharum, lit. goth. *long lines, 60 to a page, with full-page woodcut of the six days of Creation within architectural and figured borders (backed, with three wormholes), the borders being repeated on the opposite page, 46 Biblical cuts and views of cities in the text, printer's device at end, modern brown levant morocco, blind tooled frame borders, g. e.* RARE EDITION [*Proctor*, 4962] *folio. Venice, Bernardinus Ritzius*, 1492

3595 Berlin. Koenigliche Museen. Antike Sculpturen, *plates, in 3 portfolios as issued* *folio. Berlin, n. d.*

3596 Berlin. Koenigliche Museen. Zeichnungen von Sandro Botticelli zu Dante's Goettlicher Komoedie, herausgegeben von Dr. F. Lippmann, *text and plates, in canvas portfolio, presumed to be complete, but sold not subject to return* *folio. Berlin*, 1887

3597 Bernard (Saint) Sermoonen, lit. goth. *double columns, 35 lines to a page, 3 woodcuts, rubricated, half roan, rough leaves (not mentioned by Proctor)* *sm. folio. Zwolle*, 1485

3598 Bernard (Saint) Sermoni Volgari, *large woodcut on title in two compartments, small cuts in the text, oak boards with half stamped calf* *folio. Venetia*, 1528

3599 Bernard (Saint) Sermoni Volgari, *roman letter, double columns, woodcut title, and numerous small cuts, half parchment* *folio. Venetia*, 1529

3600 Berni (F.) etc. Opere Burlesche di M. F. Berni, di Messer G. della Casa, del Varchi, etc. 2 vol. *old French citron morocco, gilt back, g. e.* 8*vo. Venetia* [1564-6]

3601 Bertoni (G. B.) I Marmi del Doni Academico Peregrino, 4 parts in 1 vol. *curious woodcuts, modern vellum gilt* 4*to. Venetia*, 1609

3602 Besonge (N.) L'État de la France, contenant les rangs, les dignités & les charges de ce Royaume, 2 vol. *engravings of arms, portrait inserted, old calf, Paris*, 1665—Lelongue (P. de) Les Princesses Malabares, *suppressed and burnt, old calf gilt, r. e. Tranquebar*, 1735—Erasmus: L'Éloge de la Folie, traduit par Mr. Gueudeville, *plates after Holbein, old calf, Amsterdam*, 1728; and others 8*vo.* 11 *vol.*

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3603 Bessarion (Cardinal) In Calumniatorem Platonis libri quatuor; Correctio librorum Platonis de Legibus, G. Trapezuntio interprete; de Natura et Arte adversus eundem Trapezuntium tractatus, *vellum, fine tall copy* *folio. Venetiis, in aedib. Aldi*, 1503

3604 Bessarion (Cardinal) In Calumniatorem Platonis libri quatuor; Correctio librorum Platonis de legibus, etc. *wormed a little, contemporary calf, stamped in blind with floral scrolls, arabesques, etc. rebacked and repaired* *folio. Venetiis, in aedib. Aldi*, 1503

3605 Besson (J.) Theatrum Instrumentorum et Machinarum, *engraved title, 60 plates of mechanical contrivances, some slightly defective and mended, half morocco* *folio. Lugduni*, 1578

3606 Beughem (Cornelius à) Incunabula Typographiæ sive Catalogus Librorum Scriptorumque proximis ab inventione Typographiæ annis usque ad annum Christi M.D. *russia extra, blind tooled border, g. e.* RARE 12*mo. Amsterdami*, 1688

3607 Beusselius (J.) De Incendio candidissimi praetorum inclyti oppidi Rotemburgii, lit goth. *in verse,* VERY RARE, *n. p. or d.* — Eobanus: De Amantium infoelicitate contra Venerem de Cupidinis impotentia, etc. *n. p. J. Knap*, 1508; in 1 vol. *old calf gilt* 4*to*

3608 Beuther (M.) Chronica das ist eyn ausserlesen Zeitbuch, lit. goth. *woodcut medallion portraits of sovereigns and rulers, contemporary stamped pigskin* *folio. Strassburg*, 1566

3609 Beveridge (Wm. *Bishop of St. Asaph*) Works, 2 vol. *portrait (margins repaired), blue morocco extra, inside borders, gilt joints, g. t. other edges uncut, with the arms of Rev. T. Williams in gold on sides* *folio.* 1729

3610 Beverland (H.) Opera, *viz.:* De Peccato Originale, *Eleutheropoli*, 1678; De Stolatae Virginitatis, jure Lucubratio academica, *Lugduni*, 1680; De Fornicatione Cavenda Admonitio, 1698; with two works of other authors: in 2 vol. *russia gilt, g. e. with portrait of Beverland by Sherwin inserted (torn)* 8*vo*

3611 Beverland (H.) État de l'Homme dans le pêché original, *frontispiece, old French red morocco, gilt lines, g. e. (Derome)* 12*mo. Imprimé dans le Monde en* 1741

3612 Beylie (L. de) L'Habitation Byzantine, with supplement, *plates in portfolio as issued* *folio. Grenoble*, 1902-3

3613 Beza (T. de) De Hæreticis a Civili Magistratu paniendis Libellus, adversus Martini Bellii farraginem, *old English red morocco, sides tooled and gilt in the Harleian style, uncut edges* 8*vo. Oliva, R. Stephani*, 1554

3614 BIBLIA. HEBREW, 1479. BIBLIA HEBRAICA, MANUSCRIPT ON VELLUM, *written in a most exquisite style of calligraphy, on* 337 *leaves of very choice vellum* (10½ *by* 8¾ *in*) *the text is arranged in three columns, and surrounded by a gloss in minute characters,*

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LOT 3614—*continued.*

which are occasionally made to assume the form of interlaced arabesque borders and ornaments; brown morocco extra, broad inside borders gilt, vellum linings and end leaves, joints, gilt and gauffred edges, by J. Clarke, arms of Rev. T. Williams in gold on sides
4*to.* 1479

3615 Biblia Hebraica, cum variis lectionibus a B. Kenicotto et I. B. de Rossi, ediderunt J. C. Doederlein et J. H. Meisner, *ruled in red, old red morocco gilt, g. e. by* ROGER PAYNE 4*to. Lipsiæ*, 1793

3616 Biblia. Jewish Family Bible, in Hebrew and English, printed with the sanction of the Rev. Dr. Adler, *black morocco, gilt tooled sides, with brass corner-pieces and clasps, g. e.* 4*to.* 1881

3617 BIBLIA. GREEK, 1665. Vetus Testamentum Graecum ex versione Septuaginta interpretum, *old straight-grained blue morocco, gilt lines, g. e.* (*Roger Payne*) 12*mo. Cantabrigiæ, J. Field*, 1665

3618 Biblia. Vetus et Novum Testamentum Graecum, 2 parts, *last leaf of second part wanting*, 1653; Whole Book of Psalmes, 1648; in 1 vol. *old English black morocco, gilt line borders, g. e.*—Book of Common Prayer; New Testament; Psalms in metre, *ruled in red throughout*; in 1 vol. *old English dark blue morocco gilt, tooled line frame and central gilt panel with fleurs-de-lis at the corners, g. e.* 1679 8*vo.* (2)

3619 BIBLIA. LATIN VULGATE, 1475. Biblia Sacra Latina, cum Prologis S. Hieronymi et Interpr. Hebr. Nom. lit. goth. *double columns, 51 lines to a page, large initial in gold and colours on first page, with marginal decorative scrolls, other capitals in red and blue, original oak boards covered stamped calf* (*rebacked*) *with clasps,* FINE LARGE COPY [*Proctor*, 4163]
folio. Venice, Franc Renner with Nicolaus of Frankfurt, 1475

*** The first Latin Bible printed in Venice.

3620 BIBLIA. LATIN VULGATE, 1476. [Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, et Interpr. Hebr. Nom.] lit. goth. *double columns, 52 lines to a page* [*Proctor*, 6696], *initial capital letters painted in red, small hole in first leaf, otherwise* FINE COPY, *russia gilt, g. e. folio. Naples, M. Moravus* (*Mathias of Olmütz*), 1476

*** VERY RARE EDITION.

3621 BIBLIA. LATIN VULGATE, 1478. [Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, et Interpr. Hebr. Nom.] lit. goth. *double columns, 53 lines to a page* [*Proctor*, 4431], *large painted and pen-ornamented initial on first page, other initial capitals in red, sign.* a 1 *wanting* (*probably blank*), *brown morocco gilt, g. e. with arms of Rev. T. Williams in gold on sides*
folio. Venice, Renaldus, of Nijmegen with Theodor of Rendsburg, 1478

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3622 BIBLIA. LATIN VULGATE, 1478. Biblia Sacra versionis vulgatæ, cum Prologis S. Hieronymi, Canonibus Eusebii et Interpr. Hebr. Nom. lit. goth. *double columns, 52 lines to a page, with signatures, large ornamental initial on first page painted and illuminated, with marginal elongations, circular coat-of-arms at foot of page in gold and colours with floral decoration, other large and small initials in red and blue, contemporary oak boards covered with stamped calf (rubbed), a few wormholes at beginning and end* [*Proctor*, 4456]
folio. Venice, Leonard Wild for Nicolas of Frankfurt, 1478

3623 BIBLIA. LATIN VULGATE, 1482. Biblia Sacra Latina, cum Prologis S. Hieronymi, Canonibus Eusebii et Interpr. Hebr. Nom. lit. goth. *double columns, large capital on first page painted and illuminated, other initial letters in red and blue, Italian vellum gilt, one leaf of Table slightly defective and a few leaves wormed*
folio. Per Marcum Reinhardi de Argentina, 1482

3624 BIBLIA. LATIN VULGATE, 1484. Biblia Sacra, cum prologis S. Hieronymi, et interpr. Hebr. Nom. lit. goth. *double columns, 56 lines to a page, with signatures, large blue painted and pen ornamental initial on* a ii, *small hole burnt in* x 5 *and* 6, *some leaves stained, wormed at end; old calf, blind stamped borders; sold not subject to return* *folio. Venice, J. Herbert*, 1484

3625 BIBLIA. LATIN VULGATE, 1486. Biblia Sacra Latina, cum prologis S. Hieronymi et interpr. Heb. Nom. lit. goth. *double columns, 48 lines to a page, initials painted in red and blue, wanting first leaf of Prologue (supplied in facsimile), some head-lines and fore-marginal notes cut into; according to a note on fly-leaf, the MS. notes on last leaf are in the handwriting of Dr. S. Johnson, the work having been obtained from his servant, named Barber; old calf, r. e.* [*Proctor*, 517]
folio cut down to 4to. Strassburg, Johann Prüss, 1486

3626 BIBLIA. LATIN VULGATE, 1491. Biblia Sacra Latina, cum prologis S. Hieronymi et interpretationibus nominum Hebraicorum, lit. goth. *parva, printed in double columns, 56 lines to a page, initials painted in red and blue, wanting 5 ll. (1 blank) at beginning, and 6 at end; russia gilt extra, g. e.; sold not subject to return*
8vo. Basileæ, J. Froben. 1491

*** The first pocket or octavo edition.

3627 BIBLIA. Latin Vulgate, 1515. Biblia, cum concordantiis Veteris et Novi Testamenti et Sacrorum Canonum, necnon et additionibus in marginibus, &c. summa diligenta revisa, correcta et emendata (per cura Fratris Alberti Castellani), lit. goth. *double columns, title in red with two woodcuts, numerous fine woodcuts in the text, many from Malermi's Italian Bible of* 1490; *oak boards covered stamped pigskin, clasps (wanting folios* CXCI *to* CXCIX), *wormed*
folio. Per M. Jacobum Sacon Lugd. impressa, 1515

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3628 Biblia. Latin Vulgate, 1526. Biblia, cum concordantiis veteris et novi testamenti et sacrorum canonum, lit. goth. *double columns, title in red within a woodcut border, woodcuts, ornamental and historiated initials; oak boards covered stamped pigskin*
sm. 4to. Lugduni, 1526

3629 Biblia. Latin Vulgate, 1544. Biblia Sacra, cum indicibus, *title within woodcut border, numerous woodcuts; old brown morocco, sides entirely covered with a Grolieresque design within a border of gilt figures, painted gauffré edges, brass pieces at corners; piece cut out of title, several leaves mended; sold not subject to return*
8vo. Lugduni, 1554

3630 Biblia. Latin Vulgate, 1544. Biblia Sacrosancta Testamenti Veteris & Nova, *woodcuts, some head-lines cut into, title stained; half roan, Lugduni*, 1544—New Testament: The Text of the New Testament, translated by the Papists of the traiterous seminarie at Rhemes, whereunto is added the translation out of the Greeke, commonly used, by W. Fulke, *title defective and mended, calf, r. e.* 1589; *sold not subject to return* *folio.* 2 *vol.*

3631 Biblia. Latin, 1558. Biblia Sacra, ad optima quæque veteris, ut vocant, tralationis exemplaria summa diligentia, cum indicibus, *title within ornamental woodcut border, numerous woodcuts by Le Petit Bernard, red morocco extra, blind tooled lines, g. e. by* HAYDAY *8vo. Lugduni, apud J. Tornaesium*, 1558

3632 Biblia. Latin Vulgate, 1566. Biblia Sacra, ad optima quæque veteris et vulgatæ translationis exemplaria castigata, cum Hebr. Nom. interpr. *engraved title and numerous woodcuts, old calf; a few leaves stained; sold not subject to return folio. Lugduni*, 1566

3633 Biblia. Latin Vulgate, 1566. Biblia, ad vetustissima exemplaria nunc recens castigata; Hebræa item, Chaldæa, Græca et Latina, nomina virorum, etc. *numerous fine woodcuts, title mounted; contemporary vellum* *folio. Francofurti*, 1566

3634 Biblia. Latin Vulgate, 1570. Biblia, ad vetustissima exemplaria nunc recens castigata, *roman letter, double columns, numerous engravings in the text, half calf*
folio. apud Haeredes J. Stelsii, 1570

3635 Biblia Sacra, cum duplici translatione et scholiis F. Vatabli, nunc denuo a plurimis erroribus repurgatis doctiss. Theologorum Almæ Universitatis Salmanticensis quam Complutensis judicio, 2 vol. *roman and italic letter, ruled in red, old dark red morocco, gilt line frames on sides, with central ornament, g. e.*
folio. Salmanticæ, 1584

3636 Biblia. Latin Vulgate, 1664. Sacra Biblia, Vulgatæ editionis, 2 vol. *frontispieces, old black morocco, blind tooled, g. e. Parisiis, apud F. Coustelier*, 1664—Sacra Bibbia tradotta in lingua Italiana da G. Diodati, *marone morocco extra, g. e. S. Bagster, n. d.*—Pseaumes de David, mis en vers François, revus par le Synode Walon des Provinces-Unies, *with music, marone morocco gilt, tooled key-pattern borders, g. e. Amsterdam*, 1770; etc. *8vo. 7 vol.*

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3637 Biblia. Epistole et Evangeli, *roman letter, double columns, 31 lines to a page, first page with a woodcut border, numerous fine cuts, wanting title and two leaves at end, small hole in first page; half calf; sold not subject to return* 4*to. Absque ulla nota* [*c.* 1500]

3638 Biblia. English [The "Great" Version, 1541]. The Byble in Englysh, that is to saye the content of all the Holy Scrypture, black letter, *double columns, with Cranmer's Prologue and Tables, woodcut titles (the first in facsimile) and cuts in the text, 4 preliminary leaves in facsimile, other leaves defective in margins and mended; brown levant morocco extra, g. e. by* PRATT
folio. E. Whitchurch, 1541

3639 BIBLIA. ENGLISH [*Matthew's (Tyndale's revised by Becke)*], black letter, *double columns (with table of the principal matters), woodcut titles and cuts in the text, first title and first leaf of Kalendar in facsimile, one leaf of Preface defective, also leaf* 115 *of New Testament, several leaves mended; brown morocco gilt, g. e.*
folio. J. Daye and Wm. Seres, 1549

*** This copy has the "Bugges" reading in Psalm XCI, v. 5, and the *wife beating* note on I Timothy III.

3640 BIBLIA. ENGLISH [*Matthew's (Taverner and Tyndale's revised by E. Becke)*], black letter, *double columns, woodcut titles and initials, first title defective and a portion in facsimile, otherwise apparently perfect; brown levant morocco extra, g. on r. e. by* RIVIERE
folio. J. Daye, 1551

3641 Biblia. English, *Rouen,* 1566. Bible in Englyshe of the largest and greatest volume, lit. goth. 2 *woodcut titles, the first wanting and supplied in facsimile, several leaves stained a little, wanting table at end; brown levant morocco gilt extra, g. e. by Leighton; sold not subject to return* *folio. Rouen,* 1566

3642 BIBLIA. ENGLISH [GENEVAN VERSION, 1576-79]. The Bible and Holy Scriptures conteined in the Olde and Newe Testament, translated according to the Ebru & Greke, *woodcut of royal arms on title, and other woodcuts, title and last leaf in facsimile, preliminary leaves and a few at end slightly defective and mended, several head-lines cut into; modern brown morocco extra, g. e. by* F. BEDFORD; *sold not subject to return*
folio. Edinbrvgh be Alexander Arbuthnot, 1579
[*New Testament*] *by Thomas Bassandyne,* 1576

*** THE FIRST EDITION OF THE SCRIPTURES PUBLISHED IN SCOTLAND. Usually known as "Bassandyne's Bible."

3643 BIBLIA. ENGLISH [*The Bishop's Version,* 1578]. Holy Byble, conteyning the olde Testament and the Newe, black letter, *double columns, with Annotations and two Tables, and Cranmer's Prologue, woodcut titles, leaf of verses preceding title is defective in*

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LOT 3643—*continued.*

corner, some head-lines at beginning cut into, preliminary leaves mended; purple morocco, blind stamped on sides, g. e.
folio. C. Barker, 1578

*** This copy has the peculiar edition of the Book of Common Prayer, with the word *Minister* substituted for *Priest*, and some of the Offices omitted.

3644 Biblia. English [Genevan Version, 1608]. The Bible, with annotations and concordance, black letter, *engraved title in compartments, no title to New Testament; old calf, blind tooled, g. e. with brass central mounts and corner-pieces; some head-lines cut into, sold not subject to return* 4*to. R. Barker*, 1608

3645 BIBLIA. FRENCH, 1535. La Bible qui est toute la Saincte Escripture, en la quelle sont contenu le Vieil Testament et le Nouveau, translatez en Françoys (par R. Olivetan et J. Calvin), THE FIRST FRENCH PROTESTANT BIBLE, *lettres bâtardes, title-page and next leaf slightly defective and mended, several leaves much stained and washed; thick boarded dark green morocco, blind tooled frame borders on sides, with diagonal lines, inside borders gilt, g. e. by* W. PRATT *folio. Neufchastel, P. de Wingle*, 1535

3646 Biblia. French, 1567. La Bible, avec les Pseaumes mis en rime françoise par C. Marot et T. de Beze, *with music, ruled in red, maps and woodcuts, russia extra, blind tooled, g. e.; some head-lines and marginal references cut into; sold not subject to return*
8*vo. (Paris), F. Estienne*, 1567

3647 BIBLIA. IRISH, 1681-85. Books of the Old Testament translated into Irish by Doctor Wm. Bedel, late Bishop of Kilmore, 1685—The New Testament in the Irish character, translated by O. Danhunile, with a Preface, 1681; 2 vol. in 1, *the Preface (7 ll.) which belongs to the New Testament, is here placed before the Old Testament; modern Cambridge calf extra, r. e.* 4*to*

*** First edition of the Bible in the old Irish characters. VERY SCARCE.

3648 BIBLIA. ITALIAN, 1558. Biblia Volgare, laqual in se contiene i Sacrosanti Libri del Vecchio et Nuovo Testamento [per Nic. de Malermi], *roman letter, double columns, numerous woodcuts, several leaves wanting, others mended; oak boards covered stamped calf*
folio. Venetia, 1558

3649 Biblia. Welsh, 1620. [Y Bibl Cyssegr-Lan, sef yr Hen Destament a'r Newydd, Ogyfeithad William Morgan, Esgole Lanelwy], FIRST EDITION *of the Standard Welsh Bible*, black letter, *double columns, wanting title and 9 leaves, also printed title to New Testament, dark brown morocco extra; sold not subject to return*
folio. Llundain, B. Norton and J. Bill, 1620

3650 Biblia. Welsh, 1620. [Y Bibl Cyssegr-Lan sef yr Hen Destament a'r Newydd], black letter, *engraved titles, calendar in red and black, woodcut initials and ornaments, first title wanting, supplied in facsimile, calf, blind tooled antique style; sold not subject to return*
folio. Norton and Bill, 1620

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3651 Biblia. Bible Illustrations. Historien ende Prophecien uit der heyliger Schrifveren, etc. lit. goth. *numerous woodcut Bible illustrations (wants last leaf), Loven,* 1537—Heimert (A. von) Vertroostinghe in alle liden eñ teghenspoet, lit. goth. *Antwerpe, Symon Cock,* 1549 ; in 1 vol. *half morocco* *sm. 8vo*

3652 Biblia. Bible Illustrations. Figures de la Bible, 210 *fine engravings, including two titles, half bound*
folio. La Haye, Pierre de Hondt, 1728

3653 Biblia Critica. Critici Sacri ; sive Annotata in Veterum ac Novum Testamentum quibus accedunt Tractatus varii, 9 vol. *Amstelædami,* 1698—Thesaurus (et Thesaurus Novus) theologico-philologicus, sive Sylloge dissertationum Veteris et Novi Testamenti, 4 vol. *ib.* 1701-32 ; together 13 vol. *uniformly bound in russia, gilt line borders on sides, broad inside borders, gilt joints, g. e. with large arms of Rev. T. Williams in gold on sides, some joints cracked*
folio

3654 Bibliographical Society. Illustrated Monographs, nos. I-VIII, X-XII, 11 vol. *in wrappers as issued* *4to.* 1894-1904

3655 Bibliographical Society. Transactions, vol. I-VI, 11 parts, *in wrappers as issued,* 1893-1903 ; Separate Publications : Handlist of English Printers, two parts ; Index to the Serapeum ; Robert Wyer, Printer ; Index to Dibdin ; List of English Plays ; Elizabethan Cipher Books ; List of Masques, etc. ; Abstracts from Wills of Printers and Stationers, 9 parts, *in wrappers as issued,* 1895-1903 ; News Sheets, Lists of Members, etc. *various,* 4*to a parcel*

3656 Bibliothèque choisie de Contes, de Facéties et de Bons Mots, 9 vol. LARGE PAPER, *frontispieces to 7 vol. calf gilt, blue edges*
8vo. Paris, 1786-8

3657 Bibliothèque de Carabas. Fables of Æsop as printed by Caxton, edited by J. Jacobs, 2 vol. LARGE PAPER, *no.* 24 *of* 60 *copies printed, half brown morocco, g. t. Nutt,* 1889—Works of Gildas and Nennius, translated by J. A. Giles, *facsimile, half brown morocco,* 1841 ; and others *8vo. 5 vol.*

3658 Bibliothèque de Carabas. Fables of Æsop, as printed by Caxton, 2 vol. *half brown morocco, g. t.* 1889—Paston Letters, with Notes by J. Fenn, 2 vol. in 1, *marone morocco, gilt gauffré edges,* 1840—Camden (Wm.) Remains concerning Britain, *portrait, old calf,* 1674 ; and others *8vo. 9 vol.*

3659 Bibliothèque Elzevirienne, 61 vol. (*some odd*)—Bibliothèque Gauloise, 9 vol. ; *together* 70 vol. *original cloth, uncut* *small 8vo*

3660 Bibliothèque nationale, Paris. Psautier de Saint Louis, reproduction des 86 miniatures du manuscrit Latin, *loose in covers in a slip case, Paris, n. d.*—Antiquités et guerre des Juifs de Joseph, réproduction des 25 miniatures des MSS. français, *slip case, ib. n. d.* ; and others *8vo. 5 vol.*

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3661 Bilder-Atlas zur Weltgeschichte, Volks-Ausgabe von L. Weisser, mit eläuterndem Text von H. Merz, 66 *plates, half green morocco, g. t. oblong folio. Stuttgart, n. d.*

3662 Birch (Wm.) Délices de la Grande Bretagne, *plates of views, with descriptive letterpress, green morocco gilt, tooled borders and full gilt back, inside borders gilt, g. e. oblong 4to.* 1791

3663 Binding. Bible [Dutch], 1797 ; Biblia dat is de Gantsche H. Schrifture, *the Psalms with music, in a polished tortoiseshell gilt hinged book cover, g. e. sm. 8vo. Amsterdam,* 1797

3664 Binding. New Testament [Dutch], Het Nieuwe Testament ; Het Boek der Psalmen, *with music*; Evangelsche Gezangen, *with music*; Catechismus, in 1 vol. *polished tortoiseshell book cover, with massive German silver hinges, corner-pieces and clasps, g. e. sm. 8vo. Amsterdam,* 1836

3665 Blackall (O. *Bp. of Exeter*) Practical Discourses upon our Saviour's Sermon on the Mount, 8 vol. *portrait, dark blue morocco extra, g. e. with arms of Rev. T. Williams in gold on sides, book-plate of F. W. Currer 8vo.* 1717-8

3666 Blackwell (T.) An Enquiry into the Life and Writings of Homer, LARGE PAPER, *portrait and vignettes, blue morocco extra, arms of Rev. T. Williams in gold on sides 8vo.* 1735

3667 Bloemaert (A.) Volume containing Seventy-eight Original Drawings by Bloemaert, in pen-and-ink and crayon, including designs for fountains, etc. *limp vellum in a slip case folio. n. d.*

3668 Blondus (Flavius) Historia in Romam instauratam, et in Italiam illustratam, 2 parts, lit. goth. *long lines, 46 to a page, rubricated, large capital letters painted in blue, with pen ornamentation in red, Impressum Veronæ, per Boninum de Bononis de Ragusia,* 1481— Abbrevatio Pii Pont. Max. supra Decades Blondi, *roman letter, long lines, 32 to a page, n. p.* 1481 ; in 1 vol. *old calf gilt, g. e. sm. folio*

3669 Boccaccio. Cento Novella ; Das Büch der hundert nüwen Historien [The Decameron], lit. goth. *double columns, large woodcut on title, and numerous fine and spirited cuts in the text, old half calf folio. Strassburg, J. Gruninger,* 1509

*** The first German translation of the Decameron, VERY RARE.

3670 Boccaccio (G.) Contes de Bocace, traduction nouvelle augmentée, enrichie de notes par A. Sabatier de Castres, 11 vol. LARGE PAPER, *engraved titles, portrait, plates by Gravelot, etc. uncut 8vo. Paris, Poncelin,* 1801

3671 BOCCACCIO (G.) THE DECAMERON, 2 parts in 1 vol. FIRST EDITION, *woodcut titles and numerous cuts, first title slightly defective and mounted, second title re-margined, errata leaf cut down and inlaid, last leaf of second part is mounted, red morocco gilt, g. e. ; from the collection of Thos. Stothard, R.A. with a note in his hand sm. folio. I. Jaggard,* 1620

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3672 Boccaccio (G.) Il Decameron di Messer Giovanni Boccaccio, 1527, LARGE PAPER COPY *of the re-impression (Londra, 1725), frontispiece, old dark blue morocco, full gilt back, gilt line borders, g. e. by* DEROME *folio*

3673 Boccaccio (G.) Il Decamerone nuovamente corretto et con diligentia stampato, 1527, LARGE PAPER COPY *of the re-impression, old English red morocco gilt, medallions of stars and fleurons in centres of sides, fleurons and stars in corners, full gilt back, g. e. with the fine bookplate of David Garrick, and autograph signature of Louisa Garrick on fly-leaf* 4*to. Venice*, 1729

3674 Boccaccio (G.) Il Decamerone, nuovamente stampato et ricorretto per Antonio Brucioli, *italic letter, woodcut portrait of Boccaccio on title, calf gilt, r. e.* FINE COPY
4*to. Venetia, Gio. Giolito da Trino*, 1538

3675 Boccaccio (G.) La Fiammette Amoureuse, Fr. et Ital. 2 *ll. slightly defective and stained, calf gilt, g. e. Paris*, 1585—Epigrammata et Poematia Vetera, 1 vol. in 3, *calf gilt, g. e. MS. note of Debure fils on fly-leaf, Parisiis*, 1590—Poésies Satyriques du dix-huitième siècle, 2 vol. in 1, *engraved titles, calf gilt*, 1782; and others
12*mo.* 7 *vol.*

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EIGHTEENTH DAY'S SALE.

SIZES MIXED.

LOT 3676.

BOCCACCIO (G.) Genealogie Joannis Boccatii cum demonstrationibus informis arborum designatis, *roman letter*, gothic *title, long lines, 62 to a page, with signatures and foliation, woodcut genealogical trees (one slightly cut into), ornamental initials, modern red morocco gilt, tooled on sides to a Grolieresque design, inside borders gilt, g. e.* [*Proctor*, 5367]

folio. Venice, Manfredus de Bonellis, 1497

3677 Boccaccio (G.) Nimfale Fiesolano nel quale si contiene l' Innamoramento di Affrico e Mensola, Poemetto in ottava rima, LARGE PAPER, *engraved title, russia, gilt lines*, UNCUT EDGES

8*vo. Londra*, 1778

3678 Boccaccio (G.) Opera iucundissima (L' Urbano) novamente retrovata del facundissimo et elegantissimo poeta meser Ioanne Bocchacio, *roman letter, long lines*, 26 *and* 27 *to a page, contemporary vellum* [*Proctor*, 6611 ; *Hain*, 6312 ?], FINE COPY, RARE

4*to. Bologna, Franciscus* [*Plato*] *de Benedictis, n. d.* [*c.* 1495]

*** This copy has 34 leaves (A-G 4, H 6), and is apparently complete. Hain mentions 47 leaves, *i.e.* A-H in sixes, which seems to be an error.

3679 Boccaccio (G.) Philocolo, *roman letter, double columns*, 40 *lines to a full page, ornamental initial on first page, finely painted and illuminated with marginal elongations, other capitals in red and blue, two corners of first page mended, wanting the two leaves at end containing the Life of Boccaccio, last leaf with colophon slightly defective, and inlaid, vellum* [*Hain*, 3296 ; *not in Proctor*]

folio. Venice, Gabriele di Pietro & Fillippo di Pietro, 1472

3680 Bocchius (A.) Symbolicarum quaestionum de universo genere quas serio ludebat Libri quinque, FIRST EDITION, 151 *engravings after Parmegiano, and others by Julio Bonasone, accompanied by Latin verses, second leaf of work in facsimile, marbled calf, g. e.*

8*vo. Bononiae*, 1555

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3681 Bode (W. H.) Italian Bronze Statuettes of the Renaissance, parts I-X, *plates and descriptive letterpress, in wrappers, as issued* *folio. Grevel*, 1907-8

3682 Boethius (A. T. S.) De Arithmetica ad Patritium summachum libro duo; De Musica libri quinque: De Geometria, etc. lit. goth. *double columns, wormed a little at beginning, two leaves at end slightly defective, stained, modern calf, blind tooled antique style, Venetiis, J. & G. de Gregoriis*, 1499—Theodorici Rysichei Germani Oratio, lit. goth. *woodcut of arms on title, repeated towards end, full-page cut on second leaf, all coloured, modern calf extra, Aug. Vind. per J. Schönsperger*, 1502 ; and another *folio.* 3 *vol.*

3683 Boethius (A. T. S.) De Philosophico Consolatu, sive de Consolatione Philosophiae, *woodcut engravings and initials painted by hand in various colours, MS. notes on margins, title mended, old calf gilt, r. e.* *folio. Argentine, per J. Grüninger*, 1501

3684 Boethius (A. T. S.) De Consolatione Philosophiæ libri quinque, *a diminutive edition, old French green morocco gilt, tooled borders, g. e. silk end-leaves, by F. Lefebvre*, 48*mo*, *Lugd. Bat.* 1620—Epictetus. Encheiridion [Græcè], curante J. B. Lefebvre de Villebrune, *with autograph of Ch. Lefebvre, old calf gilt, g. e.* 16*mo*, *Parisiis*, 1782—Anacreontica Graece, recensuit F. H. Bothe, *old red morocco gilt, blind tooled borders, g. e. joints, with book-plate of the Duke of Sussex*, 16*mo*, *Lipsiæ*, 1805 3 *vol.*

3685 Boethius (A. T. S.) Consolationis Philosophiae Libri V, Anglo-Saxonice redditi ab Alfredo, ad apographum Junianum expressos edidit C. Rawlinson, *portrait of F. Junius, dark blue morocco extra, inside gilt borders, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Oxon.* 1698

3686 Boethius (A. T. S.) Della Consolazione della Filosofia, tradotto in volgar Fiorentino da B. Varchi, LARGE PAPER, *marone levant morocco, inside borders gilt, g. t.* 4*to. Parma*, 1798

3687 Boetticher (A.) Olympia, das Fest und seine Stätte, *plates, Berlin*, 1886—Schubring (P.) Die Plastik Sienas im Quattrocento, *text illustrations, ib.* 1907—Klein (W.) Praxiteles, *text illustrations, Leipzig*, 1898 ; and others 8*vo.* 7 *vol.*

3688 Boettiger (C. A.) Sabine ou Matinée d'une Dame Romaine, *plates, half olive morocco, Paris*, 1813—James (C.) Toilette d'une Romaine au temps d'Auguste, *blue calf gilt extra, g. e. ib.* 1865—Verville (Béroalde de) Le Moyen de Parvenir, publié par P. L. Jacob, *half brown morocco, ib.* 1841 ; and others 8*vo.* 6 *vol.*

3689 Boileau (N.) Œuvres, avec un nouveau Commentaire par M. Amar, 4 vol. LARGE VELLUM PAPER, *portraits and plates in two states, dark blue morocco extra, g. e.* 8*vo. Paris*, 1821

3690 Boissardus (J. J.) Antiquitates Romanæ, parts III-VI only, in 2 vol. *numerous engravings by T. de Bry, with portraits of Boissard and De Bry, old calf, r. e.* *folio. Francof.* 1597-1602

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3691 Boissardus (J. J.) Emblemata, a Theodoro de Bry sculpta, *engraved title, portrait and numerous engravings, fine copy, vellum gilt, r. e. with silk ties, by Winstanley of Manchester* 4*to. Francofurti*, 1593

3692 Boissardus (J. J.) Habitus Variarum Orbis Gentium, *engraved title, 2 portraits and* 56 *(only) plates of costume, vellum, title and several plates slightly defective and repaired oblong folio. n. p.* 1581

3693 BOISSARDUS (J. J.) Onuphrii Panvinii, Bartholomæi Marliani, Petri Victoris, J. J. Boissardi Topographia Romæ, cum tabulis Geographicis, imaginibus Antiquæ et Novae Urbis, etc. SECOND EDITION, 6 parts in 5 vol. *engraved titles, portraits, plates and maps by* THEODOR DE BRY, *old red morocco gilt, g. e. gilt medallion in centre of sides, with silk ties, book-plate of Samuel Rogers; presumed to be complete, but as usual sold not subject to return folio. Francofurti*, 1627-8

3694 Boissardus (J. J.) Parnassus cum imaginibus Musarum, *engraved title, portrait and plates by* THEODOR DE BRY (3 *slightly cut into*), *calf folio. Francofurti*, 1601

3695 Boissardus (J. J.) Theatrum Vitæ Humanæ, à Theodoro Bryio artificiosissimus historiis illustratum, *engraved title containing four illustrations of the Dance of Death, portrait of Boissardus, and* 60 *engravings by* T. DE BRY 4*to. In civitate Mediomatricorum*, 1596

3696 Bojardo (M. M.) Orlando Innamorato, rifatto da Francesco Berni, 4 vol. *frontispiece portrait, old French red morocco, gilt lines on sides, full gilt back, g. e.* 8*vo. Parigi*, 1768

3697 Bologna. Statuta et Privilegia Almae Universitatis juristarum Gymnasii Bononiensis, *woodcuts of arms, Bononiae*, 1561—Statuta Collegii Hispanorum Bononiæ, *ib.* 1558; in 1 vol. *half vellum folio*

3698 Bolton (Edmund) The Elements of Armories, *woodcuts of arms, some coloured, old calf* 4*to.* 1610

3699 Bonhomi (Vercellio) Historia, o' sia vero e distinto raggvaglio dello stato presente della Citta di Costantinopoli et del Serraglio delle Sultane, 2 *portraits (slightly cut into), 4 maps, russia gilt, blind tooled borders, g. e. by* KALTHOEBER, *with his label* 4*to. Venetia, L. Pittoni*, 1684

3700 Bonner (Edward, *Bishop of London*) A Profitable and necessarye doctryne, with certayne homelies adioyned therevnto, 2 parts in 1 vol. **black letter**, 2 *titles within woodcut borders, historiated capitals, old calf gilt* 4*to. In Poules churcheyarde at the sygne of the holy Ghost, by Jhon Cawodde* [1555]

3701 BOKE OF COMMON PRAYER, and Administration of the Sacraments (Fourme and maner of makynge and consecratyng Bishops, &c.) **black letter**, 2 *woodcut titles (the first cut down and mounted), historiated and ornamental woodcut capitals, with the rare leaf of*

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LOT 3701—*continued.*

prices of the volume, old red morocco, sides tooled and gilt in the Harleian style, gilt back, g. e. a few leaves very slightly wormed sm. folio. In officina Edovard Whitchurche, 1552

*** The Second issue of the Second book of King Edward VI. VERY RARE.

3702 Booke of Common Prayer, and Administration of the Sacraments, black letter, *woodcut title and initials, title guarded, a few head-lines cut into, R. Barker,* 1607—Whole Book of Psalmes, collected into English meeter by Sternhold, Hopkins and others, black letter, *woodcut title, and with music, Company of Stationers,* 1606; in 1 vol. *brown morocco gilt extra, g. e. by F. Bedford, from the library of Nathaniel Lord Crewe, Bishop of Durham folio*

*** The fifth folio edition of K. James I's book, as modified at the Hampton Court Conference.

3703 Booke of Common Prayer, with the Psalter, black letter, *engraved title, partly coloured, R. Barker,* 1614—Speed (J.) Genealogies recorded in the Scriptures, *n. d.*—Bible, with New Testament, *woodcut titles in compartments, and numerous cuts, R. Barker,* 1615—Booke of Psalmes, collected into English meetre, *musical notation, Companie of Stationers,* 1617; in 1 vol. *olive morocco extra, g. e. with brass clasps 4to*

3704 BOOKE OF COMMON PRAYER FOR THE USE OF THE CHURCH OF SCOTLAND, black letter, *the edition usually called* LAUD'S SERVICE-BOOK, *rigidly suppressed on account of the commotion its attempted introduction caused throughout Scotland, and one of the few copies ending without the catch-words* "Certaine Prayers," *woodcut ornamental and historiated initials, Edinb. R. Young,* 1637—Psalter, or Psalmes of David, black letter, *woodcut initials, ib.* 1636—Psalmes of King David translated by King James, *in metre, with music,* black letter, *woodcut title, T. Harper,* 1636; in 1 vol. *dark blue morocco gilt, inside dentelle borders, g. e. a few head-lines and marginal notes slightly cut into, otherwise* FINE COPY *sm. folio*

3705 Book of Common Prayer, *portrait of Charles II by Van Hove (mounted), and plates, including the rare engraving of "Charles II his Return," Oxford,* 1679—Apocrypha, *no title, plates, ib.* 1679—New Testament, *plates, ib.* 1679—Whole Book of Psalms, collected into English metre, *ib.* 1679; in 1 vol. *ruled in red throughout, fine copies, dark blue morocco extra, full gilt back, tooled frame borders, inside borders of gilt dentelles, g. e. by* W. PRATT *4to*

3706 Book of Common Prayer, with the Psalter, *fine portrait of George I, Oxford, J. Baskett,* 1715—Holy Bible containing the Old and New Testaments, *plates, ib.* 1715—Whole Book of Psalms, collected into English metre by Sternhold and Hopkins, 1715; in 1 vol. *dark blue morocco gilt, with gilt medallion of sacred emblems inlaid in red in centres of covers, g. e. sm. folio*

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3707 Borgo (Lucas Pacioli de) Divina proportione Opera a tutti glingegni perspicaci e curiosi necessaria, etc.—Libellus in tres partiales tractatus divisus quinque corporum regularium & dependentium active perscrutationis, 3 parts in 1 vol. *numerous woodcut designs and ornamental initials, attributed to Leonardo da Vinci, title supplied in MS. facsimile, slightly wormed, half calf; sold not subject to return folio. Venetiis, per Paganinum de paganinis,* 1508

3708 Borrmann (R.) and R. Graul. Die Baukunst, 19 parts, *various, plates and illustrations with descriptive letterpress, in wrappers as issued, Berlin, v. d.*—Rivoli (Duc de) Les Missels imprimées à Venise de 1481-1600, Livraisons I-V, 5 parts, *in wrappers as issued, plates and illustrations, Paris,* 1894 *folio. a parcel*

3709 Bossiana (Chronica) Donati Bossii, gestorum, dictorumque, memorabilium, &c. *roman letter, long lines, with genealogical table of the Princes of Milan in red, fine copy in red morocco, gilt joints, g. e. folio. Mediolani, per A. Zarotum,* 1492

3710 Bossus (Matthæus) De Instituendo Sapientia Animo, *roman letter, long lines, 24 and 25 to a page, with marginal references, limp vellum* [*Proctor*, 6609] *4to. Bologna, Franciscus de Benedictis,* 1495

3711 Bossus (M.) De Tolerandis Adversis, et alia Opuscula, accedunt Familiares et secundæ Epistolæ, 2 vol. in 1, *roman letter, long lines, the type of the two parts is slightly dissimilar, 35 and 38 lines to a page respectively, with 3 painted and illuminated initial letters, other capitals in red and blue, small hole in sign.* x 6, *old red morocco gilt, g. e. with arms of M. Wodhull in gold on upper cover, his autograph and bibliographical notes on fly-leaf* [*not mentioned by Proctor*] *sm. folio. Mantua, V. Bertochus,* 1498

3712 Bossus (M.) Recuperationes Fesulanae, 2 parts in 1 vol. *roman letter, long lines, 34 and 35 to a page, with 5 large ornamental initials painted and illuminated with marginal decoration, other capitals painted in red, half brown morocco, orange morocco sides* [*Proctor* 6597] *folio. Bologna, Franciscus Plato de Benedictis,* 1493

3713 Boucher (J.) Oraison Funèbre sur les Trespas de Dom Philippe II Roy d'Espagnes, *brown morocco extra, inside borders of gilt dentelles, g. e. by* DAVID *8vo. Anvers,* 1600

3714 Bourgeat (L.) Theatrum Ethnico Idololatricum politico-historicum, 88 *curious full-page engravings, parchment 4to. Moguntiae,* 1699

3715 Boxhornius (M. Z.) Monumenta Illustrium Virorum et Elogia, *engraved title and illustrations, vellum folio. Amstelodami,* 1638

3716 Boyle (M. L.) Biographical Catalogue of the Portraits at Longleat, the seat of the Marquis of Bath, 1881—Cust (R. H.) Giovanni Antonio Bazzi, styled "Sodoma," *plates,* 1906—Graves (A.) Society of Artists of Great Britain: Free Society of Artists, *frontispiece, half morocco, g. t.* 1907; and another *4to. 4 vol.*

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3717 Brant (Sebastian) Herastichon in memorabiles evangelistorum figuras, EDITIO PRINCEPS, *with 15 fine full-page woodcuts of symbolical figures, slightly wormed, ink-stains on last leaf, vellum*
sm. folio. n. p. 1502

3718 Brant (S.) Stultifera Navis, *roman letter, long lines, 30 to a page, wormed and the foliation cut into in a few places, Basiliæ, J. Bergman de Olpe,* 1497—Badius (J.) Stultiferae Naves sensus animosque trahentes, Mortis in exitium, *roman letter, long lines, 32 to a page, woodcuts, each leaf cut down and inlaid (Parisiis, apud E. de Marnef) Impressit T. Kerver* (1500); in 1 vol. *brown morocco extra, g. e. sold not subject to return* *4to*

3719 BRANT (S.) STULTIFERA NAUIS, THE SHIP OF FOOLES, translated out of Latin by Alexander Barclay Priest, black letter, *numerous woodcuts with ornamental borders, title wanting, supplied in facsimile, leaves 222 and 253 have been inserted from another copy and are slightly wormed, wanting 3 leaves at end of Mirour of Good Maners, and 5 leaves at end of Egloges, old calf rebacked; sold not subject to return* *folio. J. Cawood,* 1570

3720 Brenner (E.) Thesaurus Nummorum Sueo-Gothicorum, *engraved title, portrait and plates, russia gilt, y. e. (rebacked) 4to. Holmiæ,* 1731

3721 BREVIARIUM PARISIENSE, 1492, lit. goth. PRINTED ON VELLUM, *double columns, 44 lines to a page, a portion only, consisting of 8 leaves, containing Dominicis diebus, Horae B.M.V. Feria secunda–sexta et Sabbato, woodcut on first page of David and Goliath painted over and illuminated, 8 pages with very richly painted and illuminated borders of scrolls, flowers, grotesques, birds, etc. on a gold ground, numerous illuminated capitals and textual decoration, at the lower margin of each bordered page is a double coat-of-arms, and the figure of a bear climbing a tree trunk is introduced into the centre of two pages, modern calf, blind tooled*
folio. Paris. Jean Dupré (third press), 1492

3722 Breviarium Romanum, *printed in red and black, several pages stained, wormed at end, modern brown morocco extra, with gilt tooled panels of the original binding inlaid on sides, gilt gauffred edges*
12mo. Venetiis, apud heredes L. A. Iuntae, 1541

3723 BREVIARIUM, SARUM. Portiforium, seu Breviarium ad insignis Sarisburiensis ecclesie usum (cum Calendario) Pars Estiualis, lit. goth. *printed in red and black, title within a woodcut border, a few blank margins mended, old russia gilt, g. e. joints repaired*
4to. J. Kyngston & H. Sutton, 1556

3724 BREYDENBACH (B. de) Sanctarum peregrinationum in Montem Syon, ad venerandum Christi sepulchrum in Jerusalem opusculum, lit. goth. FIRST EDITION, *woodcuts, half calf, wanting 2 leaves of letterpress, 6 views and a portion of another, wormed slightly; sold not subject to return* *sm. folio. Mainz, E. Reuwich,* 1486

3725 BREYDENBACH (B. de) Sanctarum Peregrinationum in Montem Syon ad venerandum Christi Sepulchrum in Jerusalem, etc. lit. goth. *long lines, large woodcut folding panoramic views, including that*

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LOT 3725—*continued.*

of Venice (several feet in length), cut in the text, map of Palestine and Jerusalem (mounted), coloured by a contemporary hand, slightly defective and mended, frontispiece to the work mounted, old green morocco, gilt key-pattern borders and line frames, g. e. in a slip case; sold not subject to return *sm. folio. Spirœ, P. Drach,* 1502

3726 BREYDENBACH (B. de) Sanctarum Peregrinationum in montem Syon, etc.; another copy, *frontispiece slightly defective and mended, a few stains, modern brown levant morocco extra, blind tooled lines and ornaments, g. t. by Leighton; sold not subject to return ib.* 1502

3727 BREYDENBACH (B. de) Sanctarum Peregrinationum in montem Syon, etc.; another copy, *wanting frontispiece and with 3 folding views only, old calf, gilt back, r. e.; sold not subject to return ib.* 1502

3728 Bridget, Saint, of Sweden. Memoriale Effigiatum Librorum Prophetiarum seu Visionum B. Brigidae alias Birgittae, *woodcut portrait on title and numerous cuts, large and small, in text, modern marbled calf* *folio. Romae,* 1557

3729 Bridget, Saint, of Sweden. Revelationes Sancte Birgitte, lit. goth. *double columns, fine full-page woodcuts, attributed to Dürer, all coloured by a contemporary hand, slightly wormed, original oak boards covered stamped calf, with clasps, rebacked with contemporary stamped pigskin* *folio. Nürnberg, A. Koberger,* 1500

3730 British Museum. Description of the Collection of Ancient Terracottas (edited by Taylor Combe), *plates, half brown morocco, g. t.* *4to.* 1810

3731 British Museum. Description of the Ancient Terracottas and Marbles, 2 vol. *plates, half red morocco, g. t. uncut* *4to.* 1810

3732 British Museum. Description of the Ancient Marbles, part V and VI, *plates,* 1826-30—Description of Ancient Terracottas, *plates,* 1810—Description of the Anglo-Gallic Coins, *plates,* 1826; 4 vol. in 1, *half morocco gilt, g. t. uncut* *4to*

3733 BRITISH MUSEUM. Description of the Collection of Ancient Marbles, 10 parts in 6 vol. *plates, half brown levant morocco, g. t.* *4to.* 1812-45

3734 British Museum. Facsimiles of Royal, Historical and other Autographs in the Department of Manuscripts, First and Second Series, in 1 vol. *half red morocco, g. t.* *folio.* 1895-6

3735 British Museum. Introduction to a Catalogue of the Early Italian Prints, by R. Fisher, *frontispiece, uncut* *8vo.* 1886

3736 British Museum. Medallic Illustrations of the History of Great Britain and Ireland, plates I-XX, *in two portfolios, as issued,* 1904—Rembrandt, a memorial, parts I-VII, IX, X, *plates, wrappers, as issued,* 1906—The Artist, nos. 178, 181-208, 210, 216-259, *plates and text illustrations, in wrappers, as issued,* 1894-1901 *a parcel*

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3737 British Museum. Museum Britannicum, or a Display in Antiquities and Natural Curiosities, after the original designs by J. and A. van Rymsdyk, *plates* *folio.* 1791

3738 British Museum. Prints and Drawings (Italian), reproduced by photographic process, 2 parts, *in portfolios* *atlas folio.* 1882-3

3739 Britton (J.) Architectural Remains of Great Britain, 5 vol. LARGE PAPER, *numerous plates, russia extra, g. e.* 4*to.* 1807-26

3740 Brixius (G.) Germani Brixii Antissiodorensis Antimorus, *woodcut title, green morocco gilt, g. e.* 4*to.* *Lutetiæ,* 1519

*** A violent attack upon Sir Thomas More.

3741 Brooke (Sir Fulk Greville, Lord) Remains, being Poems of Monarchy and Religion, *two head-lines slightly cut into, old russia, rebacked, with autograph note of Rev. J. Mitford* 8*vo.* 1670

3742 Brooke (Sir R.) La Graunde Abridgement (in old French), 2 vol. in 1, black letter, *title to second part only, within a woodcut border, modern calf extra, R. Tottell,* 1576—La Primaudaye (P. de) Third Volume of the French Academie, *some head-lines cut into and leaves stained, half calf,* 1618—Halle (E.) Chronicle containing the History of England, *uncut,* 1809 4*to.* 3 *vol.*

3743 Broughton (Hugh) A Require of Agreement to the groundes of Divinitie studie, *title-page mended, dark green morocco extra, inside borders of gilt dentelles, g. e.* 4*to.* 1611

3744 Brown (E.) Brief Account of some Travels in Europe, *numerous engravings, old sprinkled calf* *folio.* 1687

3745 BRY (T. de) Premier Livre de L'HISTOIRE DE LA NAVIGATION AUX INDES ORIENTALES par les Hollandois et des choses a eux advenues, par G. M. A. W. L. ; Le Second Livre, Iournal ou Comptoir, contenant le vray Discours et Narration historique du Voyage fait par les huit navires d'Amsterdam au mois de Mars l'an 1598, 2 vol. *maps and engravings, Amsterdam, chez Cornille Nicolas,* 1609—Description et Recit historial du riche Royaume d'or de Gunea, aultrement nommé la coste de l'or de Mina, *engravings, Amsterdamme, chez Cornille Claesson,* 1605—Du Nort (Olivier) Description du Penible Voyage fait entour de l'Univers ou Globe Terrestre, *maps and engravings, ib. C. Nicolas,* 1610—Le Veer (Girard) Vraye Description de Trois Voyages de Mer, au Nord par derriere Norwege, Moscovie et Tartarie vers les Royaumes de China & Catay, *maps and engravings, title torn and mended, ib. C. Nicolas,* 1609 ; *together* 5 vol. in 1, *olive green morocco extra, full gilt back, gilt line borders, inside borders of gilt dentelles, g. e. by Bedford, an unusually* LARGE COPY, *in fine condition* *folio*

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3746 Bry (T. de) Proscenium Vitæ Humanæ, *no title, portrait of Boissardus and 72 plates, each neatly mounted on paper, wanting the engraving: "Amicitia," another supplied from a later edition, with the verses descriptive of the plates cut up and mounted, six leaves of contemporary French MS. notes on the engravings, brown morocco gilt, tooled borders, full gilt back, g. e.; sold not subject to return* 4*to.* [*Frankfurt*, 1627]

3747 Bryant (J.) Analysis of Ancient Mythology, 3 vol. *plates, calf gilt, rebacked* 4*to.* 1744

3748 Brydall (J.) Jus Imaginis apud Anglos, or, The Law of England relating to the nobility and gentry, *frontispiece of arms and folding table, old red morocco gilt, g. e. with the Anglesey arms in gold on covers* 8*vo.* 1675

3749 Brydges (Sir Egerton) Ataviæ Regiæ, consisting of sixty copies only, compiled for private use, *half morocco, g. t. Mr. Beckford's copy, with his MS. note on fly-leaf* 4*to.* *Florence*, 1820

*** A series of genealogical tables, with biographical memoranda of the families of Burgess and Egerton from the Norman Kings, Plantagenets, etc.

3750 Brydges (Sir E.) Censura Literaria, 10 vol. *half calf gilt*, SCARCE 8*vo.* 1805-9

3751 Brydges (Sir E.) Stemmata Illustrata; præcipue Regia, *only* 100 *copies printed for private distribution, plates, half marone morocco, g. t.* *folio.* *Paris.* 1825

3752 Buch der Natur, lit. goth. *long lines*, 39 *to a full page, large woodcut on title, and numerous full-page cuts (one slightly coloured and another defective), wants two leaves*—n 6 *and* B 1, *title and a few leaves torn and mended, original oak boards covered with stamped pigskin* *folio.* *Augsburg, J. Schonsperger*, 1499

3753 [Buchanan (G.)] De Maria Scotorum Regina, totaque eius contra Regem conjuratione, fœdo cum Bothuelio adulterio, nefario in maritum crudelitate & rabie, horrendo insuper & deterrimo eiusdem parricidio; plena & tragica planè historia, *roman and italic letter, with the two leaves of Latin verses signed G. M. and P. R. Scotus at end (last leaf mended), old calf* *sm.* 4*to.* (*J. Day*, 1572)

3754 Buchanan (G.) Poemata, *engraved title, with portrait, green morocco, gilt lines, wide inside borders of gilt dentelles, linings and end leaves of white silk, g. e.* 12*mo.* *Lugd. Bat. ex officina Elzeviriana*, 1625

3755 BUCK (S. and N.) BUCK'S ANTIQUITIES, or, Venerable Remains of above four hundred Castles, Monasteries, Palaces, &c. in England and Wales, with near one hundred views of Cities and Chief Towns, 3 vol. *mezzotint portrait and plates, marbled calf gilt, g. e.* FINE COPY, *with brilliant impressions of the plates, but, as usual, sold not subject to return* *folio and oblong folio.* 1774

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3756 BUCK (S. and N.) Perspective Views of near one hundred cities and chief towns in England and Wales, volume the third (of Buck's Antiquities), *half brown morocco, g. t. uncut* *oblong folio.* 1774

3757 Buckingham (John Sheffield, Duke of) Works, 2 vol. *portrait by Vertue, old black morocco gilt, tooled floral borders on sides, gilt back, g. e. on fly-leaf of second vol. is the MS. inscription: "Her Rl. Highness the Princesse of Wales gave me this book. Ja: Johnston (i.e. the Secretary of State)"* 4*to.* 1723

3758 Budaeus (Gul.) Annotationes priores et posteriores in Pandectas, *old brown morocco, elaborately blind tooled with scrolls, symbolic figures and arabesques, on the upper cover is a large coat-of-arms and the inscription: "Bud: in Pan:* 1560*" (re-backed)* *folio. Lutetiæ,* 1556

3759 Budaeus (G.) Libri V de Asse et partibus eius, *italic letter, old Venetian morocco, gilt line panel with small floral ornaments in corners*
8*vo. Venetiis in aedibus Aldi et A. Asulani Soceri,* 1522

3760 Bullart (Isaac) Academie des Sciences et des Arts, 2 vol. *numerous portraits, old French red morocco gilt, inside dentelle borders, g. e. (Derome)* *folio. Amsterdam,* 1682

3761 Burghley (Wm. Cecil, Lord) Collection of State Papers, 1542 to 1570, transcribed by S. Haynes, *calf gilt, r. e.* *folio.* 1740

3762 Burley (Walter) Liber de Vita ac Moribus Philosophorum, lit. goth. 89 *leaves, long lines,* 31 *to a page, modern brown levant morocco, tooled in blind antique style by Leighton*
folio. Absque ulla nota (Nürnberg, A. Koberger, 1477 ?)

3763 Burlington Fine Arts Club Exhibitions, 54 parts, *in wrappers, as issued (one half roan)* 4*to.* 1870-1908

3764 Burton (R.) Anatomy of Melancholy, by Democritus Junior, eighth edition, *engraved title, russia gilt, g. e. (rebacked)* *folio.* 1676

3765 Burton (W.) Description of Leicester Shire, *engraved title and portrait by Delaram, map by Kip, woodcuts of arms in the text, calf gilt extra, g. e.* FINE COPY *sm. folio. n. d.* (1622)

3766 Burton. Description of Leicester Shire, another copy, *map slightly defective, russia gilt, g. e. by C. Kalthoeber; from the Beckford library* *ib.*

3767 [Bury (Richard de, *Bp. of Durham*)] Moralitates Roberti Olchot Verbum Dei euangelizantibus per utiles, lit. goth. *woodcut initials, citron morocco gilt, g. e.* 8*vo. Venetiis, per S. de Luere,* 1514

3768 Butler (S.) Hudibras, first and second parts, in 12*mo* (in 1 vol.) third and last part in 8*vo*, the first part has the "Imprimatur Jo. Birkenhead, Novemb. 11, 1662," on back of title, 2 vol. *calf, first vol. broken* 1663-78

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3769 Butler (S.) Hudibras, in three parts, *portrait, plates by Hogarth, old calf, r. e.* 1761 — Chamberlayne (E.) Angliæ Notitia, or, The Present state of England, 2 parts in 1 vol. *old calf*, 1684 — Meursius (J.) Elegantiæ Latini Sermonis, two parts in 1 vol. *an edition issued without a general title, old calf, n. p. or d.*; and others 8*vo.* 6 *vol.*

3770 Buxtorfius (J.) Lexicon Chaldaicum Talmudicum et Rabbinicum, *engraved title, portrait, calf gilt, joints cracked* *folio. Basileæ*, 1639

3771 Buxtorfius (J.) Tractatus de Punctorum, etc. in libris Veteris Testamenti Hebraicis, *vellum, Basileæ*, 1648—Ovidius: La Vita et Metamorfoseo, *woodcuts and ornamental borders, some leaves stained, vellum, Lione*, 1584; and others 4*to.* 6 *vol.*

3772 Byen Boeck. Hier beghint der byen boeck ende is tracterende van den prelaten ende denondersaten, lit. goth. *double columns, woodcut title-page with the title in red, rubricated, modern wooden boards covered buff calf, blind tooled with diagonal lines and small circles* 4*to. Leyden, Jan Zeuerk*, 1515

3773 Byron (Lord) Poems, original and translated, *frontispiece view of Newstead, half morocco, g. t. uncut* 8*vo. Newark*, 1808

3774 Byron (Lord) Childe Harold's Pilgrimage, *vignettes by Finden, boards, uncut (back broken)* 8*vo.* 1841

3775 Cabinet Satyrique ou Recueil parfaict des vers piquans et gaillards de ce temps, tiré des secrets cabinets, 3 vol. in 2, *only* 134 *copies printed, brown levant morocco extra, inside borders of gilt dentelles, g. t. uncut* 8*vo. Gand*, 1859

3776 Caesar (C. J.) Commentarii Caesaris recogniti per P. Beroaldum, *half vellum, fine copy* *folio. Bononiæ*, 1504

3777 Caesar (C. J.) Commentarii, *title in red, with large woodcut (black) surrounded by a figured border in red, also cuts in the text, old calf gilt with Scottish royal arms in gold on sides, gilt back with monogram, a coronetted* O, *for Ormonde, stamped in panel* *folio. Venetiis*, 1511

3778 Caesar (C. J.) C. J. Caesaris des ersten Römischen Keysers Historien vom Gallier und der Römer Burgerische Krieg, lit. goth. *numerous large woodcuts, brown morocco gilt, inside dentelle borders, g. e.* *sm. folio. Meyntz, durch J. Schöffer*, 1530

3779 Caesar (C. J.) Commentarii, *woodcuts, vellum gilt, Lugduni*, 1547—Plautus: Comœdiæ, *old vellum gilt, Florentiæ*, 1554—Ovidius: Metamorphoseon, *woodcuts, parchment, Venetiis*, 1580; and others 12*mo.* 9 *vol.*

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3780 Caesar (C. J.) C. J. Caesaris quæ extant, ex emendatione J. Scaligeri, *engraved title, cuts and map, red morocco, gilt lines, g. e. by* ROGER PAYNE, *with book-plate of Syston Park library*
12*mo.* *Lugduni Bat. ex officina Elzeviriana*, 1635

3781 Caesar (C. J.) Another copy, *red morocco, gilt lines, g. e. by* ROGER PAYNE, *Syston Park book-plate* *ib.*

3782 Caesar (C. J.) C. J. Cæsaris quæ extant, ex emendatione Jos. Scaligeri, *engraved title, 3 maps, woodcuts, green morocco extra, blind stamped borders, gilt ornaments, g. e. by* THOUVENIN 8*vo.* *ib.* 1635

3783 Caesar (C. J.) Caesaris quae extant, ex emendatione J. Scaligeri, *engraved title, green morocco extra, g. e. by Thouvenin*
12*mo.* *ib.* 1635

3784 Caesar (C. J.) C. J. Cæsaris et A. Hirtii de Rebus à C. J. Cæsare gestis Commentarii (recensuit M. Mattaire) LARGE PAPER, *engraved frontispiece, 3 maps and vignettes, red morocco, gilt dotted lines, g. e. by* ROGER PAYNE, *with arms in gold on sides*
8*vo.* *Tonson & Watts*, 1715

3785 Caesar (C. J.) De Bellis Gallico et Civili Pompejano Commentarii, cum notis D. Vossii, &c. cura et studio F. Oudendorpii, *fine plates, crushed red morocco gilt, g. e.* 4*to.* *Lugd. Bat.* 1737

3786 Caesar (Sir Julius) Life of, to which is added Numerus Infaustus, by C. Caesar, LARGE PAPER, *map and portraits, calf gilt, m. e.*
4*to.* 1810

3787 Caietanus (T. de) Opuscula, lit. goth. *woodcut ornamental capitals, modern marbled calf extra* *folio.* *Venetiis*, 1514

3788 Calander (P.) De Arithmethrica (*sic*) Opusculum, EDITIO PRINCEPS, lit. goth. *woodcut borders, illustrations and diagrams, stained and wormed slightly, brown morocco extra, blind tooled, antique style, uncut* *sm. 4to.* *Firenze, Lorenzo de Morgiani*, 1491[-92]

3789 Calander (P.) De Arithmetrica Opusculum, another edition, *roman letter, stained and some leaves mended, half calf; sold not subject to return* *sm. 4to.* *ib.* 1518

3790 Calentius (Elisius) [Opuscula], *woodcut initial letters, title-page wanting, old calf, with autograph, "J. Fazakerley"*
folio. *Romæ, J. de Eesicken*, 1503

3791 Callimachus : Hymni, Epigrammata et Fragmenta, 2 vol. *engraved title, plates, russia extra, g. e. Lugd. Bat.* 1761—Martialis : Epigrammata, *engraved title, russia gilt, g. e. with Syston Park bookplate, ib.* 1670—Stobaeus (J.) Eclogarum Physicarum et Ethicarum, 2 vol. in 4, *russia gilt, g. e. (joints cracked) Syston Park bookplate, several leaves stained, Gottingae*, 1792-1801 8*vo.* *7 vol.*

3792 Callimachus. Hymni, Epigrammata et Fragmenta, 2 vol. LARGE PAPER, *engraved title, russia extra, blind tooled borders, g. e.*
8*vo.* *Ultrajecti*, 1697

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3793 Callimachus. Hymni, Epigrammata et Fragmenta (Gr. et Lat.) ex recensione T. Graevii, cum ejusdem animadversionibus, 2 vol. LARGE PAPER, *engraved frontispiece, ruled in red throughout, dark blue morocco gilt, broad floreate borders on sides, full gilt back, inside borders of gilt dentelles, linings and end leaves of red silk, g. e. from Count MacCarthy's collection* 8*vo. Ultrajecti*, 1697

3794 Callimachus. Hymni et Epigrammata, quibus accesserunt Theognidis Carmina, nec non Epigrammata ex Anthologia Græca, *blue morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo.* 1741

3795 Callimachus. Hymni et Epigrammata (Graecè), *red morocco gilt, inside dentelle borders, g. e. by* ROGER PAYNE *folio. Glasguae*, 1755

3796 Callimachus. Hymni, Epigrammata et Fragmenta, cum notis H. Stephani, &c. 2 vol. in 4, *red morocco extra, inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Lugd. Bat.* 1761

3797 Callimachus. Hymni, Epigrammata et Fragmenta, cum notis H. Stephani, &c. 2 vol. *plates, crushed blue morocco, with borders of leaves and grapes in gold on sides, edges uncut* 8*vo. ib.* 1761

3798 Calvin (John) The Institution of Christian Religion, translated by T. Norton, *small hole in title and 2 leaves of preface, contemporary brown calf with massive brass mounts, a few leaves stained* 8*vo. T. Vautrollier for H. Toy*, 1578

3799 Cambrian Journal, published under the auspices of the Cambrian Institute, 1854-64, 11 vol. *boards as issued*—Middlesex and Hertfordshire Notes and Queries, 3 vol. (*no title to vol. I*), *plates, boards, uncut*, 1895-97 8*vo*

3800 Camden (Wm.) Annales rerum Anglicarum et Hibernicarum regnante Elizabetha, eruit edidit que T. Hearnius, 3 vol. LARGE PAPER, *portrait, old red morocco, Harleian gold tooling, g. e.* 8*vo.* (*Oxonii*), 1717

3801 Camoens (Luis de) The Lusiad, newly put into English by R. Fanshaw, *frontispiece portrait of Camoens, old calf gilt, g. e. folio.* 1655

3802 Camoens (Luis de) Obras, *engraved portrait, fine copy in russia extra, g. e. folio. Lisboa Occidental, J. L. Ferreya*, 1720

3803 Campegius (T.) De Auctoritate et Potestate Romani Pontifices, et alia Opuscula, *Venetiis, apud P. Manutium Aldi F.* 1555—Campegius: De Coelibatu Sacerdotum non abrogando, *woodcut on title, Venetiis, ad Signum Spei*, 1554; in 1 vol. *yellow morocco, line tooled with Aldine anchor in gold on sides, g. e. by C. Smith* 8*vo*

*** Two rare works. The first was ordered to be burnt by Pope Paul IV.

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3804 Canning (G.) Speeches in Liverpool, LARGE PAPER, *portrait, tree-calf extra, g. m. e.* 8*vo.* *Liverpool*, 1825

3805 Capel (Arthur, Lord) Excellent Contemplations divine and moral, *portrait, title within a black border, some headlines and catch-words cut into, russia gilt, g. e. by Barratt, Oxford* 12*mo.* 1683

3806 Capella (Martianus) Satyricon, cum notis H. Grotii, FINE PAPER, *two portraits of Henri de Bourbon and Grotius, by De Gheyn, brown morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of the Rev. T. Williams in gold on sides* 8*vo.* (*Antwerp*), *ex officina Plantiniana*, 1599

3807 Cappelli (L.) Historia Apostolica illustrata, *large folding plan, marbled calf gilt, g. e. with arms of Rev. T. Williams in gold on sides, Genevæ*, 1634—Grotius (H.) De Jure Belli et Pacis, *portrait and engraved title, old black morocco gilt, g. e. Amstelædami*, 1670—Volckman (C. F.) Philosophia Peripatetica Austriacorum Cæsarum Symbolis adumbrata, etc. *frontispiece, portraits, dark blue morocco, blind tooled, g. e. Pragæ*, 1673; and others 8*vo.* 7 *vol.*

3808 Carben (Victor de) Opus Aureum et Novum, in quo omnes Judæeorum Errores declarant, lit. goth. *full-page woodcut, brown morocco gilt, uncut, by Leighton* 4*to.* *Colonie, H. de Nussia*, 1509

3809 Carbonell (Miguel) Chronica de España, fins ac ino divulgades; que tracta dels noblese invictissims Reys dels gots, &c. novament imprimida (in the Catalan dialect), lit. goth. *title within woodcut border, small woodcuts in the text and ornamental initials, autograph of "Carbonell" on title, g. e. old calf, with name "P. Carbonell" on fore-edges*, RARE *folio. Barcelona, Carles Amoros*, 1546 (1547 *on title*)

3810 Carey (Wm.) Descriptive Catalogue of Paintings in the possession of Sir J. F. Leicester, LARGE PAPER, *frontispiece, original boards, uncut, prices of pictures marked* 8*vo.* 1819

3811 Carloni (Marco) Vestigia delle Terme di Tito e loro interne Pitture, *dedication and* 60 *plates engraved by Carloni, no title, vellum gilt, r. e.* *oblong folio. Roma*, 1780

3812 Carmina Poetarum (Gr. et Lat.) 2 vol. *excudebat Henr. Stephanus*, 1566; Comicorum Graecorum Sententiæ (Gr. et Lat.) *excudebat H. Steph.* 1569; together 3 vol. *green morocco gilt, joints, g. e. by* KALTHOEBER 12*mo*

3813 Carracci (Anibale) Icones Galleriæ Farnesianæ ab A. Carracio, *title and* 24 *plates engraved by P. Aquila, half morocco* *oblong folio. Romæ, n. d.*

3814 Carstens (A. J.) Les Argonautes selon Pindare, Orphée et Apollonius, en 24 planches, gravées par J. Koch, *engraved title and plates in outline, on very thin paper, with* 16 *leaves of descriptive manuscript at end, half morocco* *oblong* 4*to.* *Rome*, 1799

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3815 Cartari (Vicenzo) Le Imagini de i Dei de Gli Antichi, *italic letter, ruled in red, numerous full-page engravings, old calf gilt (repaired), g. e.* 4*to. Venetia*, 1571

3816 Cartari (Vicenzo) Imagini delli Dei de gl' Antichi, *numerous fine woodcuts, white vellum* 4*to. Venetia*, 1674

3817 Carthusians. Statuta et Privilegia Ordinis Cartusiensis a Domino Guigone Priore Cartusie edita, 5 parts in 1 vol. lit. goth. *woodcuts, hole in* A 4 *mended, wormed at end, original oak boards covered stamped pigskin* *folio. Basileæ, J. Amorbach*, 1510

3818 Castiglione (B.) Il Libro del Cortegiano, FIRST EDITION, *marone morocco gilt, inside dentelle borders, g. e. by Leighton* *folio. Venetia, nelle case d'Aldo*, 1528

3819 Catalogue of the Antiquities and Works of Art exhibited at Ironmongers' Hall, May, 1861, *plates, coloured and plain, and numerous illustrations, half green morocco, g. t.* *folio.* 1863

3820 Catalogue of the Pictures at Leigh Court, near Bristol, the seat of P. J. Miles, with notes by J. Young, *plates, half roan, uncut* 4*to.* 1822

3821 Catalogues. Ralph Bernal Collection of Works of Art and Vertû, *with purchasers' names and prices, portrait and plates, half blue morocco, m. e. Christie*, 1855—Hertz Collection of Antiquities, *with prices and names, portrait, half marone morocco, g. t.* 1859—Wellesley Cabinet of Drawings by the Old Masters, *portrait and plates, half red morocco, g. t. Sotheby*, 1866; and others 8*vo.* (7)

3822 Catalogues. Blandford Library, *presentation copy to Philip Bliss, half red morocco*, 4*to, privately printed*, 1812—Libri Manuscripts chiefly upon vellum, *plates, half red morocco, g. t. Sotheby*, 1859—Roxburghe Library, *portrait, MS. prices, half brown morocco, Evans*, 1812; and another 8*vo.* (4)

3823 Catalogues. Fonthill Abbey Library, *old red morocco gilt, g. e. Phillips*, 1823; Pictures, Coins and Medals of J. W. Brett, *cloth gilt, Christie*, 1864; Collections of the Rev. Dr. Wellesley, 4 parts in 1 vol. *half red morocco, g. t. Sotheby*, 1866 8*vo.* (3)

3824 Catalogues. Pictures and Curiosities of Wm. Hubert, *interleaved with ruled paper, half green morocco, Cock* [1740]—Bindley Granger Collection of Portraits, *MS. prices and names, half red morocco, Sotheby*, 1819; Walpole (H.) Ædes Walpolianæ, 2 *portraits and plans, interleaved, half calf*, 1767; and others 4*to.* (5)

3825 Catalogues. Livres de la Bibliothèque de feu M. Mirabeau l'ainé, *prices in MS. half brown morocco, g. t. Paris*, 1791—Bibliothèque de feu M. le Comte de Mac-Carthy Reagh, 2 vol. *plates, calf gilt, m. e. ib.* 1815—Bibliothèque de feue Madame la Marquise de Pompadour, *half calf, uncut, ib.* 1765; and others 8*vo.* (6)

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3826 Catalogues. Library of Maffei Pinelli, LARGE PAPER, *prices and names added in MS. russia gilt, g. e.* 1789—Library of Wm. Roscoe, *portrait, MS. prices and names, russia gilt,* 1816—Library of Rev. H. Drury, *MS. prices and names, half calf,* 1827 ; and others 8*vo.* (5)

3827 Catalogues. Portland Museum, sold by auction by Mr. Skinner, *frontispiece, prices and names added in MS. half calf,* 1786—Walpole (H.) Ædes Walpolianæ, or Description of the Pictures at Houghton Hall, 2 *portraits, plans, half calf,* 1752—[Wollaston (W.)] Religion of Nature delineated, *B. Franklin was employed as a compositor on this edition, old panelled calf (joint broken),* 1724 ; and another 4*to.* (4)

3828 Catalogues. Library and Collection of Drawings and Pictures of Wm. Roscoe, 2 parts in 1 vol. *printed prices and names to the first, half brown morocco, uncut, Liverpool,* 1816—Pembroke Collection of Coins and Medals, *MS. prices and names, half calf, Sotheby,* 1848—Roxburghe Library, *MS. prices and names, half calf, g. t. Evans,* 1812 ; and others 8*vo.* (5)

3829 Catalogues. Stowe Library and Collection of Portraits, 2 vol. *half brown morocco, g. t. Sotheby,* 1849—Collection of Works of Art and Vertu of the late Samuel Rogers, *printed prices and names, portrait, half red morocco, g. t. Christie,* 1856 ; and others 8*vo.* (5)

3830 Catalogues. Auction Sales of Pictures, Antiquities, Objets d'Art et Vertu, etc. *illustrated with fine plates,* including Musée Guidi de Faenza, Prince Centurione, Palais Orsini, J. de Vos, Collection Perkins, etc. *a small parcel*

3831 Catalogues. Auction Sales of Pictures, Antiquities, Objets d'Art et Vertu, etc. *illustrated,* including Collection C. Stein, Pallavicini-Grimaldi, Ferroni, Bardini, Château de Heeswijk, etc. *a parcel*

3832 Catalogues. Auction Sales of Pictures, Antiquities, Objets d'Art et Vertu, etc. *illustrated,* including Collection Toscanelli, A. Castellani, Meazza, Secretan, Baron Pichon, etc. *a parcel*

3833 Cato (D.) Cato moralizatus sive Speculum regiminis cum Commentariis Philippi de Pergamo, lit. goth. *double columns,* 44 *lines to a full page,* 3 *curious woodcuts, a woodcut initial on* a ii *painted and illuminated, other ornamental initials in red and blue, wanting first leaf, wormed, half calf* [*not mentioned by Hain or Proctor*] *folio. Absque ulla nota*

3834 Cato, Terentius Varronis, etc. Libri de Re Rustica, 2 vol. *italic letter, ruled in red, large initials painted in red and blue, rubricated, old French red morocco, gilt lines, g. e. by* DEROME 8*vo. Venetiis in aedibus Aldi,* 1514

3835 Catullus, etc. Catulli, Tibulli et Propertii Opera (recensuit M. Maittaire), LARGE PAPER, *frontispiece, red morocco, gilt dotted line borders, g. e. by* ROGER PAYNE, *arms on sides* 8*vo. Tonson & Watts,* 1715

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3836 Catullus, Tibullus & Propertius, cum commentariis J. Scaligeri, etc. *engraved title, vellum, Trajecti ad Rhenum*, 1680—Statius (P. P.) Opera (recensuit J. Veenhusen), *vellum, prize copy, with arms of the Hague stamped in gold on sides, Lugd. Bat.* 1671—Suetonius Tranquillus et in tum Commentarius exhibente J. Schildio, *engraved title, vellum, ib.* 1662 ; and others 8*vo.* 5 *vol.*

3837 Causei de la Chausse (M. A.) Romanum Museum, 2 vol. *numerous plates, half calf* *folio. Romæ*, 1746

3838 Causei de la Chausse (M. A.) Romanum Museum, 2 vol. *numerous plates, vellum* *folio. Romæ*, 1746

3839 Cavalcanus (B.) Decisiones Fori Fivizanensis aliorumque Tribunalium in Italia insignium, *old red morocco, gilt line borders on sides, fleurons in the corners, and large centre ornaments, tooled and gilt, g. e.* *folio. Venetiis*, 1601

3840 Caxton (Wm.) Arte and Crafte to knowe well to dye, *reprint in facsimile, quarter roan*, 1875 — Morale Prouerbes by Crystyne de Pisan, reprinted, with introductory remarks by W. Blades, *half brown morocco*, 1859—Bradshaw (H.) A Half Century of Notes on the Day Book of John Dorne, as edited by F. Madan, *lithographic reproduction of Bradshaw's manuscript, Cambridge*, 1886 *folio.* 3 *vol.*

3841 Caxton (Wm.) The Fifteen O's and other Prayers, reproduced in photo-lithography, by S. Ayling, *vellum, n. d.* — Geschiedenis van het heylige Cruys, reproduced in facsimile from the original edition, 1483, 1863 — Institution of a Gentleman, M.D.LXVIII (edited by G. Soaper), *vellum gilt, two letters of G. Soaper inserted, privately printed for presentation, C. Whittingham*, 1839; and another 4*to.* 4 *vol.*

3842 Cecil (Sir Robert) The Secret Correspondence of Sir R. Cecil with James VI King of Scotland, now first published, *old calf (rebacked)* 8*vo. Edinb.* 1766

*** H. T. Buckle's copy, with his book-plate, and a page of manuscript notes, beginning: " After reading this correspondence it is impossible to be surprised at the fall of Raleigh," etc. Cecil's repeated injunctions are " to destroy every letter," yet the originals are still preserved. This is a desirable volume for a memento of Buckle.

3843 Cerati (A.) Elogio del Signor Marchese Prospero Manara (*Parma*), 1801; Manara: Poesie, *ib. co' tipi Bodoniani*, 1801 ; in 1 vol. *dark blue morocco gilt, g. e.* 8*vo*

3844 Cervantes. Obras ; Galatea, 2 vol. *Madrid*, 1784 ; Don Quixote de la Mancha, 2 vol. in 4, *portrait and frontispieces, ib.* 1797-8 ; Viage al Parnaso, *ib.* 1784 ; and two odd vol. ; together 9 vol. *uniform calf gilt, g. e.* 8*vo*

3845 Chancellor (F.) Ancient Sepulchral Monuments of Essex, *plates* *folio.* 1890

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3846 Chanson de Roland ou de Roncevaux du XII^e^ siècle, d'après le manuscrit par F. Michel, *no.* 103 *of* 200 *copies printed, half green morocco, g. t. Paris*, 1837—Lais inédits des XII^e^ et XIII^e^ siècles, LARGE PAPER, *uncut, ib.* 1836 — Piron : Œuvres, publiées par H. Bonhomme, *half blue morocco, g. t. ib.* 1859 8*vo.* 3 *vol.*

3847 Chardin (Sir John) Travels into Persia and the East-Indies, to which is added the Coronation of Solyman the III, *engraved title, portrait and plates* (*some misplaced*), *contemporary calf* *folio.* 1691

3848 Charitonis aphrodisiensis de Chaerea et Callirrhoe amatoriarum narrationum libri VIII, græcè et latinè, J. P. d'Orville publicavit, *russia gilt, g. e. Lipsiæ*, 1783—Ausonius: Opera, J. Tollius recensuit, *frontispiece and engravings, marone morocco extra, g. e. Amstelodami*, 1671 ; and others 8*vo.* 7 *vol.*

3849 Charles I. Exact Collection of all Remonstrances, Declarations, Votes, Orders, etc. between the King's Majesty and Parliament, December, 1641, untill March the 21, 1643, *engraved frontispiece, old calf, with arms of Lord Stuart de Rothesay stamped in blind on covers* 4*to.* 1643

3850 Charles I. Tracts: Declaration of the Commons that they will make no further Addresses to the King, *imperfect*—The Charge of the Commons against Charls Stuart, 1648—Narrative of the Proceedings of the High Court of Justice, with the Sentence, 3 *numbers*, 1648—The Golden Rule, or Justice Advanced, shewing that the Commons in Parliament have a lawfull power to arraign and adjudge the death of the King, by John Canne, 1649—The Martyrdom of King Charles, or his Conformity with Christ in his sufferings, a Sermon preached before his Majestie of Great Britain and the Princesse of Orange, by the Bishop of Downe, *Hage, S. Broun*, 1649—A Subject's Sorrow or Lamentations upon the Death of Britaine's Josiah, King Charles, expressed in a Sermon on Lament., iv. 20, *frontispiece, with leaf of explanation*, 1649—The Royall Legacies of Charles the First of that House to his persecutors and Murderers, 1649—The Regall Apology of Feb. 11, 1647, Canvassed 1648 (by Dr. Geo. Bate) ; *in* 1 *vol.* 4*to*—Sermon before Charles IInd on Jan. 30, the Fast for the execrable Murder of his Royall Father, by Robert South—The Merciful Judgments of High Church Triumphant on offending Clergymen and others in the Reign of Charles I, 1710—A Rebuke to the High Church Priests for turning the 30th of Jan. into a Madding Day, 2 *parts*, 1717—The Undoubted Heir, and he *must* Reign, 1714—Ahab's Evill, containing a Secret History of the Family of the Stuarts, 1720—High Church Catechism, by C. Blue, *inlaid*, 1753—Melius Inquirendum into the Character of the Royal Martyr King Charles I, *title mounted*, 1758 ; *in* 1 *vol.* 8*vo* ; *together* 2 vol. *old red morocco, gilt border lines, from Thomas Hollis's library, and with book-plate of Bulkeley Bandinel* ; *some titles in the second vol. are mounted* ; *sold not subject to return* *v. y.*

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3851 CHAUCER (GEOFFREY) WORKES, newly printed, W. THYNNE'S FIRST EDITION, black letter, *double columns, titles within woodcut borders, woodcuts of pilgrims, wanting title, and rest of sign.* A, B 1 *and last leaf (first and second titles, table and last leaf are supplied in facsimile), fol.* 85 *defective, a few worm-holes, red morocco gilt, g. e. with the Buckingham arms in gold on sides; sold not subject to return* *folio. Thos. Godfray,* 1532

*** The Plowman's Tale, which was not printed before 1542, is supplied in this copy in neat contemporary manuscript.

3852 Chaucer (G.) Workes, black letter, *in double columns, title within woodcut border, portrait and genealogical table, marone levant morocco gilt, blind tooled scroll panels on sides, g. e.* *folio. Adam Islip,* 1602

3853 Chaucer (G.) Workes, another copy, *with small rust holes in five leaves, red levant morocco gilt extra, inside dentelle borders, g. e. by* PRATT *folio. Adam Islip,* 1602

3854 CHAUCER (G.) THE CANTERBURY TALES, black letter, *double columns, woodcuts, commencing on* C iii, *and ending with the Parson's Tale on* ·:·ii, *other leaves wanting, and some defective, contains in all* 131 *leaves (out of* 168) *including the defective leaves, and* 3 *leaves have been supplied in facsimile;* TALL COPY IN FINE ORIGINAL CONDITION, *measuring* 11 *by* 8 *in.; brown levant morocco, with elaborate panel design, blind tooled on sides, by Leighton* *sm. folio. Westminster, Wynkyn de Worde,* 1498

3855 CHAUNCY (Sir H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *portrait and plates, with the rare list of engravings and the three plates usually wanting, russia extra, g. e.* *folio.* 1700

3856 CHAUNCY (Sir H.) HISTORICAL ANTIQUITIES OF HERTFORDSHIRE, *portraits, maps and plates, wanting the directions for placing the plates, otherwise a very fine copy, dark blue morocco gilt, inside dentelle borders, g. on r. e.* *folio.* 1700

3857 Choul (Guglielmo) Discorso sopra la Castrametatione et Disciplina Militare de Romani, *fine woodcuts, plans, limp vellum* *folio. Lione,* 1556

3858 Choul (G.) Discorso sopra la Castrametatione & Bagni antichi de i Greci & Romani, *woodcuts and folding plans, calf extra, g. e.* 16*mo. n. pl. appresso M. A. Olmo,* 1558

3859 Chronica. Cronycke van Vlaenderen, lit. goth. *numerous fine woodcuts, wanting title and last leaf of text (both supplied in MS.) contemporary oak boards, covered stamped calf* *folio. Thantwerpen bij W. Vorsterman,* 1531

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3860 Chroniques. Les Croniques du très-chrestien très-victorieux Loys de Valois, feu Roy de France, lit. goth. *double columns, red painted initials, several leaves wanting, slightly wormed, old calf, r. e. with arms in gold on sides; sold not subject to return*
folio. Absque ulla nota [*Lyon, Michael Topie, c.* 1488]
*** "Les Chroniques scandaleuses."

3861 Cicada (J. B. *Episc. Albiganensis*) Diploma for a Bishopric granted by Pope Gregory XIII. MANUSCRIPT ON VELLUM, *neatly written in a running hand on* 63 *leaves, long lines,* 35 *to a page, ornamental border on first page in gold and colours, initial letters in gold on a red or blue ground with marginal decoration* (10¾ *by* 7½ *in.*), *contemporary black Venetian morocco, tooled panel of scrolls with centre ornament in blind, gilt fleurons at corners and in centre, dated at end* 16 *October,* 1581 *folio.* SÆC. XVI

3862 Cicero (M. T.) Opera, 9 vol. *old olive morocco gilt, embossed arabesque ornaments on solid gilt ground on sides, g. e.* 3 *vol. slightly damp stained* 8*vo. Venetiis, Aldi,* 1546-55

3863 Cicero. Opera, 10 vol. *engraved title (rubbed), a few head-lines slightly cut into, Lugd. Bat. ex. officina Elzeviriana,* 1642—Ovidius Naso: Opera, 3 vol. *engraved title, ib.* 1629—Terentius: Comœdiæ sex, *engraved title, ib.* 1635—Conciones et Orationes ex historicis Latinis excerptæ, *engraved title, ib.* 1649; together 15 vol. *old red morocco gilt, tooled scroll borders, full gilt backs, nearly uniform*
12*mo.* 15 *vol.*

3864 CICERO. OPERA, 10 vol. *engraved title, crushed red morocco, gilt lines, g. e. by* ROGER PAYNE, *with book-plate of Syston Park library*
12*mo. Lugd. Bat. ex officina Elzeviriana,* 1642

3865 Cicero. Opera philosophica, interpretatione ac notis illustravit F. L'Honoré, tomus primus, *old English red morocco, gilt line borders on sides, with gilt dolphin in centres, inside borders of gilt dentelles, g. e. by* C. LEWIS, *H. Drury's copy, with his signature and note*
4*to. Parisiis,* 1689

3866 Cicero. Opera: Rhetorica, edidit J. Proust, *Oxonii,* 1718; Epistolae ad Quintum Fratrem et ad Brutum, *Hagae-Comitum,* 1725; De Divinatione et de Fato, *Cantabrigiæ,* 1730; Academica, *ib.* 1736; De Finibus bonorum & malorum, *ib.* 1741; Lexicon Graeco-Latinum, *Augustæ Taur.* 1743; Rhetorica ad Herennium, *Lugd. Bat.* 1761; Fragmenta inedita, *Mediolani,* 1814; De Re Publica quae supersunt edente A. Maio, 2 parts in 1 vol. *Romæ,* 1823; together 9 vol. *uniform purple morocco extra, broad inside borders gilt, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides* 8*vo*

3867 CICERO. OPERA, recensuit J. N. Lallemand, 14 vol. *portrait, old red morocco, gilt lines, inside borders gilt, joints, g. t. uncut*
sm. 8*vo. Parisiis, typis J. Barbou,* 1763-8

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3868 Cicero. Cato Major; De Amicitia; De Officiis, 3 vol. *portrait and 2 frontispieces, old French red morocco, gilt border lines, g. e.* 32*mo. Lutetiae, J. Barbou*, 1758-73

3869 Cicero. Epistolae ad Atticum, cum notis J. G. Graevii, 2 vol. *engraved title, dark blue morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Amstelaedami*, 1727

3870 Cicero. Epistolae ad Familiares, *roman letter, long lines,* 41 *to a page, large ornamental initial on first page painted and illuminated, with a border in the back margin, rubricated, other initials in red and blue, a few leaves stained in the margins, vellum* [*Proctor*, 4031] *folio.* [*Venice, Wendelin of Speier*], 1471

3871 Cicero. Epistolae ad Familiares, lit. goth. *title within a woodcut border, woodcut ornamental initials, Lugduni*, 1514—Ovidius: Metamorphoseos, lit. goth. *title within woodcut border, cuts in the text, ib.* 1516; in 1 vol. *old calf, gilt back* 4*to*

3872 Cicero. Epistolæ ad Familiares, ex recensione J. G. Graevii, 2 vol. *dark blue morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Amstelodami*, 1693

3873 Cicero. M. T. Ciceronis ad Familiares Epistolæ, interpretatione et notis illustravit P. Quartier, *red morocco gilt, inside dentelle borders, g. e. by* LEWIS, *dolphin stamped in gold on sides, with autograph signature and note of H. Drury of Harrow on fly-leaf* 4*to. Venetiis*, 1726

3874 Cicero. Epistolæ ad Familiares (with English Notes by J. Ross), 3 vol. LARGE PAPER, *old red morocco extra, gilt border lines, g. e. by* ROGER PAYNE, *with arms of Rev. T. Williams in gold on sides* 8*vo. Cantabrigiæ*, 1749

3875 Cicero. De Natura Deorum libri tres, illustravit ac emaculavit G. Davisius, LARGE PAPER, *blue morocco extra, broad inside borders gilt, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Cantabrigiæ*, 1718

3876 Cicero. De Officiis; De Amicitia; De Senectute, etc. opus Benedicti Brugnoli studio, cum interpraetione super Officiis P. Marsi, etc. *title within ornamental woodcut border, numerous spirited woodcuts, original oak boards, half covered stamped pig-skin, with clasps* *folio. Venetiis*, 1516

3877 Cicero. Officia M. T. C. Ein Buch so Marcus Tullius Cicero der Römer zu seynem sune Marco von den tugentsamen ämptern und zugehörungen eines wol und rechtlebenden menschen inn Latein geschriben Wölchs auff begere Herzen Johansen von Schwartzenbergs verteütschet, lit. goth. *large woodcut on title, head of*

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LOT 3877—*continued.*

Schwarzenberg after Dürer, surrounded by coats-of-arms, and 100 *fine woodcuts by Hans Burgmaier, besides initials and tail pieces, calf gilt extra, g. e. by* W. PRATT, *old woodcut pasted inside front cover, fine copy,* VERY RARE *folio. Augspurg, H. Steyner,* 1534

3878 Cicero. De Officiis libri tres, ex recensione J. G. Graevii, 2 vol. *engraved title, purple morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Lugd. Bat.* 1710

3879 Cicero. De Oratore ad Q. Fratrem, ex MSS. recensuit T. Cockman, LARGE PAPER, *frontispiece, purple morocco extra, inside borders gilt, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Oxonii,* 1696

3880 Cicero. De Oratore ad Q. Fratrem Dialogi, edidit J. Proust, LARGE PAPER, *dark blue morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. ib.* 1714

3881 Cicero. De Oratore, edidit J. Proust, LARGE PAPER, another copy, *with portrait inserted, old dark blue morocco, gilt border lines on sides, g. e.* 8*vo. ib.* 1714

3882 Cicero. Tusculanarum Disputationum libri V, cum commentario J. Davisii, LARGE PAPER, *blue morocco extra, broad inside borders gilt, joints, g. e. by Clarke, arms of Rev. T. Williams in gold on sides* 8*vo. Cantabrigiæ,* 1723

3883 Clarke (S.) Generall Martyrologie, *engraved portrait and plates of cruelties and tortures, old calf, rebacked folio.* 1651

3884 Clarke (Wm.) Connexion of the Roman, Saxon and English Coins, *engravings in the text, old calf, r. e.* 1767.—Tychsen (T. C.) De Numis Veterum Persarum, 4 parts in 1 vol. *plates, half brown morocco, g. t. the author's own copy, with his MS. notes, Gottingae,* 1809-13; and others 4*to.* 4 *vol.*

3885 Claude (Jean) La Défense de la Reformation contre le livre intitulé Prejugez Legitimes contre les Calvinistes, 2 vol. in 1, *modern calf gilt extra, inside borders gilt, g. e.* 12*mo. Amsterdam,* 1683

3886 Claudianus (C.) Opera, ediderunt Heber et Drury, 2 vol. *modern marone morocco extra, g. e. book-plate of J. Maidment* 8*vo.* (1836)

3887 Claudianus. De Raptu Proserpinæ cum commentariis Jani Parrhasii, *roman letter* [*Milan,* 1500?]—Silius Italicus: Punica, cum Commentariis Petri Marsi, *roman letter, woodcut ornamental initials, Venice, Bonetus Locatellus,* 1492; in 1 vol. *modern calf extra* *folio*

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3888 Claudianus. T. Pulmanni diligentia restitutus, *brown morocco extra, full gilt back, g. e. Antverpiae*, 1571—Silius Italicus: De Secundo Bello Punico, *engraved title, red morocco extra, full gilt back, g. t. uncut, Amsterodami*, 1631—Martialis, ex museo P. Scriverii, *engraved title, dark green morocco extra, gilt line frames, full gilt back, inside borders gilt, joints, g. e. ib.* 1650—Sallustius, cum veterum Historicorum fragmentis, *engraved title, red morocco extra, full gilt back, g. e. ib.* 1675 12*mo.* 4 *vol.*

3889 Cleomedes. Circularis Doctrinæ de Sublimibus Libri duo, recensuit J. Bake, *Greek and Latin*, LARGE PAPER (*only* 12 *copies printed*), *red morocco gilt, dentelle borders on sides, full gilt back, inside dentelle borders, g. e.* 4*to. Lugduni Bat.* 1820

3890 Closet for Ladies and Gentlewomen, or the Art of Preserving, Conserving and Candying, corrected and enlarged, 1656—Plat (Sir H.) Delights for Ladies to adorn their persons, tables, closets and distillatories, *W. Dugane*, 1656; in 1 vol. *calf, blind tooled* 12*mo*

3891 Cluverius (P.) Introductio in Universam Geographiam, *engraved title, green morocco extra, inside borders gilt, g. t. uncut, with arms of Rev. T. Williams in gold on sides* 12*mo. Amstelodami*, 1677

3892 CODICE ATLANTICO DI LEONARDO DA VINCI, nella Biblioteca Ambrosiana di Milano, riprodotto e pubblicato dalla Regia Accademia dei Lincei, fascicolo I–XXXV, 35 *parts in wrappers as issued; presumed to be complete, but sold not subject to return* *folio. Milano, Hoepli*, 1884-1904

3893 Coesvelt (W. G.) of London, Collection of Pictures of, *engraved title and plates, proofs on india paper* *folio.* 1836

3894 Cohen (H.) Guide de l'amateur de livres à vignette, *frontispiece, half red morocco, g. t. Paris*, 1870—Bernard (A.) Geoffrey Tory, peintre et graveur, *half green morocco, g. t. ib.* 1865; and others 8*vo.* 4 *vol.*

3895 Colden (Hon. Cadwallader) History of the Five Indian Nations of Canada, 2 vol. *map, old calf, with arms in gold on sides* 8*vo.* 1755

3896 Collection des Meilleurs Ouvrages de la langue françoise, 6 vol. ÉDITION PAPIER VÉLIN, *calf extra, full gilt back, g. e. by* NIEDRÉE 8*vo. Paris, Didot*, 1782

3897 Collection of all the Statutes from Magna Charta until this present yere, 1572, black letter, *double columns, original boards, covered stamped calf* *sm. folio. R. Tottell*, 1572

3898 Collection Spitzer. Catalogue (de vente) des Objets d'Art et de haute curiosité, 2 vol. *plates*, 1893—Catalogue (de vente) des Armes et Armures, *plates*, 1895; *together* 3 vol. *uniform half red morocco gilt, g. t.* 4*to*

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3899 Collenutius (P.) Apologia Quatuor, *a note inside the upper cover states this to be "Melancthon's copy with marginal notes"* *sm. 4to. Argentorati, M. Schurerii,* 1511

3900 Collenutius (P.) Pliniana defensio adversus Nicolai Leoniceni accusationem, lit. goth. *long lines, 35 to a page, some leaves stained, modern calf, uncut* [*Proctor,* 5755], *Ferrara, Andreas Bellfortis, n. d.* (*c.* 1492)—Beroaldus (P.) Carmen de Die Dominicæ Passionis, *roman letter, 4 leaves, 31 lines to a page, calf extra (not mentioned by Hain or Proctor), impressum bononie pridie calendas maii (without printer's name),* 1481 ; and others *4to.* 5 *vol.*

3901 Collier (J. P.) Biographical Account of the Rarest Books in the English Language, 2 vol. *half roan, uncut* *8vo.* 1865

3902 Collins (Thomas) Teares of Love or Cupid's Progresse, a Poem, *wanting title and 3 leaves, last leaf slightly defective, calf extra, g. e. ; sold not subject to return* *4to.* 1615

*** Of excessive rarity.

3903 Congrès Politique, ou Entretiens libres des Puissances de l'Europe sur le Bal général prochain, 2 *plates, old red morocco gilt, broad borders of flowers on sides, tooled and gilt, full gilt back, g. e.* *8vo.* 1772

3904 Contes et Nouvelles en vers par MM. de la Fontaine, Voltaire, Vergier, Sénecé, Grégourt, Dorat, etc. 4 vol. *portrait of La Fontaine, and* 116 *vignette engravings, contemporary marbled calf gilt, g. e.* *12mo.* 1778

3905 Conti (G. de) La Bella Mano, *brown morocco extra, gilt line borders, g. e. by J. Clarke, Firenze,* 1715—Libro del Perché ; la Pastorella del Marino ; la Novella dell' Angelo Gabriello, etc. *old calf gilt, g. e. Nullibi et Ubique, nel XVIII secolo,* RARE *8vo.* 2 *vol.*

3906 Contile (Luca) Ragionamento sopra la proprieta della imprese, con le particulari de gli Academici affidati & con le interpretatione & croniche, *engraved title and numerous illustrations, vellum* *folio. Pavia,* 1574

3907 Cook (Captain J.) [Atlas to Voyages], *volume containing two large charts and* 59 *plates only, half calf* *imp. folio.* [1784]

3908 [Cooke (T. L.)] Picture of Parsonstown, in the King's County, *frontispiece and plates, green morocco gilt, g. e.* VERY RARE *8vo. Dublin,* 1826

3909 Cooper (Thos.) Thesaurus Linguæ Romanæ & Britannicæ, *roman and* black letter, *old calf, stamped with Tudor arms and roses, rebacked,* 1565—Phillips (E.) New World of Words, *engraved title in compartments, modern marbled calf extra,* 1706—Damm (C. T.) Novum Lexicum Græcum, *calf gilt, Glasguæ,* 1824 *folio.* 3 *vol.*

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3910 Copinger (W. A.) Supplement to Hain's Repertorium, Part I (*only*), 1895—Anderson (J. P.) Book of British Topography, 1881—Rylands Library, Manchester, Catalogue of Books, to the end of 1640, 4*to*, *Manchester*, 1895 ; and others 8*vo*. 6 *vol.*

3911 Corneille (Pierre) Théatre, avec des Commentaires (par Voltaire), 12 vol. *fine plates, old yellow morocco, tooled and gilt scroll borders on sides, inside borders gilt, g. e.* 8*vo*. 1764

3912 Cornelius Nepos. Vitæ Excellentium Imperatorum, LARGE PAPER, *frontispiece, old French calf, full gilt back, gilt line borders, g. e.* (*Padeloup*), *with arms in gold on sides* 8*vo*. *J. Tonson*, 1715

3913 Cornelius Nepos. Vitae Excellentium Imperatorum, studio et opera J. A. Bosii, *engraved title, russia gilt, g. e.* 8*vo*. *Lugd. Bat.* 1773

3914 Cornelius Nepos. Vitae Excellentium Imperatorum, cum animadversionibus J. A. Bosii, LARGE PAPER, *frontispiece, red morocco extra, inside borders, gilt joints, g. e. arms and initials of the Rev. T. Williams in gold on sides* 8*vo*. *Lipsiae*, 1806

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NINETEENTH DAY'S SALE.

SIZES MIXED.

LOT 3915.

ORNELIUS NEPOS. Vitae Excellentium Imperatorum, cum animadversionibus, J. A. Bosii, FINE PAPER COPY, *russia gilt, rebacked, g. e.* 8*vo.* *Lipsiæ*, 1806

3916.

Corrard de Breban (M.) Récherches sur l'Imprimerie à Troyes, *illustrations in the text of printer's devices, calf extra, g. t. Paris*, 1873—Cohen (H.) Guide de l'Amateur de Livres à Vignettes, *frontispiece, calf extra, g. t. ib.* 1873—Péricaud (A.) Bibliographie Lyonnaise du XV Siècle, 2 parts in 1 vol. *calf extra, g. t. Lyon*, 1851-2 ; and others 8*vo.* 7 *vol.*

3917 CORROZET (Gilles) Le Catalogue des antiques erections des Villes & Cites, Fleuues & Fontaines, assisses es troys Gaules, cestassauoir Celticque deulx liures, le premier faict & compose par G. Corrozet, le second par Claude Champier Lyonnois, lit. goth. *numerous woodcuts, foliation slightly cut into, light brown morocco, sides elaborately tooled and gilt with scrolls and birds, g. e.* (*Derome*) ; *ex-libris of Yemeniz and H. Destailleur*, VERY RARE 16*mo.* *Lyon, Francoys Juste* [1539]

3918 Coryat (Thos.) Coryat's Crudities, reprinted from the edition of 1611, to which are now added his Letters from India, etc. 3 vol. *plates and cuts, marbled calf* 8*vo.* 1776

3919 Costume. Volume containing Forty-two Original Drawings in Water-colours of Costumes, Views, etc. in Holland, *mounted on stiff paper, half roan* *folio. n. d.*

3920 Cowley (Mrs. H.) The Belle's Stratagem, a Comedy, *old red morocco, full gilt back, gilt scroll borders on sides, g. e.* (*R. Payne*) 8*vo.* 1782

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3921 Crastonus (Joannes) Lexicon Graeco-Latinum (ex recensione et cum prefatione Boni Accursii), *double columns, 44 lines to a page, slightly wormed and a few leaves stained; library stamp on first page, contemporary wooden boards covered stamped calf, rebacked and repaired* [*Proctor*, 7177]
folio. Vicenza, Dionysius Bertochius, 1483

3922 [Craston (Joannes)] Dictionarium Græcum copiosissimum, cum interpretatione Latina, *roman letter and small Greek characters, double columns, 42 lines to a full page, a few leaves damp stained, half bound* *sm. folio. Venetiis, in ædibus Aldi Manutii*, 1497

3923 Crescences (Pierre de) Le Livre des prouffitz champestres et ruraulx, Touchant le labour des champs vignes et iardins, Pour faire puys fontaines, citernes, maisons et aultres ediffices, lit. goth. *several woodcuts, title within border, red morocco extra, inside borders of gilt dentelles, g. e. by Chambolle-Duru, with the Seillière arms in gold on sides* *folio. Paris, p Philippe le Noir*, 1529

3924 Crescentiis (P.) De omnibus Agriculturæ partibus & de Plantarum Animaliumque lib. XII, *numerous woodcuts, vellum*
folio. Basileæ, 1548

3925 [Croft (Sir Herbert)] The Abbey of Kilkhampton, an improved edition, *old English red morocco, with gilt painted borders and line frames, ornaments in centres and on back* 8vo. 1788

3926 CRONECKEN DER SASSEN, lit. goth. *long lines, large woodcut on title of an armorial genealogical tree with 12 coats-of-arms emblazoned, large gothic calligraphic initials, numerous spirited German woodcuts, comprising Biblical scenes, portraits, heraldic arms and devices, battle scenes, etc. all neatly coloured by a contemporary hand; wanting the last leaf containing the Colophon (supplied in facsimile), otherwise a* FINE COPY; *oak boards covered with modern marbled calf, r. e. with clasps* [*Proctor*, 130]
folio. Mainz, P. Schöffer, 1492

3927 Cronica Cronicarum abbrege et mis par figures descentes et rondeaulx, *lettres bâtardes, 16 leaves only, woodcut genealogies, portraits, etc. ornamental and figured borders, all neatly coloured by a contemporary hand; some leaves slightly defective, others stained, half brown morocco; sold not subject to return*
folio. Paris, pour Jehan Petit et François Regnault, 1521

3928 CRONIKE VAN BRABANT, EDITIO PRINCEPS, lit. goth. *double columns, 40 lines to a full page, numerous spirited woodcuts, coloured, large device of printer on last page, rubricated, a few leaves slightly defective and mended; half pigskin on modern oak boards* [*Proctor*, 9459]
sm. folio. Antwerp, Roelant vanden Dorpe, 1497

3929 Cronike van Brabant, lit. goth. *double columns, 40 lines to a page, numerous large woodcuts, rubricated, and initial letters painted in red, title defective and mounted, some leaves torn and mended,* dd1 *defective; original oak boards covered stamped calf; sold not subject to return* *folio. Antwerp, Roelant vanden Dorpe*, 1497

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3930 [Cuba (J.)] Le Jardin de Santé translaté de latin en francoys nouuellement Imprimé á Paris, lit. goth. *double columns, woodcut title and numerous cuts in the text, green levant morocco, elaborately blind tooled, g. e. by Leighton: title and first leaf defective and mended, several leaves at end defective in corners; sold not subject to return* *folio. Paris*, 1539

3931 Cueur de Philosophie, translaté de latin en françois à la requeste de Philippes (*sic*) le bel roy de France, lit. goth. *woodcuts, dark green levant morocco gilt, inside dentelle borders, g. e.* 4*to. Paris, pour F. Regnault*, 1524

3932 Cuperus (G.) Harpocrates, sive Explicatio imagunculæ argenteæ perantiquæ, quæ in figuram Harpocratis formata representat Solem, *engraved title, plates and illustrations, old marbled calf gilt, g. e.* (*Derome*) 4*to. Trajecti ad Rhenum*, 1694

3933 Cyrillus (S.) Cyrilli Hierosolymorum Opera, cum Latina interpret. J. Grodecii (Gr. et Lat.), *old French brown morocco, elaborately gold tooled on sides and back in the style of Le Gascon, arms in gold stamped on sides* *folio. Lutetiae Parisiorum*, 1640

3934 Cyrillus (S.) Speculum Sapientiæ, lit. goth. *long lines*, 34 *to a page, rubricated, initials painted in red; slightly wormed, otherwise a very fine copy; red morocco extra, gilt line borders, g. e. by* C. LEWIS; *with book-plate of Syston Park library* [*Hain*, 5093; *Proctor*, 7468]
folio. Absque ulla nota [*Basel, Michael Wenssler, c.* 1476]

3935 Damhouderius (J.) Praxis Rerum Criminalium, *fine woodcuts, many within ornamental borders, including those usually disfigured; contemporary stamped pigskin* 4*to. Antverpiæ*, 1570

3936 Dante Alighieri. La Commedia (col Commento di Benvenuto da Imola, e Vita di Dante da Boccaccio), lit. goth. *double columns*, 49 *lines to a page, contains* 371 *leaves* (*out of* 374), *first few leaves defective and wormed, and a few at end wormed; old calf, rough edges; sold not subject to return*
folio. Venice, Wendelin de Speier, 1477

3937 DANTE. COMEDIA, col Comento di Christophoro Landino, FIRST EDITION OF LANDINO'S COMMENTARY, *roman letter, long lines*, 60 *to a full page* [*Proctor*, 6120], *with* 2 *engravings only, illustrating the First and Second Cantos*, 2 *leaves* (*in sign.* a) *in facsimile, old half calf*, TALL COPY, *with rough edges*
folio. Firenze, per Nicholo di Lorenzo, 1481

3938 Dante. La Commedia, col Comento di C. Landino, *roman letter, long lines, ornamental woodcuts, last leaf defective, with printer's device in facsimile, a few MS. marginal notes, vellum* [*Proctor*, 4581] *folio. Venice, Octavianus Scotus*, 1484

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3939 Dante. La Divina Commedia, col Commento di C. Landino, *roman letter*, 61 *lines to a page, many fine woodcuts, and ornamental woodcut initials, original vellum* [*Proctor*, 4482]
folio. Venice, Petrus de Piasiis, 1491

3940 Dante. La Commedia, col Comento di C. Landino, *vellum, several leaves stained and slightly wormed* *ib.* 1491

3941 Dante. Comedia, col Comento di Christophoro Landino, *numerous woodcuts, some leaves slightly stained, vellum*
folio. Venetia, B. de Zanni, 1507

3942 Dante. Opere, recorrecti et nuovamente in littera cursiva impresse, *title in red within woodcut border, cut of Adam and Eve in Paradise in lower margin, full-page woodcut frontispiece to Inferno* (*has* 4 *small holes*), *numerous spirited cuts in the text; original vellum* 4*to. Venetia*, 1512

3943 Dante: Prose, e Rime liriche, 2 vol. *frontispiece and vignettes on titles, vellum, Venezia*, 1758—Petrarca: Le Rime, brevemente esposte per L. Castelvetro, 2 vol. *frontispiece, portrait and vignettes, vellum, Venezia*, 1756 4*to.* 4 *vol.*

3944 Dante. Commedia, con la nova Expositione di A. Vellutello, *woodcuts, first two leaves slightly defective and mended, last leaf has small wormhole; contemporary Venetian black morocco gilt, tooled borders and central ornaments* (*rebacked and repaired*)
4*to. Vinegia, F. Marcolini*, 1544

3945 Dante. Dante con l'Espositioni di Christophoro Landino et d'Alessandro Vellutello, sopra la sua Comedia, *woodcut portrait on title, and other cuts, old calf* *folio. Venetia*, 1578

3946 Dante. Dante con l'Espositioni di C. Landino et d'A. Vellutello, *portrait on title and numerous woodcuts, vellum* *folio.* *ib.* 1578

3947 [Darell (J.)] Strange News from the Indies, or East-India Passages further discovered, *marbled calf extra* 4*to.* 1652
*** A full account of the losses of W. Courten, son of Sir W. Courten, the Founder of the East-India Trade.

3948 Daret (Pierre) and L. Boissevin. Tableau Historiques où sont gravez les illustres François et étrangers remarquables par leur naissance et leur fortune, etc. *engraved title and* 163 (*only*) *portraits, old calf* *folio. Paris*, 1652, *etc.*

3949 Darlow (T. H.) and H. F. Moule: Historical Catalogue of Printed Bibles, vol. I (*only*), *no.* 149 *of* 500 *copies printed*, 1903—New Testament in English, translated by John Wycliffe, circa MCCCLXXX, black letter, *reprint, blue morocco extra, g. e. Chiswick*, 1848—Psalter, or Seven ordinary Hours of Prayer according to the use of Sarum, *musical notation, vellum, J. Masters*, 1852 4*to.* 3 *vol.*

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3950 Dauphin of France, 1680. Collegii Parisiensis Societatis Jesu Festi Plausus ad nuptias Ludovici Galliarum Delphini et Mariæ Annæ Christianæ Victoriæ Bavaræ, *the Dauphin's own copy in brown morocco, the sides entirely covered with gilt dolphins and fleurs-de-lys within a border of dentelles, his arms stamped in centres* *folio. Parisiis*, 1680

3951 De Graaf (R.) De Mulierum Organis Generationis, *portrait, engraved title, plates, Lugd. Bat.* 1672—Defensio Partium Genitalium, *ib.* 1673; in 1 vol. *black morocco gilt, g. e. by Hering* 8vo

3952 DELLA BELLA (STEFANO) Album containing One Hundred and Sixteen Engravings of this celebrated Artist, comprising Views, Landscapes, Gardens, Interiors, Naval and Land Battle Scenes, Animals, Plates of Ornament and Design, etc. *neatly mounted on stout paper, bound in vellum gilt, with lettering on upper cover:* "Stefano della Bella, 1627," *composed of figures of persons and animals, neatly drawn in pen-and-ink* *oblong folio. v. y.*

3953 Demosthenes. Oratio de Corona et Æschinis Oratio in Ctesiphontem (with Latin translation by P. Foulkes et J. Freind), Gr. et Lat. LARGE PAPER, *russia extra, g. e. by* KALTHOEBER *Oxoniæ*, 1696

3954 Demosthenes. Orationes, Græcè, *old English red morocco gilt, tooled sides, full gilt back, g. e. sm. folio. Venetiis, in aedib. Aldi*, 1504

3955 Demosthenes. Orationes, Græcè, *brown morocco extra, g. e. by F. and T. Aitken* *sm. folio. ib.* 1504

3956 Demosthenes. Oratione, contra la Legge di Lettine, *green morocco gilt, full gilt back, tooled borders on sides with the Aldine anchor in centres, g. e. with Syston Park book-plate* 8vo. *Vinegia, Aldus*, 1555

3957 Demosthenes et Æschines. Opera omnia, græcè et latinè, Tomus primus (all published) edidit A. Auger; tom. II, III edente J. Taylor; together 3 vol. in 5, LARGE PAPER, *olive morocco extra, full gilt back, gilt line borders and frame with fleurons at the corners, doublé with morocco of same colour, gold tooled, with the library stamp of the Rev. T. Williams in centre of upper covers, joints, vellum end-leaves, g. e. by* C. LEWIS 4to. *Parisiis*, 1790; *Cantabrigiae*, 1747

3958 Dempster (T.) De Etruria Regali libri VII curante T. Coke, 2 vol. *portrait and plates, old calf* *folio. Florentiæ*, 1723-4

3959 DENKMÄLER DER RENAISSANCE-SCULPTUR TOSCANAS, in historischer Anordnung unter Leitung von W. Bode, herausgegeben von F. Bruckmann, lieferung I-III, *plates, in wrappers and portfolios as issued, presumed to be perfect, but sold not subject to return* *atlas folio. München, n. d.*

3960 Denon (V.) Planches du Voyage dans la basse et la haute Égypte, *plates only, half roan, n. d.*; Engravings from Ancient Marbles in the British Museum, part XI, *plates, boards, uncut*, 1861; and others *folio.* 4 *vol.*

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3961 Des Periers (B.) Les Contes ou les nouvelles Récréations et Joyeux Devis, revues par P. L. Jacob, *red morocco extra, full gilt back, gilt line borders, g. e. by Ederler, Paris*, 1841—Virgil, Opera, ad fidem editionis C. G. Heyne, *engraved title with vignette, frontispiece, red morocco extra, gilt back, gilt line frame borders with fleurons at corners, g. e.* 1824 *8vo.* 2 *vol.*

3962 Dialogus Creaturarum, lit. goth. *long lines*, 34 *to a full page, initial letters painted in red, rubricated, numerous rude coloured woodcuts, the first leaf and margins filled with a Latin Commentary neatly written in a small hand, two leaves of manuscript inserted (in sign.* E) *and a MS. Tabula on three leaves at end, two woodcuts from Æsop's Fables pasted on verso of last leaf of text, small hole through several leaves at beginning, dark brown levant morocco, blind tooled on sides; sold not subject to return*
sm. folio. Gouda, G. Leeu, 1480

3963 Dibdin (T. F.) Aedes Althorpianæ, with Supplement, 2 vol. LARGE PAPER, *only* 55 *copies printed, plates, vignettes and text illustrations on india paper, brown morocco extra, broad gilt borders on sides, full gilt back, g. e.* *sm. folio.* 1822

3964 Dibdin (T. F.) Bibliographical Tour in France and Germany, 3 vol. LARGE PAPER, *plates, vignettes on india paper, dark blue morocco extra, gilt back, g. e.* *8vo.* 1821

3965 Dibdin (T. F.) Bibliographical Tour in the Northern Counties of England and Scotland, 3 vol. LARGE PAPER, *proof impressions of the plates, woodcuts, russia gilt, tooled borders on sides, uncut, joints of vol. I cracked* *8vo.* 1838

3966 DIBDIN (T. F.) BIBLIOMANIA, 2 vol. LARGE PAPER, *only* 18 *copies printed, one portrait of Dibdin by Masquerier (a private plate of which only* 25 *copies were printed), another by Edridge, plates and text illustrations and* 47 *portraits added, russia extra, borders of gilt lines, broad inside borders gilt, joints, g. e. by* C. LEWIS, *arms in gold on sides* *8vo.* 1811

3967 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol. *plates and text illustrations, dark blue morocco extra, blind tooled and gilt line borders, g. e.* *8vo.* 1814-5

3968 Dibdin (T. F.) Bibliotheca Spenceriana; Ædes Althorpianæ; Cassano Catalogue, with Index, 6 vol. *plates, russia extra, broad inside borders gilt, joints, g. e. by* C. LEWIS, *Dibdin's own copy, with some tracings and drawings of his inserted* *8vo.* 1814-23

3969 Dibdin (T. F.) Library Companion, second edition, 2 vol. *dark blue morocco, borders of gilt lines on sides, g. e.* *8vo.* 1825

3970 DIBDIN (T. F.) REMINISCENCES OF A LITERARY LIFE, with Anecdotes of Books and Book Collectors (with the Index), 2 vol. LARGE PAPER, *only* 39 *copies printed, portrait, plates and vignettes, red levant morocco extra, sides tooled and gilt in the Harleian style, inside borders gilt, g. m. e.* *8vo.* 1836

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3971 Dibdin (T. F.) Typographical Antiquities: History of Printing in England, Scotland and Ireland, vol. I and III *only, portraits, plates and facsimiles, half vellum, uncut* 4*to.* 1810-16

3972 Dickson (R.) and J. P. Edmond. Annals of Scottish Printing, *no.* 441 *of* 500 *copies printed* 4*to. Cambridge*, 1890

3973 Dicta Poetarum quæ apud I. Stobaeum exstant, emendata et Latino carmine reddita ab H. Grotio, *title red ruled, olive morocco extra, full gilt back, gilt line borders, g. e.* 4*to. Parisiis*, 1523

3974 Diderot (Denis) Les Bijoux Indiscrets, 2 vol. FIRST ISSUE, *plates and vignettes, old calf gilt, m. e.*
8*vo. Au Monomotapa, n. d.* [*Paris*, 1748]

3975 Didymus, Taurinensis (*i.e.* T. Calusius) Literatura Copticae Rudimentum, *on thick paper, folding table, presentation copy from Bodoni the printer to the Abbé Barthélémy, with autograph inscription of both, French red morocco gilt, g. e. by* DEROME
8*vo. Parmæ, ex Regio Typographaeo* (*Bodoni*), 1783

3976 DIODORUS SICULUS. DIODORI HISTORIARUM PRISCARUM LIBRI V a Poggio in latinum traducti, MANUSCRIPT ON VELLUM, *neatly written in humanistic characters by an Italian scribe* (163 *ll.* 11½ *by* 7¾ *in.*) *long lines,* 31 *to a page, with* 7 *large arabesque capitals finely painted and illuminated in gold and colours, titles rubricated, contemporary oak boards covered stamped calf, gilt gauffré edges, slightly wormed at end* *folio.* SÆC. XV

3977 Diogenes Laertius. De Vitis, Dogmatibus Clarorum Philosophorum libri X, Graece et Latine, cum annotationibus I. Casauboni, etc. 2 vol. *portraits* (*one of Menagius inserted in second vol.*) *vellum*
4*to. Amstelædami*, 1692

3978 Dionysius Areopagita, Opera, lit. goth. *long lines,* 50 *to a page, woodcut device on title, half vellum* [*Proctor*, 8140], FINE COPY
folio. Paris. J. Higman, 1498[–99]

3979 Dionysius. Opera cum Scholiis à J. Perionio conversa; his accessere SS. Patrum Ignatii, Polycarpi et Martialis Epistolae, etc. *old French calf, full gilt back, gilt line borders in compartments with fleurs-de-lis at each corner and monogram of the Marquis Charron de Menars in centre of sides, probably De Thou's copy originally*
12*mo. Lugduni*, 1572

3980 Dionysius. Antiquitatum Rom. libri XI ab Æmilio Porto recens. *old limp vellum, with arms in gold on sides, Venetiis*, 1590—[Folengo (T.)] Opus Merlini Cocaii Pœtæ Mantuani Macaronicorum Poemata, *woodcuts, vellum, ib.* 1561—Faernus (G.) Centum Fabulæ ex antiquis auctoribus delectae, *numerous woodcuts, vellum* [*Antwerpiæ*], 1600; and others 12*mo.* 9 *vol.*

3981 Dionysius. De Antiquis Oratoribus Commentarii, recensuit E. R. Mores, LARGE PAPER, *red morocco extra, broad inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*
8*vo. Oxonii*, 1781

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3982 Dionysius. De Priscis Scriptoribus Tractatus, Græce et Latine, recensuit Gul. Holwell, LARGE PAPER, *red morocco extra, inside borders gilt, g. e.* 8*vo. Londini*, 1766

3983 Dionysius. De Structura Orationis Liber, ex recensione J. Upton, Gr. et Lat. *frontispiece, red morocco extra, inside borders gilt, joints, g. e. by Clarke, with arms of Rev. T. Williams in gold on sides* 8*vo.* 1702

3984 DIONYSIUS DE BURGO. COMMENTARIUS SUPER VALERIUM MAXIMUM, *roman letter, long lines,* 36 *to a page, without marks, margins red ruled, rubricated in red and blue, large ornamental initial letter on first page, painted and illuminated with delicate pen ornamentation, other capitals in red and blue, some pen ornamented, modern thick boarded brown levant morocco, elaborately blind tooled on sides and back with floral ornaments, by Leighton,* LARGE COPY [*Proctor*, 237]
folio. Absque ulla nota (*Strassburg, the* "R" *printer, c.* 1469)

3985 Dioscorides (Graecè, cura F. Asulani), *olive morocco extra, inside gilt dentelle borders, g. e.* 4*to. Venetiis, in ædib. Aldi*, 1518

3986 Disney (J.) Memoirs of Thomas Brand-Hollis, *portrait and plates, autograph inscription of the author, half morocco,* 1808—Museum Britannicum, or a Display of Antiquities and Natural Curiosities, revised by P. Boyle, *plates, half calf, m. e.* 1791; and another *folio.* 3 *vol.*

3987 DIVES AND PAUPER, BY HENRY PARKER, black letter, *double columns,* 37 *lines, with signatures, wanting the first leaf of table* (*supplied in facsimile*), *the blank leaf preceding it, the blank leaf, sign.* a i *of text, and the last leaf at end to complete sign.* I *also blank, some leaves stained slightly and some margins written upon,* OTHERWISE PERFECT AND IN GOOD CONDITION, *old russia gilt, g. e. with ex-libris of Sir Francis Freeling, and book-label of Wm. Morris*
folio. Fynisshed the v *day of Juyl* (*sic*) *the yere of oure lord god* M.CCCC.LXXXXIII (1493), *Emprentyd by me Richarde Pynson, at the Temple barre of London*

*** FIRST EDITION of this work, and the first dated *English* work printed by Pynson. Extremely rare in any condition.

3988 Dodd (Thos.) Connoisseur's Repertory, or a Biographical History of Painters, Engravers, Sculptors and Architects, 6 vol. LARGE PAPER, *uncut* 8*vo. n. d.*

3989 Dodsley (Robert) Select Collection of Old English Plays, revised by W. C. Hazlitt, 15 vol. *modern tree calf extra, gilt back, g. t. by Mansell* 8*vo.* 1874-76

3990 Dolce (L.) Le Trasformationi, *engraved title, woodcuts, a few stains, Vinegia,* 1558—Petrarcha con l'espositione di G. A. Gesualdo, *engraved title, woodcuts and historiated initials, limp vellum, ib.* 1553—Ariosto (L.) Orlando Furioso, *engraved title, woodcuts, vellum, ib.* 1619; and others 4*to.* 9 *vol.*

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3991 Dolet (Étienne) Vie d'É. Dolet, imprimeur à Lyon (by M. Née de la Rochelle), LARGE PAPER, *one of 25 copies printed, ruled throughout in red, old French red morocco gilt, inside dentelle borders, g. e.* (*Derome*) *4to. Paris*, 1779

3992 Domenichi (Ludovico) Facetie, Motti & Burli di diversi Signori, *vellum, with autographs of Richard Codrington and* S. T. COLERIDGE, *from the library of Sir Francis Fust, with his large and small book-plates sm. 4to. Venetia*, 1581

3993 DONATUS (AELIUS) COMMENTARIUS SUPER TERENTIUM, *roman letter, long lines, 35 to a full page, rubricated, large capitals painted in red, old English red morocco, full gilt back, gold tooled panelled frame on sides with fleurons at the corners in the Harleian style; from the Sunderland library,* LARGE COPY [*Proctor*, 238] *folio. Absque ulla nota* (*Strassburg, the "R" printer*), *c.* 1470

3994 Downame (J.) The Christian Warfare against the Devill, World and Flesh, *fine engraved title by J. Payne, contemporary calf gilt* (*damaged*) *folio.* 1634

3995 Downame (J.) Guide to Godlynesse, or a Treatise of a Christian Life, *engraved title by J. Payne* [1622] — Downame: Treatise of Securitie, 1622; in 1 vol. *russia extra, g. e. by J. Clarke, arms and initials of Rev. T. Williams in gold on sides sm. folio.* 1622

3996 Draconis Stratonicensis Liber de Metris Poeticis; Joannis Tzetzae exegesis in Homeri Iliadem, edidit G. Hermannus, cum Appendice (Græcè), LARGE VELLUM PAPER, *brown morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides 8vo. Lipsiæ*, 1812

3997 Drawings. Volume lettered "Disegni Panini ed altre," containing 67 leaves of Original Sketches of Architecture, etc. *4to. n. d.*

3998 Drawings. Volume containing Forty-six Original Drawings in pencil of Ancient Sculpture, *mounted on paper folio. n. d.*

3999 DRAYTON (M.) POLY-OLBION, 2 parts in 1 vol. *engraved title, portrait of Prince Henry by W. Hole, and maps, red levant morocco gilt, inside dentelle borders, g. e. by Leighton sm. folio.* 1622

4000 Dresden Royal Gallery. Recueil des Marbres qui se trouvent dans la Galerie du Roy de Pologne à Dresden, *portrait and plates, calf gilt folio. Dresde*, 1733

4001 Dryden (J.) The Hind and the Panther, a Poem, second edition, 1687; The Hind and the Panther transvers'd, 1687—The Laureat, *n. d.*; The Revoltex, a Trage-comedy, 1687—Clifford: Notes on Mr. Dryden's Poems, 1687; Reasons of Mr. Bayes changing his Religion, 1688; in 1 vol. *yellow morocco gilt extra, inside dentelle borders, g. e.* *4to*

4002 Du Bosc (C.) Antiquities explained, *engraved title and 50 plates,* LARGE PAPER PROOFS, *rough calf folio. n. d.*

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4003 Dürer (A.) Della Simmetra dei Corpi Humani, libri quattro, *numerous diagrams, title ink-stained, vellum, Venice,* 1591—Booke of the Art of Drawing according to ye order of Albert Dürer, Jean Cozyn and other picture-makers, *portrait of Dürer, and illustrations, half morocco, n. d.* *folio.* 2 *vol.*

4004 Dürer (A.) De Symmetria partium humanorum corporum libri quatuor, e Germanica lingua in Latinam versi, *numerous diagrams, old calf gilt* *folio. Parisiis,* 1557

4005 Dürer (A.) Geometriae, *woodcuts, Lutetiæ,* 1532; De Urbibus, Arcibus, Castellisque condendis ac muniendis (*wants* c 5), *woodcuts, Parisiis,* 1535; in 1 vol. *old calf, gilt medallions in centre of sides;* Geometriæ de Symmetri partium humanorum corporum, *woodcuts, some margins stained, vellum, ib.* 1557 2 *vol.*

4006 Dürer (A.) Sämmtliche Kupferstiche, mit Vorwort von F. F. Leitschub, herausgegeben von A. Zempsch, 2 vol. *plates folio. Nürnberg, n. d.*

4007 Dürer (A.) Volume containing old impressions of Thirty-six Woodcuts illustrating the "Passio Domini," preceded by a Copper-plate circular Engraving of the Virgin being crowned by two angels, *each print neatly inlaid on thick paper, brown levant morocco gilt extra, vellum linings and end-leaves, g. e. by F. Bedford* *folio*

4008 Dürer Society, with Introductory Notes by Campbell Dodgson, Series I-V, 5 parts, *in portfolios, plates* *folio.* 1898-1902

4009 Dugdale (Sir W.) Antiquities of Warwickshire illustrated, *portrait and plates by Hollar, russia extra, gilt inside dentelle borders, g. e. by Pratt* *folio.* 1656

4010 Dugdale (Sir W.) Baronage of England, 3 vol. in 2, *genealogical tables, with the rare leaf of "Review of the Errata," in vol. I, russia gilt, m. e. joints cracked* *folio.* 1675-6

4011 Dugdale (Sir W.) Origines Juridicales, or Historical Memorials of the English Laws, Courts of Justice, &c. FIRST EDITION, *portraits, plates of arms (many neatly emblazoned by hand), first leaf, title and portrait of Hyde are mounted, calf gilt* *folio.* 1666

*** SCARCE. Nearly the entire impression was destroyed in the Great Fire.

4012 Dugdale (Sir W.) Perfect Copy of all Summons of the Nobility to Parliaments, *old calf* *sm. folio.* 1685

4013 Dugdale (Sir W.) Short View of the late Troubles in England, *portrait of Charles I, russia extra, g. e. by Clarke and Bedford, fine copy* *folio. Oxford,* 1681

4014 DU HALDE (J. B.) DESCRIPTION DE L'EMPIRE DE LA CHINE et de la Tartarie chinoise, 4 vol. LARGE PAPER, *ruled in red, maps and plates, old red morocco, wide ornamental borders on sides, tooled and gilt, full gilt back, g. e. from the Duke of Hamilton's collection* *folio. Paris,* 1735

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4015 Duni (M.) Trois Sonates pour le Clavecin ou Forte Piano avec accompagnement d'un Violon, gravé par Mme. Oger, *with the composer's autograph dedication to the Princesse de Poix, stamp of arms on title, old French red morocco, full gilt back, border of gilt lines on sides with lions in the corners, with the arms of Poix in gold on sides, g. e. by* PADELOUP *folio. Paris, n. d.*

4016 Duns Scotus (J.) Opera, 4 vol. in 2, lit. goth. *double columns, slightly wormed, original oak boards, old stamped calf back*
folio. Venice, Bernardinus Rizius, 1490

4017 Duns Scotus (J.) Scriptum super quartum Sententiarum, lit. goth. *double columns,* 46 *lines to a page, large initial letter on first page in gold and colours, rubricated, initials painted in red and blue, portrait and small woodcut inserted, boards*
sm. folio. Venetiis opera ac impensa Joannis de Colonia, N. Jenson, sociorumque, 1481

4018 DURANDUS (G.) Repertorium aureum super toto Corpore Juris Canonici, EDITIO PRINCEPS, *roman letter, double columns* (54 *lines*), *large initial letter painted and illuminated, other capitals in red and blue, russia gilt, with Wodhull arms in gold on upper cover*
folio. Romæ, 1474

4019 DU SOMMERARD (A.) Les Arts du Moyen Age, *plates only,* Album, 10 vol. in 5; Atlas, 1 vol.; together 6 vol. *engraved titles in gold and colours, portrait and* 500 *plates of monuments, furniture, armour, costume, jewels, facsimiles of manuscripts, etc. mostly coloured and illuminated with gold and silver, green morocco extra, gilt line borders on sides, g. t. folio. Paris,* 1846

4020 Eaux-fortes et Gravures des Maîtres anciens, publiés avec le concours de E. Lièvre, notes par G. Duplessis, 200 *plates, loose, in five portfolios folio. Paris,* 1874-5

4021 Edrisi. Geographia Nubiensis (Arabicè), *text within borders of lines, russia gilt, g. e. by Bedford, with the arms of Sir Kenelm Digby in gold on sides, removed from a contemporary binding and inlaid*
8vo. Romæ, ex typographia Medicæa, 1591

*** This copy has the autograph signature of Sir Kenelm Digby and the following note in his hand: "This book is one of those that were given me for a legacy by my louing and good seruant M^r^. Robert Abbay ... K. D. (*monogram*)."

4022 Egloffstein (L. de) Germanorum veterum principum zelus et fervor in christianam religionem, etc. *roman letter, long lines,* 42 *to a page, modern niger morocco, blind tooled in antique style* [*Proctor* 7777] *folio. Basel. Johann Bergmann,* 1497

4023 Eliot (Sir Thos.) Of the Knowledg whiche maketh a wise man, black letter, *slightly wormed, T. Bertheleti,* 1533—Fonseca (C. de) Discours of Holy Love, done into English by Sr. G. Strode, *frontispiece and engraved title, a few head-lines cut into, J. Flesher,* 1652; in 1 vol. *old calf, blue edges* 12*mo*

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4024 Engravings. Album containing twenty-two old Engravings, Portraits, Views, Architecture, Grotesques, etc. *loosely inserted between leaves, old red morocco, broad borders of floral ornaments tooled and gilt, n. d.*—Portfolio containing forty Plates in photogravure of Famous Pictures and Sculptures, *Paris, n. d.*—Album containing numerous Photographs of Celebrated Pictures and Sculptures, *half calf (broken), n. d.* *folio.* 3 *vol.*

4025 Engravings. Volume containing four large Plates of the Entry of Titus into Rome, after pictures by Le Brun; large Plan of Antwerp (*mounted*); very large Engraving of the Amphitheatre at Verona; Chart of History and of Biography, by J. Priestley, *half morocco atlas folio. n. d.*

4026 Engravings. Volume containing forty-seven Plates, including examples of the art of Piranesi, De Rossi, Cunego, Dorigny, etc. *vellum gilt oblong folio. n. d.*

4027 Engravings. Volume containing ninety-one fine Engravings of Sculpture, Nude Figures, Views, Battle Scenes, Vases, etc. comprising examples of the work of Baudert, Sandrart, Goltzius, Kilian, Tempesta, etc. *neatly mounted on stout paper, half green levant morocco folio*

4028 Engravings, Etchings, Original Drawings, etc. *a small parcel*

4029 Epictetus. Enchiridion Latinis versibus adumbratum per E. Ivie (with the Greek text), LARGE PAPER, *ruled in red, frontispiece, blue morocco gilt, g. e. by* ROGER PAYNE 8*vo. Oxoniæ*, 1715

*** From the Duke of Hamilton's library.

4030 Epigrammata Græca, annotationibus J. Brodæi, *russia extra, g. e. by* HERING, *with autograph of H. Drury* *folio. Basileae, H. Frobeni*, 1549

4031 Episcopius (J.) Paradigmata Graphices, *engraved title and* 57 *plates, etchings, no text, Amsterdam, n. d.*—Signorum Veterum Icones, *engraved title and* 100 *plates of statues, ib. n. d.*; in 1 vol. *half calf* *folio*

4032 Epistolæ diversorum Philosophorum Oratorum (Graecè), *large and broad copy, brown morocco extra, g. e.* 4*to. Venetiis, apud Aldum, n. d.* (1499)

4033 Erasmus (D.) Opera: Exomologesis, *Lugd.* (1524)—Querela Pacis, *ib.* 1529—Liber de Sarcienda Ecclesiæ concordia, *Basileæ*, 1532—De Immensa Dei Misericordia, etc. *Parisiis*, 1533—L. Coelii Lactantii liber de opficio Dei seu formatione hominis, Erasmi scholiis illustratus, *title within a woodcut ornamental border, ib.* 1529—Catonis Disticha Moralia cum scholiis auctis Erasmi, etc. *Antuerpiæ*, 1531; in 1 vol. *old French smooth olive morocco, gilt back, gilt line borders, g. e.* 8*vo*

4034 Erasmus (D.) Colloquia, *engraved title, portrait added, red morocco, gilt lines, g. e. by* ROGER PAYNE, *book-plate of Syston Park library* 12*mo. Lugd. Bat. ex officina Elzeviriana*, 1636

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4035 Erasmus (D.) Moriæ Encomium, *title within woodcut border, old stamped calf, rebacked* 4*to. Apud Basileam*, 1522

4036 Ernestus (J. A.) Prefationes et Notae ad M. T. Ciceronis Operum, pars posterior (*only*), *straight-grained purple morocco extra, doublé, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides, Halœ*, 1807 — Crœsus (G.) Historia Hebræorum ab Homero, Tomus I (Odyssea, *only*), *blue morocco extra, inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides, Dordraci*, 1704 8*vo.* 2 *vol.*

4037 Erskine (R.) Sermons and other Practical Works, 10 vol. *portrait, calf extra, g. e. with arms of Rev. T. Williams in gold on sides* 8*vo. Glasgow*, 1777-8

4038 Erizzo (S.) Le Sei Giornate, *italic letter, vellum* *sm.* 4*to. Venetia*, 1567

4039 Ercoscura (Don P. de la) and G. Perez de Villa-Amil. España artistica y monumental, 3 vol. *plates, descriptive letterpress in Spanish and French, half red morocco, gilt back, g. e.* *imp. folio. Paris*, 1842-50

4040 Esemplario di lavori, doue le tenere fanciulle & altre doñe potrano facilmẽte imparare il modo & ordine di lavorare, etc. *wanting title and second leaf*, 26 *leaves of ornamental designs, lace-work, etc. dark green morocco extra, gilt line frames, central arabesque ornaments, inside borders of gilt dentelles, g. e.* 8*vo. Vinegia*, 1530

4041 Essex (Earl of) An Account of how the Earl of Essex killed himself in the Tower of London, 13 July, 1683, *portrait and plate added*, 1683—An Enquiry into and detection of the Barbarous Murther of the Earl of Essex, *folding frontispiece* (*title mounted*), 1689—Essex's Innocency and Honour Vindicated by Laurence Braddon, *frontispiece*, 1690; in 1 vol. *russia, blind tooled* *sm.* 4*to*

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4043 Euclides. Opera, a Campano interprete fidissimo translata, lit. goth. (*two types*), *title in red and black, woodcut initial letters and numerous diagrams in the margins, half bound* *sm. folio. Venetiis, per P. de Paganinis*, 1508

4044 Euclides. Liber Elementorum, *roman letter, large and small, long lines, first page has broad ornamental woodcut border surrounding three sides of text, ornamental initials and woodcut diagrams in the margins, several leaves wormed in the margins, modern brown levant morocco, blind tooled with antique scrolls and ornaments* [*Proctor* 7130] *folio. Vicenza, Leonardus Achates with Gulielmus of Pavia*, 1491

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4045 Euclides. Geometricorum Elementorum libri XV, Campani in eosdem commentariorum, interprete Theonis Alexandrini, etc. *woodcut geometrical figures and ornamental initials, half calf*
folio. Parisiis, H. Stephani (1516)

4046 Euclides. Elementorum libri XIV cum expositione Theonis, etc. *woodcut border to first page of Definitions, diagrams in margins, ornamental woodcut initials, a few leaves stained, brown morocco, blind tooled on sides* *folio. Venetiis*, 1517

4047 Euclides. Elementorum sex priores libri recogniti opera C. Melder, *engraved title, woodcut diagrams, dark blue morocco, full gilt back, tooled borders, g. e. by* SIMIER, *with arms in gold on sides*
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4048 Euripides. Andromache; Supplices; Iphigenia; (Græcè), in 1 vol. *straight-grained marone morocco extra, g. e.*
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4049 Euripides. Tragœdiæ (Graecè), 2 vol. EDITIO PRINCEPS, *vellum, Venetiis, apud Aldum*, 1503—Boccaccio (Gio.) Libro delle Donne illustri, *vellum, ib.* 1547—Horatius, Poemata omnia, *vellum, book-plate of Comte Boutourlin, ib. Aldi*, 1519; and others 8*vo.* 8 *vol.*

4050 Euripides. Tragœdiæ XIX, in quibus praeter infinita menda sublata carminum omnium ratio hactenus ignorata, opera Gul. Canteri (Græcè), 1 vol. in 2, *red morocco, gilt dotted lines, g. e. by* ROGER PAYNE, *with Syston Park book-plate*
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4051 Euripides. Tragœdiæ Medea et Phœnissæ, Græco-Latinæ, studio & opera W. Piers, LARGE PAPER, *portrait, green morocco extra, inside borders gilt, g. on r. e. arms and initials of Rev. T. Williams in gold on sides* 8*vo. Cantabrigiæ*, 1703

4052 Evangelium Jesu Christi, Secundum Mathæum; Marcum; Lucam; Joannem, et Apocalypsis, ad veterum, simul et emendatorum codicum fidem, 2 parts in 1 vol. *with the initial capitals painted and illuminated, old red morocco, heavy gilt borders, g. e. from Heber's library and White Knights collection*
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*** This edition, rigidly suppressed by the doctors of La Sorbonne, was edited by Robert Stephens.

4053 Evelyn (J.) Numismata, a Discourse of Medals antient and modern, *illustrations, old panelled calf (rebacked)* *folio.* 1697

4054 Eybe (Albrecht von) Margarita Poetica, lit. goth. *long lines*, 35 *to a page, without marks, has* 451 *leaves only, a few worm-holes at beginning and end, some leaves stained, half morocco; sold not subject to return* 4*to. Nürnberg, Johan Sensenchmid*, 1472

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4056 Fanshawe (Lady, *wife of Sir Richard Fanshawe, Ambassador to Spain, etc.*) Memoirs, MANUSCRIPT, *neatly written on 53 leaves, with additions in pencil, calf extra, blind tooled borders, m. e. royal folio. c.* 1800

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4058 Faustinus (Perisaulus) De honesto Appetitu et de Triumpho Stultitiae, FINE COPY, *with the last leaf and the cancel, blue morocco extra, g. e. sm. 4to. Arimini, H. Socinus*, 1524

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4059 Fénelon, etc. Refutation des erreurs de Benoit de Spinosa, avec la Vie de Spinosa par J. Colerus, *dark green morocco gilt, tooled borders on sides, inside dentelle borders, pink silk linings, g. e.; from Renouard's library, with his signature on title and name on upper cover (erased)* 12*mo. Bruxelles*, 1731

4060 Fenton (R.) Historical Tour through Pembrokeshire, *engraved title, portrait and plates, red morocco gilt extra, inside dentelle borders, g. e.* 4*to.* 1811

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4062 Ferrand. Pièces Libres de Mr. Ferrand et Poésies de quelques auteurs sur divers sujets, *vignette on title*, 1747—Lettre Philosophique par Mr. de V***, *vignette on title, Paris*, 1747—Varsovie ridicul; La Voix de la Nature et de la Raison; Lettres sur le Caractère des Anglois; Lettres sur la Création de l'arbre de vie, rédigé par Mr. L. C. M*****, 1740; 3 vol. in 1, *old calf, r. e.* 8*vo*

4063 Ferrariis (J. P. de) Practica singularis, lit. goth. *title within a woodcut border, stained slightly throughout, old stamped calf (rebacked and repaired), Lugd.* 1524—Ariosto (L.) Orlando Furioso, *woodcuts (wanting title), old brown morocco gilt, g. gauffré edges (rebacked and repaired), Vinegia*, 1558; and others 4*to.* 4 *vol.*

4064 Ficinus (Marsilius) Epistolæ, *roman letter, long lines*, 44 *to a full page, title in red, with device of a Phœnix rising from the fire, below, woodcut border to the Privilege (verso of title), ornamental initials, slightly wormed at beginning, vellum, r. e. [Proctor*, 5001] *folio. Venice, Matheo Capcasa*, 1495

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4067 Finch (Edward) Petition and Articles or several Charges exhibited in Parliament against E. Finch Vicar of Christe Church, brother to Sir J. Finch, late Lord Keeper, *curious woodcut on title, containing full-length portrait, half roan*, RARE 4*to.* 1641

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4077 Florilegium Diversorum Epigrammatum in Septem Libros (Graecè), *brown morocco extra, g. e. by C. Lewis* 8*vo. Venetiis, in aedibus Aldi,* 1521

4078 Florus (L. A.) Opera, cui subjungitur Lucii Ampelii Liber memoralis, LARGE PAPER, *red morocco, broad floreate borders, tooled and gilt, g. e.* 8*vo.* 1715

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4089 FROISSART (Sir John) CRONYCLES OF ENGLANDE, FRAUNCE, SPAYNE, PORTYNGALE, SCOTLANDE, BRETAINE, FLAUNDERS, and other places adioynynge, translated by Lorde Berners, 2 vol. black letter, *double columns, ornamental woodcut initials, title to vol. I and preface in MS. four leaves of table defective and mended, several leaves at beginning wormed, title to vol. II in MS. last two leaves in facsimile, most of the initials are coloured slightly, several leaves slightly wormed, russia blind tooled, inside borders, joints, g. e.; sold not subject to return*
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4120 Gavanto (B.) Octavarium Romanum, *printed in red and black, double columns, slightly wormed, old black morocco, sides entirely covered with geometrical designs of gilt involved scrolls, gilt back, y. e.* 4*to.* *Parisiis*, 1652

4121 Gay (J.) Beggar's Opera, FIRST EDITION, *with music, calf*, 1728—Killigrew (H.) Chit-chat, a Comedy, *calf, n. d.*—Fielding (H.) Don Quixote in England, *with music, calf*, 1734 ; etc. 8*vo.* 5 *vol.*

4122 Gellius (Aulus) Noctes Atticæ, *half red morocco, Venetiis, in aedibus Aldi*, 1515—Ovidius : Epistolæ, Elegiæ, etc. *old French red morocco, gilt line frame borders, g. e., n. p. or d.*—Catullus, Tibullus, Propertius, *a few leaves stained slightly, old calf, uncut, Venetiis, Aldi*, 1515 ; and others 8*vo.* 5 *vol.*

4123 Gerhard (E.) Auserlesene Grieschische Vasenbilder, hauptsächlich Etruskischen Fundorts, 4 vol. in 2, *plates, half brown levant morocco, g. t.* 4*to.* *Berlin*, 1840-58

4124 Gerhard (E.) Etruskische Spiegel, 4 vol. 430 *plates of ornaments, designs, etc. half brown levant morocco, g. t.* 4*to.* *Berlin*, 1843-65

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4125 Gerson (Johannes) Conclusiones de Diversis Materiis Moralibus, lit. goth. *long lines, 41 and 42 to a page, painted and pen-ornamented initial in blue on first page, rubricated, half calf* [*Proctor* 2469]
folio. Absque ulla nota [*Esslingen, Conrad Fyner, c.* 1473]

4126 Gesang-Buch. Geistliche Hertzens-Music oder Vermehrtes Schleusingischer Gesang-Buch, und einem Gebet-Buch Christerlicher Morgen- Abend- Kirchen- und andere Gebete, lit. goth. *old black morocco, blind stamped with floral ornaments, with massive silver clasp and mounts* 8*vo. Schleusingen*, 1763

4127 Gesenius (W.) Hebrew Lexicon, translated by C. Leo, *calf, Cambridge*, 1825—Barberi (J. P.) Grand Dictionnaire Français-Italien et Italien-Français, 2 vol. *half green morocco, uncut, Paris*, 1854
4*to.* 3 *vol.*

4128 Gessnerus (J. J.) Numismata Regum Macedoniæ, 7 *plates, half morocco, uncut, with autograph of David Laing*
folio. Tiguri, 1738

4129 Geyler (J.) Navicula Penitentiæ, lit. goth. *woodcut of ship below title by Burgmaier (slightly damaged) wormed a little, Aug. Vind.* 1511—Pelbartus de Themeswar: Expositio Psalmorum, Canticorum, etc. *small hole in last leaf, Hagenaw*, 1504; in 1 vol. *original stamped pigskin on oak boards, with clasps*; and two others
folio. 3 *vol.*

4130 GIUSEPPE DE S. TERESA CARMELITANO SCALZO. ISTORIA DELLE GUERRE DEL REGNO DEL BRASILE, accadute tra la Corona di Portogallo e la Republica di Olanda, 2 parts in 1 vol. *engraved title, portrait and maps, old red morocco, gilt lines, y. e.* VERY FINE COPY *sm. folio. Roma*, 1698

4131 GLANVILLA (Bartholomæus) VANDEN PROPRIETEYTEN DER DINGHEN, lit. goth. *double columns, 40 lines to a page, 11 full-page woodcuts (in the style of the Biblia Pauperum), and large device of the printer on last leaf, all coloured by a contemporary hand, several painted ornamental initials, one woodcut torn and mended, oak boards covered with stamped calf (rebacked)*
folio. Haerlem, Jacob Bellaert, 1485

*** Extremely rare and the only production of Bellaert with his name as printer.

4132 Glanvilla (Bartolomæus) De Proprietatibus rerum, lit. goth. *double columns, 61 lines to a page, initials painted in red, oak boards covered stamped calf* [*Proctor* 2073]
folio. Nürnberg, A. Koberger, 1492

4133 Glossarium Eroticum linguæ Latinæ sive Theogoniæ legum et morum nuptialium apud Romanos explanatio, auctore P.P. *half calf, m. e.*
8*vo. Parisiis*, 1826

4134 Gnophoso (C.) El Crotalon, publicalo la Sociedad de Bibliofilos Españoles, *limited edition only, half Spanish marbled morocco, g. t.*
8*vo. Madrid*, 1871

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4135 Goldsmith (O.) The Traveller, a Poem, FIRST EDITION, *vignette on title, modern sprinkled calf extra, by Leighton* 4*to.* 1770

4136 Goldsmith and Parnell. Poems, FIRST EDITION, 5 *full-page woodcuts and* 8 *smaller cuts by T. and J. Bewick, marbled calf extra, g. e.* FINE COPY 4*to.* 1795

4137 Goldsmith and Parnell. Poems, LARGE PAPER, *frontispiece and woodcuts by T. Bewick, half calf* 4*to.* 1795

4138 Goldsmith and Parnell. Poems; another copy *ib.*

4139 Goncourt (E. and J. de) Histoire de la Société française pendant la Révolution, *coloured and plain plates, original pictorial wrappers, uncut* *folio. Paris,* 1889

4140 Gorlaeus (A.) Cabinet de Pierres Gravées, ou Collection de 216 Bagues et de 682 Pierres, 2 vol. *portrait, engraved titles and fine plates, calf gilt, g. e.* 4*to. Paris,* 1778

4141 Gorleston Psalter, a Manuscript in the Library of C. W. D. Perrins, described in relation to other East Anglian books, by S. C. Cockerell, *facsimiles, one in gold and colours* *folio. Chiswick Press,* 1907

4142 Gower (J.) De Confessione Amantis, black letter, *double columns, title within a woodcut border, brown morocco extra, sides covered with blind floral stamps and diagonal lines, g. e. title defective and repaired, wanting Dedication and first leaf of table, leaf "To the Reader" in facsimile; sold not subject to return* *sm. folio. T. Berthelette,* 1532

4143 Gower (Ronald, Lord) Three Hundred French Portraits, by Clouet, auto-lithographed from the Originals at Castle Howard, 2 vol. *original cloth gilt* *folio.* 1875

4144 Graaf (R. de) De Virorum organis generationi inservientibus; de Clysteribus et de usu Siphonis in anatomia, *engraved title, folding plates, vellum,* RARE 8*vo. Lugd. Bat.* 1668

4145 Graduale ad consuetudinem sacrosancte Romane Ecclesie, lit. goth. *printed in red and black, with musical notation, ornamental and historiated woodcut initials, and large cut of the Crucifixion, portion of title in facsimile, oak boards covered calf* *folio. Venetiis, apud heredes L. A. Junte,* 1562

4146 Graecæ Linguæ Dialecti in usum Scholæ Westmonasteriensis, opera ac studio M. Maittaire, *red morocco extra, inside borders gilt, joints, g. e. with arms of Rev. T. Williams in gold on sides* 8*vo.* 1706

4147 Graham (J.) Fragments of a Tour through the Universe (*no title*), *with a long autograph note of J. Maidment, light blue morocco gilt, g. e.* 8*vo. n. d.*

*** The work was neither published nor finished, and all copies but two were destroyed.—*Vide Maidment's note.*

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4148 Grand Coustumier du pays et duché de Normandie, lit. goth. *title in red and black within a woodcut border, woodcut initials, calf gilt, g. e. title defective and mended, 4 first leaves mended, last leaf stained, sold not subject to return* *folio. Rothomagi*, 1539

4149 Grapheus (C.) Le Triumphe d'Anvers faict en la Susception du Prince Philips (*sic*) Prince de Espaign, *engraved title and woodcuts, leaf* I 2 *has marginal note cut into, leaf* L 3 *has margin cropped and a small rust-hole, slightly wormed at end, calf extra, g. e. by C. Lewis* *sm. folio. Anvers, pour P. Coech par Gillis van Diest*, 1550

4150 GRATIANUS. GRATIANI DECRETUM CUM APPARATU BARTHOLOMÆI BRIXIENSIS, lit. goth. *printed in red and black, double columns, 47 lines to a full page, with marginal commentary in smaller characters, 81 lines to a full page, first page decorated and illuminated, large initial in blue and gold, with floreate marginal decoration illuminated, also a miniature of Saint Peter as Pope, offering a fish to the Madonna and Child, the background of gold, below are the figures of two monks worshipping, to right and left of the miniature is a coat-of-arms; two large pen-ornamented capitals, and other initials in red and blue, heavy oak boards covered with pigskin, sides tooled with blind fillets, with clasps, on the first page is the MS. inscription: "Monrij S. Emerami Ratisp." and the vol. has the book-plate of this monastery, with label of C. Inglis also,* VERY FINE CLEAN COPY
folio. Strassburg, Heinrich Eggestein, 1472

4151 GRATIANUS. DECRETUM, cum rubricis et glossis, lit. goth. *double columns, 61 lines to a full page, printed in red and black, old russia, rebacked, fine copy, with rough leaves* [*Proctor*, 99]
folio. Mainz, P. Schöffer, 1472

4152 Gray (Thos.) Elegy wrote in a Country Churchyard, second edition, *calf gilt, inside dentelle borders, g. e.* 1751—Goldsmith (O.) Deserted Village, *vignette on title, calf extra*, 1770—Baskerville's Original Edition of Edwin and Emma, first printed M.DCC.LX, *etchings by G. Arnald, calf gilt*, 1810; and others *4to.* 6 *vol.*

4153 Greenwood (C. and J.) Map of London, made in 1824-26, *in 3 sheets, measuring about 50 by 25 in. mounted on linen, folded and preserved in a slip case of marbled calf* *8vo.* 1830

4154 Gregorius Magnus (S.) Liber Cure Pastoralis; Dialogi; Explanatio in Psalmos Penitentiales; Expositio super Cantica Canticorum, 4 vol. in 1, lit. goth. *original stamped calf; in several instances the word "pape" has been defaced in the text* *16mo. Paris.* 1511

4155 Gregorius Nazianzenus. Carmina nuper e græco in Latinum translata (Gr. et Lat.), *modern red morocco extra, tooled and gilt borders, full gilt back, g. e. with arms and name of J. E. Millard stamped in gold on upper cover* *4to. Venetiis, ex Aldi Academia*, 1504

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4156 Gregorius Nyssenus. Liber de Virginitate a Petro Gelesinio conversus, *brown levant morocco extra, g. e. with Aldine anchor in gold on upper cover*

4to. Romæ, apud P. Manutium, Aldi F., 1562

4157 GREGORY IX (Pope) NOVA COMPILATIO DECRETALIUM, cum glossa ordinaria Bernhardi Bottoni, lit. goth. *double columns, 57 lines to a full page, with marginal glossary in smaller characters, initials painted in red and blue, rubricated, first page decorated in gold and colours with marginal floreate scrolls, birds and fruit, painted and illuminated miniature portrait of the Pope; this copy has the verses on the verso of last leaf mentioned by Brunet, contemporary oak boards covered with modern red levant morocco gilt, richly tooled borders on sides, lined vellum,* TALL FINE COPY [*Proctor*, 103]

folio. Mainz, Peter Schoeffer, 1473

4158 Grew (N.) Catalogue of Rarities belonging to the Royal Society, and preserved at Gresham Colledge, *portrait and plates, old calf (broken)*

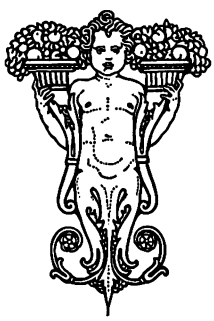
folio. 1681

4159 Gronovius (J. F.) Notae in Terentium, LARGE PAPER, *green morocco extra, wide inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides*

8*vo. Oxonii*, 1750

4160 Gronovius (J. F.) Notae in Terentium, *Oxonii*, 1750—Plinius: Panegyricus liber Trajano dictus, *frontispiece, Trajecti ad Rhenum*, 1675; and 2 others, *morocco extra, broad inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*

8*vo.* 4 *vol.*



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TWENTIETH DAY'S SALE.

SIZES MIXED.

LOT 4161.

GROSE (F.) ANTIQUITIES OF ENGLAND AND WALES (with the Supplement), 6 vol.—ANTIQUITIES OF SCOTLAND, 2 vol.—ANTIQUITIES OF IRELAND, 2 vol.—MILITARY ANTIQUITIES, 2 vol.; together 12 vol. *large paper, brilliant impressions of the plates, uniformly bound in old straight-grained red morocco gilt, g. e.* 4*to.* 1773-1801

4162 Grotius (H.) Papizans, hoc est Notæ ad quædam loca in H. Grotii Appendice de Antichristo in quibus via sternitur ad Papismum Anti-Christianum authore J. Laurentio, *old French red morocco, gilt line borders, g. e.* (*Derome*), RARE 12*mo. Amsteldami*, 1642

4163 Gruner (L.) Stuccos of Churches and Palaces in Italy during the 15th and 16th centuries, *engraved title, plates, several partly coloured, half morocco* *folio.* 1843

4164 Gruterus (J.) Lampas, sive Fax Artium Liberalium, hoc est Thesaurus Criticus, 7 vol. (*including the additional vol. by Paræus*), *red morocco extra, inside borders gilt, joints, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Francofurti*, 1602-34

4165 Gruyer (G.) Les Illustrations des Écrits de Jérome Savonarola, *portrait and illustrations in the text, half brown morocco, g. t. Paris*, 1879—Kitchin (G. W.) Life of Pope Pius II as illustrated by Pinturicchio's frescos, *text only, half morocco, g. t. Arundel Society*, 1881; and another 4*to and* 8*vo.* 3 *vol.*

4166 Guarini (B.) Il Pastor Fido, newly translated (by Sir R. Fanshaw), *portrait* (*mounted*), *old calf* 4*to.* 1647

4167 Guest (Lady Charlotte) The Mabinogion, with an English translation and Notes, 3 vol. LARGE PAPER, *brown levant morocco extra, inside borders of gilt dentelles, g. e.* 8*vo.* 1849

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4168 Guevara (A. di) Lettere, 2 vol. *contemporary brown Venetian morocco, gilt line borders, lettered in gold on the upper covers, g. e. with silk ties* 8*vo*. *Vinegia*, 1546-47

4169 Guicciardini (F.) Detti et Fatti di diversi Principi, Filosophi et Cortigiani, *old calf, g. m. e.* *sm. folio*. *Venetia*, 1581

4170 GUYSE (Jacques de) Le Premier [le Second et le Tiers] Volume des Illustrations de la Gaulle Belgique antiquitez du pays de Haynnau, et de la grand cité de Belges, in 1 vol. lit. goth. *woodcut titles and fine cuts, red morocco gilt, inside dentelle borders, g. e. by* BELZ-NIEDRÉE *folio. Paris, Galliot du Pré*, 1531-32

4171 Guyse. Illustrations de la Gaulle Belgique, another copy, *dark brown levant morocco gilt, g. e. by F. Bedford* *folio. ib.*

4172 Gwagninus (A.) Sarmartiæ Europeæ Descriptio, quæ regnum Poloniæ, Lituaniam, Samogitiam, Russiam, etc. complectitur, *engraved title (slightly defective), numerous woodcuts, including large folding sheet, old calf, some leaves stained* *folio. n. p., typis M. Wirzbietæ*, 1578

4173 Haldorson (B.) Lexicon Islandico-Latino-Danicum, 2 vol. *russia extra, m. e.* 4*to*. *Havniæ*, 1814

4174 Halfpenny (J.) Gothic Ornaments in the Cathedral Church of York, *engraved title and fine plates, russia gilt, g. e.* *imp.* 4*to*. 1795

4175 Hall (S. C.) Book of Gems, the Poets and Artists of Great Britain, 3 vol. *engraved title, numerous vignette illustrations, plates of facsimiles of signatures, brown morocco extra, gold tooled lines on sides, g. e.* 8*vo*. 1836-38

4176 Hall (Joseph, *Bishop of Norwich*) Satires, with the illustrations of the late Rev. T. Warton, and Notes by S. W. Singer, *portrait, olive morocco gilt extra, g. e. by Hayday* 8*vo*. *Chiswick*, 1824

4177 Halle (Edward) Union of the two noble and illustre Famelies of Lancastre & Yorke, black letter, *the fourth issue, woodcut title representing a genealogical tree with figures of various sovereigns to Henry VIII, the printed title in centre is wanting, and is supplied in MS. 3 leaves remargined, and some wormed, marone morocco gilt, g. e. with arms on sides* *folio. R. Grafton*, 1550

4178 Hamilton (G.) Schola Italica artis pictoriæ, sive Tabulæ insigniores in Romanis Pinacothecis adservatæ, 40 *plates, including title, forming the supplement to Hamilton's Schola Italica Picturæ, half bound* *folio. Romæ*, 1806

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4179 Herbolarium de Virtutibus Herbarum, *roman letter, long lines, 25 to a page, numerous woodcuts, a few contemporary MS. notes in the margins, ink stains on first page, half roan* [*not in Proctor*]
4*to. Venetiis, per Simonem Papiensem*, 1499

4180 Hampton Court. Catalogue of the Pictures in the Royal Collection, with Notes by E. Law, 1881—Hamilton Palace Collection of Pictures, 5 parts in 1 vol. *photographic plates, Christie*, 1882; and others 8*vo.* 5 *vol.*

4181 Haslewood (J.) Dialogues of Creatures Moralized, black letter, *numerous woodcuts, sprinkled calf gilt, inside dentelle borders, g. e.*
4*to.* 1816

*** VERY SCARCE. Ninety-eight copies only were issued for sale, and nearly the entire impression was destroyed in Bensley's fire.

4182 Hayley (Wm.) Triumphs of Temper, a poem in six cantos, FIRST EDITION, *modern sprinkled calf* 4*to.* 1781

4183 Hearne (Thomas) A Collection of Curious Discourses written by Eminent Antiquarians, FIRST EDITION, LARGE PAPER, *straight-grained red morocco extra, blind tooled sides and back, g. e. by Walther, with arms on sides* 8*vo. Oxford*, 1720

4184 Hearne (T.) Johannis Confratis & Monachi Glastoniensis Chronica, e codice MS. descripsit edidit que T. Hearnius, *russia extra, g. e.*
8*vo. Oxonii*, 1726

4185 Heinsius (D.) Poemata, *engraved title, crushed red morocco, gilt lines, g. e. by* ROGER PAYNE, *with Syston Park Library book-plate*
12*mo. Lugd. Bat.* 1606

4186 Heinsius (Nicolaus) Bibliotheca Heinsiana, sive Catalogus Librorum, 2 parts in 1 vol. LARGE PAPER, *portrait added, MS. prices, blue morocco gilt, doublé with red leather tooled in gold, g. e.*
8*vo. Lugduni in Batavis, n. d.*

4187 Heiss (Alois) Médailleurs de la Renaissance: Florence et les Florentins, première partie, *plates and illustrations, Paris*, 1891—Guggenheim (M.) Il Palazzo dei Rettori di Belluno, *plates, half morocco, Venezia*, 1894—Librorum Levitici et Numerorum versio antiqua Itala, e codice in Bibliotheca Ashburnhamiense conservato, *privately printed*, 1868; and others *folio.* 7 *vol.*

4188 Henry VIII. Assertio septem Sacramentorum adversus Martinum Lutherum, *title within a woodcut border, old red morocco gilt, sides entirely covered with small floral ornaments within compartments formed by dotted and solid lines, fleurs-de-lys on back*
4*to. Apud Antwerpiam, in aedibus M. Hillenii*, 1522

4189 Henry VIII, Anno XXXII. Acte how by the Kinges graunt, landes, tenementes, etc. may be by will testament, or otherwise disposed; Acte against sellers and byers of fesants and partryches; For the

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LOT 4189—*continued.*

moderation of the punishment of incontinency of priestes, and women offending with them, *and* 45 *other Acts*, black letter, 72 *leaves* (*folio* 25 *defective in corner*), *sprinkled calf*
sm. folio. In aedibus Thomas Bertheleti, 1540

4190 HENRY, PRINCE OF WALES. Sylvester (Joshua) Lachrymae Lachrymarū, or the Spirit of Teares distilled for the un-tymely Death of the incomparable Prince Panaretus. The third edition, with addition of other Elegies, *title in white on a black ground, surmounted with the arms of Prince Henry, rectos of several leaves bordered with emblematical figures of Death and with black, versos black with arms in white, wanting the cancel leaf* D 1 *and* 8 *leaves at end, red morocco gilt, g. e. by Mackenzie*
sm. 4to. (*H. Lownes*, 1613)

4191 HERBAL. Den groten Herbarius, lit. goth. *double columns, title in red and black with three woodcuts, numerous spirited woodcut illustrations, including a very large one on the last page, contemporary vellum, with flap*, FINE LARGE COPY
folio. Geprent Tutrecht by my Jan Bernik, 1538

4192 Herculaneum. Antiquités d'Herculanum gravées par F. A. David avec leurs explications par P. Sylvain M., 8 vol. *engraved titles and plates, old dark blue morocco, gilt lines, g. e.* 8*vo. Paris*, 1780-9

4193 Herculaneum. Li Contorni delle Pitture e Bronzi antiche d' Ercolano, con le Spiegazioni incise dietro l' originale da G. C. Kilian, 6 vol. in 3, *plates, russia, uncut* *folio. Augusta*, 1738-81

4194 Herculaneum. Le Pitture antiche d' Ercolano; Le Lucerne ed i Candelabri d' Ercolano, 2 vol. being tom. 7 and 8 of "Delle Antichita di Ercolano," *portrait, plates and vignettes, half marone morocco, g. t. uncut* *folio. Napoli*, 1779, '92

4195 Herodotus. Herodoti Halicarnasei Libri novem, *roman letter, long lines*, 45 *to a page* [*Proctor* 4536], *first page of the work has fine woodcut border, partly coloured, a few worm-holes, but otherwise a fine copy, brown levant morocco extra, blind tooled, g. e. by Leighton*
folio. Venice, J. and G. de Gregoriis, 1494

4196 Herodotus. Herodoti Libri novem (Græcè), EDITIO PRINCEPS, *olive morocco gilt extra, g. e. by Bedford*
folio. Venetiis, in domo Aldi, 1502

4197 Herodotus. Herodoti Historiarum Libri IX musarum nominibus inscripti Gr. & Lat. cum interpretatione Laurentiæ Vallæ, *engraved title, vellum gilt, with arms on sides, book-plate of the Earl of Jersey* *folio. Lugd. Bat.* 1715

4198 HERPF (HENRICUS DE) SPECULUM AUREUM decem Præceptorum Dei, EDITIO PRINCEPS, lit. goth. *double columns*, 49 *lines to a page, with large capital letters painted in red and blue, with pen ornamented marginal elongations, other smaller initials painted in red and blue alternatively, rubricated, original heavy oak boards covered*

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LOT 4198—*continued.*

with brown calf, blind stamped with small ornaments consisting of dragons, lions, fleurs-de-lys, Agnus Dei, rosettes and flowers, with leather and brass clasps, vellum linings and end-leaves, VERY LARGE COPY, *with rough edges,* VERY RARE

folio. Mainz, Peter Schoeffer, 1474

4199 HERRERA (A. de) Historia General de los hechos de los Castellanos en las Islas i tierra firme del Mar Oceano, EDITIO PRINCEPS, 9 vol. in 4, *with finely engraved titles in compartments, containing views and portraits of Columbus, De Soto, Tribal Chiefs, etc. historiated and ornamental woodcut initials,* 14 *maps, marbled calf gilt, r. e.* *folio. Madrid, J. Flamenco,* 1601-15

4200 HERTFORDSHIRE. Fourteen Original Deeds relating to BERKHAMPSTEAD, from the time of Edward IV, ON VELLUM

XV CENT. &c.

4201 Hesius (Gul.) Emblemata Sacra, *numerous woodcuts, dark blue morocco gilt, key-pattern borders and blind ornaments, gilt emblematic devices on back, g. e.*—Arme, Blasone o Insegne gentilitie delle Famiglie di Venetia, *numerous engravings of arms, first two leaves cut into, old calf, n. p. or d.*—Tasso (T.) Delle Rime, 2 vol. *olive morocco extra, full gilt back, g. e. by J. Clarke, Vinegia, Aldo,* 1582; and others 12*mo.* 8 *vol.*

4202 Hibbert (George) Catalogue of his Library, sold by auction March and May, 1829, LARGE PAPER, *only* 36 *copies printed, plates, with prices in MS. half morocco* 8*vo.* 1829

4203 Hierocles. Commentarius in aurea Pythagoreorum Carmina, J. Curterio interprete (Gr. et Lat.) *hole in title-page mended, dark blue morocco, full gilt back, gilt tooled borders on sides, vellum end-leaves, g. e. by Courteval, with his label, Rénouard's copy*

12*mo.* *Parisiis,* 1583

4204 Hieronymus (S.) Epistolae, pars prima, *roman letter,* 174 *leaves numbered, long lines,* 57 *to a page, initial letters painted in red and blue, pale brown morocco, blind tooled with Tudor roses and fillets, rough edges, vellum end-leaves, fine copy* [*Proctor* 4717]

folio. Venice, Andreas Torresanus, 1488

4205 HIERONYMUS (S.) EPISTOLE de San Hieronimo vulgare (tradotte per Frate Matheo de Ferrara povero Jesuato), *roman letter, double columns,* 47 *lines to a full page, two woodcut titles, in large* gothic *characters, the first in facsimile, ornamental woodcut capitals and numerous cuts in the text, the first page of the "Vita" has a fine architectural and figured border, which is repeated on first page of the work, and towards the end another fine border appears on the verso of folio* 288; *wormed a little and a few leaves stained, otherwise a* FINE COPY, *smooth red morocco extra, rough leaves* [*Proctor* 5765] *folio. Ferrara, Lorenzo Rossi,* 1497

*** Dedication in this copy is addressed to Augustin Barbadico, Doge of Venice.

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4206 Hieronymus (S.) Vite di sancti Padri, lit. goth. *double columns, 46 lines to a page, without marks, initials painted in red and blue, that on first page is pen-ornamented, rubricated, modern calf extra, [not in Proctor], wormed at beginning and end*
folio. Absque ulla nota [Venice? 1476?]

4207 Hieronymus (S.) Vitæ Patrum, lit. goth. *double columns, 47 lines to a page, rubricated, some leaves stained, half calf* [*Proctor* 4573)
4to. Venice, Octavianus Scotus, 1483

4208 Hippocrates: Aphorismi (Gr. et Lat.) ex recognitione A. Vorstii, *engraved title, old red morocco, gilt tooled borders, g. e.* 32*mo, Lugd. Bat. ex officina Elzeviriana,* 1628—Cicero: De Officiis ad Marcum filium, *frontispiece, old red morocco, gilt-line borders, g. e. square* 16*mo, Lutetiæ,* 1773 2 *vol.*

4209 Hirth (G.) L'Art Pratique; Der Formenschatz, 1887, '88, '95, 4 vol. *plates and illustrations, half morocco, r. e. and two portfolios*
folio. München, 1887-95

4210 Histoire du Châtelain de Coucy et de la Madame Fayel, publiée d'après le manuscrit de la Bibliothèque du Roi, et mise en François par G. A. Crapelet, *red levant morocco gilt, uncut*
sm. folio. Paris, 1829

4211 Historiae Augustae Scriptorum Latinorum Minorum, 3 vol. *old red morocco, janseniste style* 12*mo. Lugd. Bat. J. Maire,* 1632

4212 Historiae Augustae Scriptores, 2 vol. *engraved titles, vellum, Lugd. Bat.* 1671—Frontinus (S. J.) Strategematicon, curante F. Oudendorpio, *frontispiece, vellum gilt, prize copy with arms in gold on sides, silk ties, ib.* 1731—Heliodorus: Les Amours de Theagene et Chariclee, *engraved title, plates, vellum, Paris,* 1626; and others 8*vo.* 7 *vol.*

4213 Hogarth (Wm.) The Analysis of Beauty, FIRST EDITION, *the two folding plates mounted on linen, marbled calf extra, g. t.* 4*to.* 1753

4214 Hogarth (Wm.) The Analysis of Beauty, *the two plates mounted on linen (one torn), with* 13 *additional engravings by Hogarth, original impressions, and a rare series of ten caricatures on Hogarth by Paul Sandby inserted, russia gilt, broad tooled borders on sides, y. e.* 4*to.* 1753

4215 Hogg (James) Jacobite Relics of Scotland, first and second series, 2 vol. *red calf, gilt tooled borders of grapes and vine-leaves*
8*vo. Edinburgh,* 1819-21

4216 Holbein (Hans) Recueil de Gravures d'après ses plus beaux ouvrages, 2 parts in 1 vol. *fine plates by C. de Mechel, sprinkled calf gilt*
folio. Basle, 1780-84

4217 Holbein Society. The Ars Moriendi (EDITIO PRINCEPS, *c.* 1450), a reproduction of the copy in the British Museum, edited by W. H. Rylands, *facsimiles* *folio.* 1881

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4218 HOLINSHED (Raphael) CHRONICLES OF ENGLAND, SCOTLANDE AND IRELANDE, 2 vol. black letter, *double columns, engraved titles (partly in facsimile), numerous woodcuts, several portraits inserted, old calf, two title-pages defective and mounted, some marginal notes in both vols. slightly cut into, several leaves mended, wanting the folding view of Edinburgh and two leaves of Errata; sold not subject to return* *sm. folio. L. and J. Harrison*, 1577

*** FIRST EDITION, usually termed the "Shakespeare edition."

4219 Hollar (W.) Collection of Twenty-nine large and fine Engravings, by Hollar, illustrating Æsop's Fables, *mounted on paper, brown levant morocco extra, inside gilt borders, g. e. by Holloway* *imp. 4to.* 1665

4220 Hollar (W.) Muscarum Scarabeorum Vermiumque varie figure depictae, ex collectione Arundeliana a W. Hollar, 12 *plates including title, on india paper, mounted on leaves, modern calf extra, g. t. Antverpiæ*, 1641; and others *8vo. and 4to.* 3 *vol.*

4221 Hollar (W.) Theatrum Mulierum sive Varietas atque Differentia Habitum Fœminei Sexus, *engraved title and forty-eight plates, crushed scarlet morocco extra, g. t.* *8vo.* 1643

4222 Hollis (Thos.) Memoirs, 2 vol. *portraits and plates, russia gilt, m. e. by* KALTHOEBER, *with his label* *4to.* 1780

4223 Homer. Opera omnia, 2 vol. in 1, *title defective and mended, half vellum, Basileæ*, 1551—Epigrammata Antiquæ Urbis, *woodcut illustrations and ornamental borders, stained, some margins restored, half calf, Romæ*, 1521—Panvinius (O.) Fasti et Triumphi Rom. a Romulo Rege usque ad Carolum V, *woodcut medallions, vellum, Venetiis*, 1557; *sold not subject to return* *folio.* 3 *vol.*

4224 Homer. Batrachomyomachia Graece, Glossa Graeca, Versionibus Latinis, Commentariis & Indicibus illustrata (cura M. Maittaire), LARGE PAPER, *only* 204 *copies printed, red morocco extra, broad inside borders gilt, joints, g. e. arms of Rev. T. Williams on sides, printed list of subscribers at end* *8vo.* 1721

4225 Homer. Hymnus in Cererem editus a D. Ruhnkenio, LARGE PAPER, *green morocco extra, inside gilt borders, joints, g. e. by Clarke, arms and initials of Rev. T. Williams in gold on sides, book-plate of Frances M. Currer* *8vo. Lugd. Bat.* 1808

4226 Homer, his Iliads, translated, adorn'd with Sculpture and illustrated with annotations by J. Ogilby, *portrait, frontispiece (slightly cut into) and plates, old red russia gilt, tooled dentelle and line borders, inside borders gilt, m. e.* *folio.* 1660

4227 Homer. Ilias, Gr. et Lat. cum brevi annotatione curante C. G. Heyne, 2 vol. LARGE PAPER, *green morocco extra, inside borders gilt, joints, g. on m. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* *8vo. Oxonii*, 1821

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4228 Homerus. Homeri Iliados picturæ antiquæ ex codice Mediolanensi Bibliothecæ Ambrosianæ, *engraved title, 59 plates, Romæ,* 1835 ; Virgilii picturæ antiquæ ex codicibus Vaticanis, *engraved title, 72 plates, ib.* 1835 ; in 1 vol. *half green morocco, g. e.* *folio*

4229 Homer. Ilias et Odyssea, Gr. et Lat. interpretatio Didymi, 2 vol. in 1, *engraved title, red morocco extra, full gilt back, g. e. by* C. LEWIS 4*to. Lugd. Batavorum,* 1656

4230 Homer. Homeri Ilias (-Odyssea) Græce et Latine, edidit S. Clarke, 4 vol. LARGE PAPER, *portrait of William Duke of Cumberland, crushed dark blue morocco gilt, g. e.* 4*to.* 1729-44

4231 Homer. Odysses, translated, adorn'd with sculpture and illustrated with annotations by J. Ogilby, *fine plates, red russia gilt, inside borders gilt, m. e.* *folio.* 1669

4232 Hoogeveen (H.) Doctrina Particularum Linguæ Graecae, in epitomen redegit C. G. Schutz, *brown morocco extra, inside borders gilt, g. e. by J. Clarke* 8*vo. Lipsiæ,* 1806

4233 Hoppe (F.) Bilder zur Mythologie und Geschichte der Griechen und Römer, *plates, half green morocco, g. t.* *folio. Wien,* 1896

4234 Horae Beatae Virginis Mariae, Græcè, 2 parts in 1 vol. *half blue morocco, g. e. Parisiis, Chr. Wecheli,* 1538—Folengi (T.) Merlini Cocai poetæ Mantuani Macaronicorum opus, *some leaves slightly stained, woodcuts, old calf, Venetiis,* 1573—Histoire du Ministère du Cardinal Mazarin, 3 vol. *portrait and frontispiece, old red morocco gilt, r. e. Amsterdam,* 1671 ; and others 12*mo.* 8 *vol.*

4235 Horatius. Opera, *roman letter, long lines, 36 to a page, wanting first leaf, a few MS. marginal notes, contemporary vellum* [*Proctor* 4272] *folio. Venice, Filippo di Pietro,* 1479

4236 Horatius. Opera, cum C. Landini Commentariis, *roman letter, long lines, 32 to a full page, red morocco gilt, broad borders on sides tooled au pointillé, broad inside borders of gilt dentelles enclosing a doublure of red morocco, blind tooled with diagonal lines and rosettes, g. e. by* C. HERING, *margins of several leaves restored, some leaves inlaid* [*Proctor,* 6142] *folio. Florence, Antonio Miscomini,* 1482

4237 Horatius. Q. Horatius Flaccus, accedunt nunc D. Heinsii De Satyra Horatiana libri duo, 3 parts in 1 vol. *engraved title, dark blue morocco, gilt borders on sides, full gilt back, g. e. by* SIMIER, *arms in gold on sides* 12*mo. Lugd. Batav., ex officina Elzeviriana,* 1629

4238 Horatius. Opera (recensuit M. Maittaire), LARGE PAPER, 1 vol. in 2, *frontispiece, red morocco, gilt dotted lines, g. e. by* ROGER PAYNE, *arms in gold on sides* 8*vo. Tonson & Watts,* 1715

4239 Horatius. Opera, *old French red morocco, janseniste, g. e.* 12*mo. Parisiis, e Typographia Regia,* 1733

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4240 Horatius. Quintus Horatius Flaccus, ad lectiones probatiores emendatus, et interpunctione nova saepius illustratus, LARGE PAPER, *ruled in red, old citron morocco gilt, linings and end leaves of pink silk, g. e. with the arms of Amelot de Chaillou Minister of Louis XVI stamped in gold on sides*
8*vo*. *Glasguæ, R. Foulis*, 1744

4241 HORATIUS. OPERA, *only* 250 *copies printed, vignettes by Percier, proofs, scarlet morocco gilt, with richly tooled borders on sides, back covered with small emblematic tools comprising eagles, bees and stars, inside wide dentelle borders, joints, linings and end leaves of light blue silk, g. e. by* BRADEL L'AINÉ, THE MALMAISON COPY, *with the large arms of* NAPOLEON I *stamped in gold on sides*
folio. *Parisiis, Petrus Didot, natu Major*, 1799

4242 Horatius: Opera, 2 vol. 1749 — Virgilius: Opera, 2 vol. 1750 — Terentius: Comoediae, 2 vol. 1751 — Juvenalis et Aulus Persii Flaccus: Satyrae, *Cantabrigiæ*, 1763; together 7 vol. edited by Wm. Sandby, LARGE PAPER, *portraits and plates, uniformly bound, calf gilt backs, g. e.* 8*vo*

4243 Horace. Opera, illustravit C. G. Mitscherlich, 2 vol. *vellum paper, fine vignettes, red levant morocco gilt, inside dentelle borders, g. e. by Toovey* 8*vo*. *Lipsiæ*, 1800

4244 Horatius. Œuvres d'Horace, traduites en vers par Pierre Daru, 4 vol. in 2, LARGE PAPER, *red morocco gilt, borders of grapes and vine leaves on sides, leaf ornaments on back, g. e. by* SIMIER, *fine copy* 8*vo*. *Paris*, 1804-5

4245 Horatius. Satyrarum libri I, Satyra V (Viaggio da Roma a Brindisi), *with* 18 *plates, Italian vellum gilt* *folio*. *Roma*, 1816

4246 Horus Apollo. Selecta Hieroglyphica, sive sacræ notæ Aegyptiorum & insculptæ imagines (Graecè et Latinè), *numerous small woodcuts, old red morocco, frame gilt line borders, full gilt back, g. e. (R. Payne), with Syston Park book-plate* 16*mo*. *Romae*, 1597

4247 Horus Apollo: Selecta Hieroglyphica, *woodcuts, modern vellum, Romae*, 1597 — Valerius Maximus: Dictorum Factorumque Memorabilium lib. IX, cum J. Lipsii notis, *engraved title, vellum gilt, with arms on sides, Lugd. Bat.* 1640 — Brissonius (B.) De veteri ritu Nuptiarum et jure Connubiorum, *engraved title, vellum, Amstelodami*, 1662; and others 12*mo*. 15 *vol.*

4248 Houtteville (*Abbé*) La Réligion chrétienne prouvée par les faits, 4 vol. *frontispieces, calf gilt, g. e. with arms of Rev. T. Williams in gold on sides* 8*vo*. *Amsterdam*, 1744

4249 Hull. Richard Plantagenet, a legendary tale (in verse), *engraved, title*, 1774; Cave of Morar, the Man of Sorrows (in verse), 1774; Variety, a Tale for Married People (in verse), 1776 — Cumberland (R.) Odes, 1776 — Combe (Wm.) Diabolad; First of April, Poems, 1777 — Whitehead (Wm.) The Goat's Beard, a fable (in verse), 1777 — More (Hannah) Ode to Dragon, Mr. Garrick's

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LOT 4249—*continued.*

house-dog, 1777—Letter (and second Letter) to the Duchess of Devonshire, 1777—Combe (W.) Poetical Epistle to Sir Joshua Reynolds, 1777 ; Verses to the Memory of Garrick, *frontispiece*, 1779—Seward : Elegy on Captain Cook, 1780 ; Beauties of Spring, a Poem, 1781—Cowley (Mrs.) Scottish Village, a Poem, 1786 ; Florio, a Tale, and the Bas Bleu, two Poems, 1786—Wolcot (J.) Instructions to a celebrated Laureat, by Peter Pindar, 1787 ; Progress of War, a Poem, *n. d.* ; in 1 vol. *half green morocco* 4*to*

4250 Hunterian Club. A Collection of Reprints of rare Poetry, Essays, etc. 4 vol. *containing* 20 *reprints, some with woodcuts, half green morocco, g. t. uncut* 4*to. For the Club*, 1873, *etc.*

4251 Huttichius (J.) Imperatorum et Caesarum Vitæ, cum imaginibus ad vivam effigiam expressis, *title within a woodcut border, numerous woodcuts, Argentorati*, 1534 ; Consulum Romanorum Elenchus, *woodcut title and numerous cuts, ib.* 1537 ; in 1 vol. *modern sprinkled calf gilt, g. e.* 4*to*

4252 Hyde (Henry, Earl of Clarendon) Correspondence, edited by S. W. Singer, 2 vol. *plates, calf gilt, m. e.* 4*to.* 1828

4253 Hyginus. Hyginii Poeticon Astronomicon, *roman letter, long lines*, 33 *to a page, with signatures, numerous outline woodcuts, and fine ornamental initials, large copy* 4*to. Venetiis, T. de Blavis*, 1488

4254 Hyginus : De Mundi et Sphere, *large woodcut on title and numerous cuts in the text, several leaves stained, modern brown levant morocco extra, inside borders of gilt dentelles, g. t. Venetiis*, 1512—Æsop : Fabellæ Græcè & Latinè, cum aliis opusculis, *with some MS. marginal notes, old calf, Basileæ*, 1523 *folio.* 2 *vol.*

4255 Ibbetson (J. C.) Volume containing Seventy-five Original Drawings of Animals, with the engravings after them to 72, and portrait of the artist, *mounted on paper, half red morocco gilt, g. e.* *imp.* 4*to.* (1793-1801)

4256 Iconographie des Contemporains, ou Portraits des Personnes depuis 1789, jusqu'en 1829, avec le facsimile de l'écriture de chacune d'elles, publié par F. S. Delpech, *brilliant impressions, green morocco gilt, elaborately tooled borders on sides, g. e. folio. Paris*, 1832

4257 Iconographie des Estampes à Sujets Galants et des Portraits de Femmes célèbres par leur beauté, par M. le C. d'I***, *no.* 70 *of* 300 *copies printed, vellum, g. t.* 4*to. Genève*, 1868

4258 Ignatius (Saint) Epistolæ septem genuinæ, quas nimirum collegit S. Polycarpus suæque ad Philippenses Epistolae subjecit, *red morocco extra, gilt inside borders, g. e. by J. Clarke, arms of Rev. T. Williams on sides* 8*vo. Oxon.* 1708

4259 Illustration de l'Ancienne Imprimerie Troyenne, 210 gravures sur bois des XV^e^-XVIII^e^ siècles publiées par V. L. *no.* 20 *of* 80 *copies printed, half morocco, uncut* 4*to. Troyes*, 1810

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4260 Imagines Illustrium Jureconsultorum ad vivam effigiem expressae, ex Musæo Benavidii, *engraved title and 23 portraits, Romae*, 1566—Onuphrii Panvinii XXVII Pontificum Maximorum Elogia et Imagines, *engraved title and portraits, ib.* 1568—Vita et Miracula S. Francisci de Paula, opera et studio D. Petri, *engraved title and 30 plates (out of 38), ib.* 1584; in 1 vol. *old calf* *folio*

4261 Imagines XXIIII Caesarum, ab antiquis marmoribus excerptae nuper impressæ, *engraved title and 24 fine portraits, old calf, stamped gilt arabesque ornaments on sides, g. e.* *folio. Venetiis*, 1579

4262 Imry (Comte d') Bibliographie des Ouvrages relatifs à l'Amour, aux Femmes, au Mariage, 6 vol. *half red morocco, full gilt back, g. t. uncut* 4*to. J. Gay, &c.* 1871-73

4263 Institutiones Imperiales, lit. goth. *printed in red and black, double columns, woodcuts and ornamental initials, title and next leaf slightly defective, a few wormholes and stains, old stamped calf, rebacked and repaired; sold not subject to return*
small 4*to. Venetiis, O. Scoti*, 1522

4264 Instrumenta Ecclesiastica, edited by the Ecclesiological late Cambridge Camden Society, *plates, calf* 4*to.* (1847)

4265 INTRATIONUM EXCELLENTISSIMUS LIBER, per quam necessarius omnibus legum hominibus, etc. lit. goth. *long lines, title in red and black with large woodcut on verso, marginal references, textual scroll ornaments, old russia, gilt line borders, blind tooled with Tudor roses, y. e.* FINE LARGE COPY *with several leaves uncut, contemporary autograph of W. Croston on title*
folio. In officina Ricardi Pynson, 1510

4266 INTRATIONUM excellentissimus Liber, etc. *another copy, slightly wormed throughout, old stamped calf on wooden boards (rebacked)*
ib. 1510

4267 INTRATIONUM excellentissimus Liber, etc. *another copy, wanting title, first leaf of Table slightly defective, a few leaves remargined, wormed, modern calf extra, blind tooled, r. e. sold not subject to return* *ib.* 1510

4268 IRELAND. The Insurrection (Robert Emmett's) of the twenty-third July, 1803 (a report of the trials, etc. of the insurgents), 6 *portraits added, red morocco gilt, blind tooled borders, g. e.*
8*vo. Dublin*, (1803)

4269 Ireland. State of Ireland; a particular Description of all the Sheares in Ireland in 1586, MANUSCRIPT, 57 *leaves, from the collection of Sir W. Betham, Ulster, half calf* *folio*

4270 Isabey (L.) et Leblan. Villas, Maisons de Ville et de Campagne, *plates, some coloured* *folio. Paris*, 1864

4271 ISIDORE (Saint, *of Seville*) ETYMOLOGIA, MANUSCRIPT ON VELLUM, XIITH CENTURY, *written in small gothic characters on* 171 *leaves,* 38 *lines to a full page,* 10⅛ *by* 6¼ *in. large ornamental initial on*

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LOT 4271—*continued.*

first page, capitals, chapter headings and marginal references in red, several leaves mended in the fore margin, sprinkled calf with painted ornamental frame border on sides, g. e. by Lewis, with autograph note and signature of H. Drury of Harrow (Phillipps MS. 3352) *sm. folio.* SÆC. XII

4272 Isidorus (Saint) Etymologia, FIRST EDITION WITH A DATE, *roman letter, long lines, 38 to a page, the four leaves of Table placed at end, small woodcuts in the text and a full-page illustration of a genealogical tree (verso blank) adjacent to folio 126, initials painted in red, old red morocco with solid gilt line borders and frames with fleurons at corners, gilt tooled back, inside borders gilt, g. e.*
folio. (Augsburg) Gintherus Zainer, 1472

*** Stated to be the first book printed in Roman characters in Germany.

4273 Isocrates nuper accurate recognitus, et auctus; Alcidamas, Gorgias, Aristides, Harpocration (Græcè), *italic letter, woodcut of arms of Cardinal J. B. Egnatio on verso of title, with two angels beneath, old red morocco, gold tooled scroll panel on sides with medallion in centres, borders of lines and dots, g. e.*
folio. Venetiis, in aedibus Aldi, 1534

4274 Italian Household Book, MANUSCRIPT ON VELLUM, *giving the history of the management and administration of a noble household in Italy, arranged in chronological order from* 1361-1711, *incomplete, wanting beginning and end, 67 leaves (9 in. by 6¼ in.), contemporary red velvet* *4to.* SÆC. XVIII

4275 Jacobsen (Carl) La Gyptothèque Ny-Carlsberg; Les Monumentes antiques, etc. par P. Arndt, etc. 12 parts, *various plates and descriptive letterpress, in wrappers (some torn),* 1896-1905—Reber (F. von) and A. Bayersdorfer. Klassischer Skulpturen Schatz, 95 parts, *various, München, v. d. folio* *a parcel*

4276 Jamblichus Chalcidensis: De Mysteriis Ægyptiorum Chaldæorum, Assyriorum; Proclus in Platonicum Alcibiadem de animæ, atque demone; Proclus de Sacrificio, etc. *modern marbled calf, blind tooled frame borders of scrolls, with diagonal lines*
folio. Venetiis, in aedibus Aldi, 1516

4277 James I. Workes, published by James (Montagu) Bishop of Winton, *engraved title by R. Elstrack, portraits of James I and Prince Charles by S. Pass, large woodcut of the Royal arms, old calf, full gilt back, medallion ornament in gold on sides with the initials* I. C. *folio.* 1616

4278 James I (King) Basilikon Doron, *damp stained throughout, half calf,* 1603—Witty Apophthegms delivered by King James, King Charles, etc. *engraved title, containing five portraits, old calf,* 1671—Artificial Clock-maker, by W. D. *woodcut diagrams, old calf,* 1700—Gee (J.) Trade and Navigation of Great Britain considered, *old calf, Glasgow,* 1750; and others *12mo.* 6 *vol.*

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4279 James I. Narrative History of King James for the first fourteen years, The State of England, Divorce of Lady Frances Howard and the Earl of Essex, etc. *engraved title in compartments, by Droeshout, inlaid, with the explanation leaf in verse, portrait of Sir Thos. Overbury, with portrait of Robert, Earl of Somerset and Lady Howard (inlaid) inserted, calf, sold not subject to return*
4*to.* 1651

JAPANESE BOOKS.

4280 SUKENOBU (NISHIKAWA): *Yehon Setsu Gekka*, "Picture Book, Snow, Moon and Flower," vol. I and II of a set of three, and five other odd vol. *all with black and white illustrations* 7 *vol.*

4281 MORIKUNI (TACHIBANA): *Utai Kumo Zue*, "Illustrations of Operatic Songs," 10 vol. 1720 *illustrations in black and white* 10 *vol.*

4282 UNKNOWN: *Nichiren Daishōnin Godenki*, "A History of the Redeemer Nichiren," 11 vol. *Kyoto*, 1681, *illustrations in black and white* 11 *vol.*

4283 HOKUBA (TEISAI): *Heike Monogatari Zue*, "An Illustrated History of the Taira Clan," written by Takai Ranzan, illustrated by Hokuba, *signed Arisaka Teisai*, 10 vol. 1829-1849 in two series of six each, *vol. V of each set missing, illustrations in black and white* 10 *vol.*

4284 SHUNCHOSAI (TAKEHARA NOBUSHIGE): *Miyako Rinsen Meisho Zue*, "Famous Places around Miyako" (Kyoto), 6 vol. *without date, illustrations in black and white, the first vol. in two parts* 6 *vol.*

4285 SHUNCHOSAI: *Miyako Rinsen Meisho Zue*, another copy 6 *vol.*

4286 TOYOKUNI (UTAGAWA): *Yehon Jisei Yosooi*, "Picture Book of the latest Fashions," 2 vol. *Yedo*, 1802, Views of the occupations of Women; vol. I in the domestic circle, vol. II in the Yoshiwara, *in colours* 2 *vol.*

4287 ITCHŌ (HANABUSA): *Gunchō Gwaei*, "Groups of Butterflies: Excellent Drawings," really various sketches, 3 vol. *Osaka*, 1769, *illustrations in black and white* 3 *vol.*

4288 ITCHŌ: *Gunchō Gwaei*, another copy, later edition, 1778 3 *vol.*

4289 GENYU (KAGAWA): *Sanronyoku*, with diagrams, 1 vol. *Yedo*, 1775, *illustrations in black and white*

4290 SHUNCHOSAI: *Miyako Rinsen Meisho Zue*, imperfect set of 5 vol. and 21 other odd vol. of illustrated books 26 *vol.*

4291 Japanese Prints. Volume containing twelve colour Prints of Ladies, one by Yeishi, one by Yeisho, the rest by Kikugawa Yeizan, *mounted, half brown morocco* *imp. folio.* *c.* 1810

4292 Japanese Prints. Volume containing sixteen colour Prints of Actors, by Toyokuni: six colour Prints of Ladies and Geishas, by Yeisen, *together* 22 *prints, mounted, half brown morocco* *folio.* *c.* 1800

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4293 Jewel (J. *Bp. of Salisbury*) Exposition upon the two Epistles of the Apostle Sainct Paule to the Thessalonians, black letter, 2 *leaves torn and mended, modern sprinkled calf extra*
8*vo*. *R. Newberie and H. Bynneman*, 1583

4294 Johannes Grammaticus. In Posteriora resolutoria Aristotelis Comentaria (Graecè), *dark blue morocco gilt, vellum end leaves, g. e. the Lakelands copy with book-plate*, FINE COPY
folio. *Venetiis, apud Aldum*, 1504

4295 Johannes Grammaticus. In Posteriora resolutoria Aristotelis Comentaria, Græcè, *red morocco gilt, inside dentelle borders, g. e.*
ib. 1504

4296 Johnson (F.) Dictionary, Persian, Arabic and English, *dark green morocco gilt, m. e. with a russia cover* 4*to*. 1852

4297 Johnson (S.) Works, 9 vol. *portrait, calf gilt extra, m. e.*
8*vo*. *Oxford*, 1725

4298 Johnston (A. K.) Physical Atlas, a series of maps and notes illustrating the geographical distribution of natural phenomena, *plates and maps, half russia, g. e.* *imp. folio*. 1848

4299 Jones (Inigo) The Most Notable Antiquity of Great Britain vulgarly called Stone-heng, restored, *plates, half calf* *folio*. 1655

4300 Jones (Thos.) The British Language in its Lustre, or a copious Dictionary of Welsh and English, *title and text in Welsh and English, old calf*, RARE 8*vo*. *L. Baskerville and J. Marsh*, 1688

4301 Jonstonus (J.) Idea Universae Medicinæ Practicæ lib. XII, *old calf, Amstelodami, apud Elzevirum*, 1652—Albertus Magnus de Secretis Mulierum et M. Scotus de Secretis naturae, *ib*. 1648; Plazzonus (F.) De Partibus Generationis, *engraved title, preface shaved in fore margin, Lugd. Bat*. 1644; in 1 vol. *calf gilt, r. e.*; and others 12*mo*. 6 *vol*.

4302 Jordanus de Quedlinburg. Opus Postillarum et Sermonum, lit. goth. *double columns, 53 lines to a page* [*Proctor*, 584], *large painted and pen ornamented initial, other capitals in red and blue, rubricated, oak boards covered with stamped leather* (*rebacked*), *clasps* *folio*. *Strassburg*, 1483

4303 Josephus (Flavius) F. Josephi Opera [Graece, edited by A. P. Arlenius], EDITIO PRINCEPS, *ruled in red, russia extra, gilt and gauffred edges, fine copy; from the collection of Lord Rutherford*
folio. *Basileae, Jo. Froben*. 1544

4304 Josephus. Opera omnia, Graece et Latine excusa ad editionem Lugduni-Batavam S. Havercampi, curavit F. Oberthur, 3 vol. FINE PAPER, *brown morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*
8*vo*. *Lipsiae*, 1782

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4305 Jovius (Paulus) Abbregé de l'Histoire des Vicontes et Ducz de Milan, extraict (par C. Estienne) en partie du livre de P. J. *fine woodcut portraits by Geoffroy Tory, vellum* 4*to. Paris*, 1552

4306 Jovius (Paulus) Historiæ sui temporis, 2 vol. in 1, *woodcut historiated and ornamental initials, old calf gilt (joints cracked)* *folio. Florentiæ*, 1550-52

4307 Jubinal (A.) Jongleurs et Trouvères, *limited edition, half red morocco, g. t. uncut, Paris*, 1835 — La Fontaine: Contes, 2 vol. *numbered copy, portrait, plates and vignettes, half red morocco, g. t. Lyon*, 1874-5 8*vo.* 3 *vol.*

4308 Julianus Imperator. Les Caesars, traduits du Grec par feu M. le Baron de Spanheim, LARGE PAPER, *frontispiece and numerous engravings of medals in the text by B. Picart, dark blue morocco, gilt line borders, g. e. by Kalthoeber* 4*to. Amsterdam*, 1728

4309 Juncker (C.) Vita D. Martini Lutheri et successuum Evangelicae Reformationis, Historia nummis atque iconibus illustrata, *portraits and plates of medals, sprinkled calf gilt, inside dentelle borders, g. e. by Bedford* 8*vo. Francofurti*, 1699

4310 Justinianus. Codicis Justiniani libri IX, lit. goth. *printed in red and black, ornamental woodcut initials, original oak boards, half covered stamped pigskin* *folio. Lugduni*, 1509

4311 Justinianus. Institutiones, lit. goth. *double columns, rubricated, capitals painted in red, thick boarded half brown morocco,* LARGE COPY [*Proctor*, 5903] *folio. Milan, J. A. de Honate for P. O. Castelliono*, 1482

4312 Justinianus. Institutiones, LARGE PAPER, *engraved title, green morocco extra, doublure of green morocco, gilt tooled to a Grolier pattern, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* 12*mo. Lugd. Batav., D. à Gaesbeeck*, 1678

4313 JUSTINUS. COMPENDIUM HISTORIARUM, EDITIO PRINCEPS, *roman letter, long lines,* 30 *to a page, without marks, a few leaves slightly wormed, otherwise a fine copy, marone morocco gilt, g. e. the Syston Park copy, wanting the first and second books* 4*to. Venice, Nicolas Jenson*, 1470

4314 Justinus. Trogi Pompei externae historiæ in compendium ab Justino redactae; externorum imperatorum vitae authore Æmylio Probo, *russia gilt, with anchor in gold on sides and back* *sm.* 8*vo. Venetiis, in Aedibus Aldi*, 1522

*** One of the rarest of the Aldine collection.

4315 Justinus: Trogi Pompeii Historiarum Philippicarum Epitoma, *title rubbed, old stamp on title, old French red morocco, gilt line borders, g. e. Parisiis*, 1581—Horatius: Opera, vol. I only, *old French red morocco, full gilt back, gilt line borders, g. e. (Derome)*, 1749—Ciro in Babilonia, tragedia, *old Italian red morocco, tooled and gilt borders and ornaments, g. e., n. p. or d.* 8*vo.* 3 *vol.*

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4316 Justinus. Justini historiarum ex Trogo Pompeio lib. XLIV cum notis I. Vossii, *engraved title, old dark green morocco, blind lines, with book-plate of E. V. Utterson*
12*mo.* *Lugd. Bat., ex officina Elzeviriana,* 1640

4317 Juvenal. Mores Hominum, The Manner of Men described in sixteen satyrs, with a large Comment by Sir R. Stapylton, LARGE PAPER, *portrait by Lombart, and plates by Hollar, title cut down and mounted, old calf* *folio.* 1660

4318 Juvenalis (D. J.) Satyræ, cum commento Joannis Britannici, *wood-cut on first page of text, some leaves stained and wormed slightly, modern calf extra* *folio. n. p.* 1503

4319 Juvenal (D. J.) Satires, translated into English verse by Mr. Dryden and other hands, *contemporary calf, rebacked folio.* 1693

4320 Juvenal. Juvenalis Satiræ XVI, perpetuo commentario et indice instructae à G. A. Ruperti, 2 vol. *vellum paper, green morocco extra, inside borders gilt, joints, gilt marbled edges, by J. Clarke, arms and initials of Rev. T. Williams in gold on sides*
8*vo.* *Lipsiæ,* 1801

*** VERY SCARCE.

4321 Juvenalis et Persius: Satyræ, cum commentariis E. Lubini, *russia extra, g. e. Hanoviæ,* 1619—Horatius Flaccus cum commentariis J. Bond, *engraved title, red morocco extra, g. e. with crest in gold on sides, Lugd. Bat., ex officina Hackiana,* 1670—Plinius: Epistolae, curante H. Homer, *green morocco extra, g. e.* 1790
8*vo.* 3 *vol.*

4322 Juvenal and Persius. Satires, translated into English verse by Mr. Dryden, *old calf,* 1693—Martial: Epigrams, with a comment. by J. Elphinston, *bust of Martial, half calf (broken),* 1782—Eon (Chevalier d') Lettres, Mémoires et Negociationes particulières, *calf,* 1764; and others *folio.* 5 *vol.*

4323 Juvenal et Persius. Satyrae, tabulis aeneis illustravit et notas variorum selectas suasque addidit G. S. *portrait and plates, old red morocco, gilt lines on sides, full gilt back, g. e.*
8*vo.* *Cantabrigiae,* 1763

4324 Juvenal and Persius. Satyræ, cum glossis, et quibusdam Carminibus Petrarce et aliorum, MANUSCRIPT ON PAPER *on* 89 *leaves,* 10½ *in. by* 8½ *in., some leaves stained and repaired, old calf, g. e.; from the library of Henry Drury of Harrow, with his autograph*
4*to.* SÆC. XV

4325 Juvenal and Persius. A new and literal translation with notes, by the Rev. M. Madan, 2 vol. *salmon morocco extra, broad inside borders gilt, joints, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides* 8*vo.* 1789

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*** A very rare edition, which, on the authority of Dibdin, may be attributed to Julian Notary.

4327 Kelmscott Press. Specimen Sheets of the Story of Beowulf and Godeffroy of Boloyne, *some in duplicate* *folio.* (9)

4328 Kidder (R.) Convivium Celeste, a plain Discourse concerning the Lords Supper, *ruled in red, old English red morocco gilt, full gilt back, tooled borders, g. e. with arms of Rev. T. Williams on sides* 8*vo.* 1684

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4330 Klefeker (J.) Bibliotheca eruditorum praecocium, *frontispiece, blue morocco extra, g. e. with arms of Rev. T. Williams in gold on sides* 8*vo. Hamburgi,* 1717

4331 Knight (Charles) English Encyclopaedia, 26 vol. *cloth gilt, n. d.*— Imperial Dictionary of Universal Biography, *portraits,* 16 vol. *n. d.* 4*to.* 42 *vol.*

4332 [Knight (E. C.)] Description of Latium or La Campagna di Roma, *map and plates, half russia, uncut ; from the Beckford library* 4*to.* 1805

4333 Knox (J.) Historie of the Reformation of Religioun in Scotland, *old calf gilt, r. e.* *folio. Edinb.* 1732

4334 Künstliche Rechnung mit der Ziffer und mit den zal Pfennigen, sampt der Wellischen practica und allerley vorteil auff Regel de Tri, lit. goth. *Nürenberg, bey J. Pretreio,* 1532—Ein New Bekenndes unnd gantz gründlichs Reckenbuchlin, lit. goth. *woodcut diagram on title, and coat-of-arms on verso, Erffurdt,* 1535 ; 2 vol. *uniform modern green levant morocco extra, uncut* 12*mo*

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4336 KUR'ĀN. The Koran in Arabic. MANUSCRIPT ON GLAZED PAPER, *beautifully written, first two pages decorated with broad ornamental borders, painted and illuminated in gold and colours, chapter headings written in gold, text within ruled borders of red, blue and gold,*

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LOT 4336—*continued.*

small arabesque ornaments in gold and colours in the margins, old blue morocco, gilt key-pattern borders, with autograph of Mrs. Riddell, the friend and contemporary of Robert Burns, on the fly-leaf *folio*

4337 Laborde (L. de) Nouvelles Recherches sur l'Origine de l'Imprimerie, *plates of facsimiles, half calf,* 1840—Autographs of Remarkable Personages in English History, accompanied by Memoirs by J. G. Nichols, *facsimiles, some stained slightly, cloth, uncut,* 1829; and others *folio.* 4 *vol.*

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LOT 4358—*continued.*

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4371 Le Menestrier (J. B.) Medales des Anciens Empereurs et Imperatrices de Rome, *numerous engravings, vellum*
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4405 Longus. Pastoralia; another copy, *one plate inserted, green morocco gilt, pink silk linings, g. e. ib.* 1786

4406 Lonicer (P.) Chronici Turcicorum, 2 vol. in 1, *woodcuts, vellum, Francofurti,* 1578 — Sandys (G.) Relation of a Journey begun 1610, containing a Description of the Turkish Empire, etc. *engraved title (slightly defective and mounted), engravings in the text, old calf,* 1637 *folio. 2 vol.*

4407 Lorris (Gul.) Le Rommant de la Roze, lit. goth. *title in red and black within a woodcut border, numerous small cuts, ruled in red, title cropped and slightly defective, old calf, r.e. a few leaves stained sm. folio. On les vend à Paris en la bouticque de Jehan Petit,* 1531

4408 Louis XIV, King of France. Médailles sur les principaux événéments du Règne de Louis le Grand, avec des explications historiques, LARGE PAPER, *title and text within ornamental borders, early proof impressions of the frontispiece and engravings, old French red morocco gilt, with arms of Louis XV in gold on sides, g. e. folio. Paris,* 1723

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4409 Louandre (C.) Les Arts Somptuaires ; Histoire du Costume et de l'Ameublement, 2 vol. *coloured plates, half morocco, g. t.*
4*to*. *Paris*, 1858

4410 Lucanus (Annaeus) De Bello Civili libri decem, *crushed red morocco, gilt lines, g. e. by* ROGER PAYNE, *with Syston Park book-plate*
8*vo*. *Lutetiae, ex officina Rob. Stephani*, 1545

4411 Lucanus (A.) Pharsalia, cum notis H. Glareani, H. Grotii, etc. curante F. Oudendorpio, *engraved title, red morocco extra, g. e.*
4*to*. *Lugd. Bat.* 1728

4412 Lucanus (A.) La Pharsale, en vers François par M. de Breboeuf, *engraved title, dark blue straight-grained morocco extra, g. e. by* HERING, *with his label, ex-libris of C. Nodier*
12*mo*. *Leide, chez J. Elsevier*, 1658

4413 Lucanus (A.) Pharsalia, LARGE PAPER, *frontispiece, old mottled calf gilt, g. e.* 1719—Quinque Illustrium Poetarum, Lusus in Venerem, *old russia gilt, m. e. Parisiis*, 1791—Manuel des Inquisiteurs, *old calf, Lisbonne*, 1762 ; and others 8*vo*. 6 *vol.*

4414 Lucianus. Dialogi (Græcè), EDITIO PRINCEPS, *long lines*, 42 *to a page, without numeration or catch-words, old French red morocco gilt (rebacked), g. e.* [*Proctor*, 6408]
folio. *Florence, Lorenzo, di Francesco, di Alopa*, 1496

4415 Lucina sine Concubitu ; Lucine affranchie des loix du concours, traduit de l'Anglais de Johnson par le citoyen Moët, *old French green morocco gilt, g. e.* 12*mo*. *Paris*, 1795

4416 Lucretius. De Rerum Natura libri VI, *roman letter, long lines*, 41 *to a full page, with signatures, a few leaves damp-stained, old red morocco gilt, uncut, with autograph of Gilbert Wakefield on fly-leaf* *folio*. [*Verona, P. Fridenperger de Patavia*, 1486]

4417 Ludolphus de Saxonia. Dleven ons liefs heeren Jhesu Christi, lit. goth. *double columns, capital letters painted in red, numerous spirited woodcuts, title and* 22 *leaves wanting, contemporary oak boards covered with blind stamped calf (rebacked), some leaves damp-stained ; sold not subject to return*
sm. folio. *Antwerpen, H. Eckert*, 1503

4418 LUDOLPHUS de Saxonia. Tboeck vanden leuen ons heeren Jhesu Christi, lit. goth. *double columns*, 40 *lines to a full page* [*Proctor*, 9369], *numerous woodcuts coloured and illuminated, ornamental capital letters, rubricated, several leaves slightly defective and mended, last leaf in facsimile, old calf, long note in the handwriting of Dawson Turner of Norwich on fly-leaf ; sold not subject to return* 4*to*. *Antwerp, G. von Leeu*, 1487

4419 Luther (Martin) Ad Schedulam inhibitionis sub nomine Episcopi Misnensis editam super sermone de Sacramento Eucharistie M. Lutheri Responsio, *roman letter*, 8 *leaves, modern calf extra*
4*to*. *n. pl. or d.*

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4420 Luther (M.) Contra malignum Iohannis Eccii Iudicium Defensio, *roman letter, title within a woodcut figured border*, 16 *leaves (wanting the last, a blank), calf extra, n. pl. or d.* [1519?]—Melancthon (P.) Propositiones de Missa, *roman letter*, 2 *leaves, calf extra*, RARE, *n.pl.* 1521—Defensio Christianorum de Cruce, id est Lutheranorum, cum pia admonitione F. Thomæ Murnar, *roman letter*, 12 *leaves (wanting blank at end), calf, Hagenoia*, 1520 *4to.* 3 *vol.*

4421 Luther (M.) Christianissimi Wittenbergensis Gymnasii, multarum Disputationum paradoxa & plane enigmata in Papistica mendaciis confusissima Ecclesia, auctores sunt M. L., Andreas Carolstadius, P. Melanchthon, &c. EDITIO PRINCEPS, *roman letter*, 8 *leaves, n. pl.* 1521—De Bonis Operibus, EDITIO PRINCEPS, *roman letter*, 40 *leaves, title within a woodcut border of men, birds and animals, with monogram of the printer at foot, Wittembergæ apud I. Grunenbergium*, 1521; in 1 vol. *modern calf extra* *4to*

4422 Luther (M.) De Captivitate Babylonica Ecclesiae Praeludium, EDITIO PRINCEPS, *roman letter*, 44 *leaves, title within a fine figured woodcut border, with the arms of the City of Wittenberg at top, modern calf extra* *4to. Vuittembergæ*, 1520

4423 Luther (M.) Ennarrationes Epistolarum et Evangeliorum, EDITIO PRINCEPS, 40 *leaves, title within a woodcut architectural and figured border, modern calf extra*
4to. Absque ulla nota [*sed Wittenberg*, 1521]

4424 Luther (M.) Ain kurtze unterrichtung Warauf Christus, seyne Kirchen, oder Gemayn gebawet hab, EDITIO PRINCEPS, lit. goth. 4 *leaves, title within woodcut arabesque border, half brown morocco*
4to. Wittemberg, 1524

4425 Luther (M.) Sermo de Penitentia, *roman letter*, 5 *leaves, title* (lit. goth.) *within a woodcut border in compartments, and a small cut beneath the title, marbled calf extra*
4to. Absque ulla nota [*Leipzig*, 1518?]

4426 Luther (M.) Das siebend Capitel S. Pauli zu den Chorinthern ausgelegt durch M. Luther, EDITIO PRINCEPS, lit. goth. 40 *leaves, title within a woodcut architectural border, modern calf extra, a few leaves slightly stained*, LARGE COPY
4to. Wittemberg [*L. Cranach*], 1523

4427 Luther (M.) Das siebent Capitel S. Pauli zu den Corinthern ausgelegt durch M. Luther, EDITIO PRINCEPS, lit. goth. 39 *leaves, title within a woodcut architectural border, MS. marginal notes in a contemporary hand, slightly wormed, title mended, half brown morocco* *4to. Wittemberg*, 1523

4428 Luther (M.) Vier Predigten zu Eisleben vor seinem Abschied aus diesem Leben gethan, lit. goth. *title within an architectural woodcut border, ornamental initials, title slightly stained, Wittemberg,*

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LOT 4428—*continued.*

1546—Zwo Schöne Predigt, die erste von der Tauffe Christi, etc. die andere von de Bekerung S. Pauli wider die Mönchen, etc. lit. goth. *woodcut medallion bust portrait of Luther on verso of title, ib.* 1546; in 1 vol. *modern calf extra, uncut* 4*to*

4429 Luther (M.) Vom Abendmal Christi Bekentnis, lit. goth. EDITIO PRINCEPS (137 *ll.*), *title within a fine woodcut border of David slaying Goliath by Lucas Cranach, with his monogram, old calf* 4*to*. *Wittemberg, durch Hans Weissen*, 1534

4430 Luther (M.) Vom Schem Hamphoras; und vom Beschlecht Christi, Matthei am i Capitel, 64 *leaves*, lit. goth. *ornamental woodcut initials, half brown morocco* 4*to*. *Wittemberg*, 1543

4431 Luther (M.) Von den guten Werckenn, EDITIO PRINCEPS, lit. goth. *title within a fine woodcut border, a few MS. notes in the margins, fine woodcut of the Crucifixion on the last leaf, half brown morocco, uncut* 4*to*. *Wittenberg, M. Lotther*, 1522

4432 Luther (M.) Von den Jüden und iren Lügen, lit. goth. 143 *leaves, title within a woodcut architectural border, half brown morocco, m. e. small hole in title, last* 3 *leaves slightly defective and mended* 4*to*. *Wittemberg, H. Lufft*, 1543

4433 Luther. Leo X (Pope) Bulla contra errores Martini Lutheri; et sequacium, 8 *leaves, roman letter, title within a woodcut figured border, monogram H. K. on a shield at foot, arms of Pope Leo in centre of page, circular medallion head of the Pope on first page of text, modern calf extra* 4*to*. *Romæ*, 1520

4434 Lycophronis. Alexandra, poëma obscurum, J. Meursius recensuit (Gr. et Lat.) *old calf gilt, g. e. Mirabeau's copy* 8*vo*. *Lugduni Bat. ex officina L. Elzevirii*, 1599

4435 LYRA (Nicolaus de) POSTILLA SUPER BIBLIAM [Genesis–Ruth IV], MANUSCRIPT ON VELLUM, *written in contracted* gothic *characters on* 225 *leaves of thick vellum, double columns,* 48 *lines to a page* (14⅜ *by* 10½ *in.*), *rubricated, large ornamental capital letters painted in red and blue, with elaborate pen-ornamentation and marginal elongations; on the first page the text is completely surrounded by a pen-drawn floreate border; other capitals painted in plain red or blue, modern thick boarded brown morocco, heavy gilt line borders on sides, inside borders gilt, rough gilt edges, stamp of Scottish arms in gold on sides* *folio*. SÆC. XIV

4436 Lyra (N. de) Postilla super Bibliam [Genesis–Kings only], lit. goth. *double columns, woodcuts, oak boards covered stamped calf (rebacked)* *folio*. *Absque ulla nota* (*Venice*? 1490?)

4437 Lysons (D.) Environs of London, 2 vol. in 4, LARGE PAPER, *engraved title, plates, half russia, g. t.* 4*to*. 1810-1

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4438 Lysons (D. and S.) Magna Britannica, being a Concise Topographical Account of Great Britain, 6 vol. *plates, some coloured, half russia, g. t.* 4*to.* 1806-22

4439 Lysons (S.) Collection of Gloucestershire Antiquities, *engraved title, plates, some coloured, half roan, uncut* *folio.* 1804

4440 Macer (Æmilius) Macer floridus De Viribus Herbarum Famosissimus medicus et medicorum Speculum, lit. goth. *woodcut on title, repeated on verso, numerous cuts in the text, title mended, two leaves bear impressions of a library stamp, brown morocco extra, blind tooled scroll frames and line borders* *sm. 4to. n. p. or d.*

4441 Macquoid (P.) History of English Furniture, vol. I-IV, in 20 parts, *wrappers, as issued, plates, some coloured* *folio.* 1904-8

4442 Mancellinus (A.) Commentarius in Bucolica (et Georgica) Maronis, *roman letter, old citron morocco, gilt scroll borders, y. e. a few margins stained,* LARGE FINE COPY [*not in Proctor*] *folio. Rome, Eucharius Silber,* 1490

4443 Manucci (Aldo) Le Attioni di Castruccio Castracane de gli Antelminelli Signore di Lucca, con la Genealogia della Famiglia, *portrait on title, brilliant impression, green morocco gilt, inside dentelle borders, g. e.* *sm. 4to. Roma, G. Gigliotti,* 1590

*** From the Beckford library. VERY RARE.

4444 Manutius (Paulus) P. Manutii in Ciceronis Orationes Commentarius, *ruled in red, old French olive morocco, the sides parsémé with gilt fleurs-de-lys within borders of leafy sprigs tied at intervals with bows, back entirely covered with leafy scrolls, g. e.* 8*vo. Coloniæ,* 1579

4445 Manutius (P.) Commentarius in M. Tullii Ciceronis Epistolas ad diversos, 2 vol. *purple morocco extra, inside borders gilt, joints, g. e. arms and initials of Rev. T. Williams in gold on sides* 8*vo. Lipsiæ,* 1779-80

4446 Manutius (P.) Commentarius in Ciceronis Orationes, curavit C. G. Richterus, *crushed purple morocco extra, with linings of the same, joints, g. e. by Clarke, arms and initials of Rev. T. Williams in gold on sides* 8*vo. ib.* 1783

4447 Marcellus (C. *Corcyrensis Episcopus*) Rituum Ecclesiasticorum sive Sacrarum Cerimoniorum S.S. Romanæ Ecclesiæ Libri tres non ante impressi, *old stamped Venetian morocco, gilt gauffred edges (rebacked)* *folio. Venetiis,* 1516

*** First and excessively rare edition, having been rigidly suppressed by order of Leo X. The work was really written by A. P. Picolomini, circa 1488, by order of Innocent VIII, and the manuscript, falling into the hands of Marcellus, was published by him as his own production. Owing to falsifications of the original text, the Cardinals called the Pope's attention to it, and obtained its suppression.

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4448 Marcellinus (Ammianus) The Roman Historie, translated newly into English by Philemon Holland, *modern calf folio. Adam Islip*, 1609

4449 Marcello (A.) Ducali granted to Andree Marcello by Leonardus Lauredanus, Doge of Venice, dated 8 August, 1513, MANUSCRIPT ON VELLUM, *neatly written in a running hand, on* 12 *leaves* (9¾ *by* 6½ *in.*), *first page has an ornamental border of foliage decoration heightened with gold on a purple ground, and miniature containing the Lion of St. Mark, with arms in gold and colours at foot, vellum gilt* 8*vo.* SÆC. XVI

4450 Marchesinus (Joannes) Mammetractus, lit. goth. *double columns,* 36 *and* 37 *lines to a page, wanting title leaf, first leaf mended, modern calf extra, r. e.* [*Proctor* 5380]
8*vo. Venice, Simon de Gabis Bevilaqua*, 1492

4451 Margaret, Queen of Navarre: The Heptameron, *portrait and plates, half blue morocco, g. t. privately printed*, 1886—Dumas (A.) Le Comte de Monte-Cristo, 2 vol. *plates, half morocco, Paris*, 1850—Balzac (H.) La Peau de Chagrin, *vignettes, old calf gilt, m. e. ib.* 1838; and another 8*vo.* 5 *vol.*

4452 Margarita Facetiarum. Alfonsi Aragonum Regis Vafre dicta, Proverbia Sigismundi et Friderici tertii Rom. Impp.; Tropi sive Sales Joannis Keisersberg Concionatoris Argentinensis; Marsilii Ficini de Sole; Facetiæ Adelphinæ, etc. (*slightly wormed*), *blue morocco extra, inside line borders, g. e.* 4*to. Argent. Jo. Grüninger*, 1509

4453 Marino (G. B.) La Francia Consolata, etc. *separate titles to each poem, Venetia*, 1627; Il Ritratto del Don Carlo Emanuello, Duca di Savoia, *ib.* 1628; Il Tempio, Panegirico, *ib.* 1628; Il Tetro Festante, *ib.* 1628; Epitalami del Cavalier Marino, *ib.* 1628; in 1 vol. *old red morocco gilt, tooled dentelle borders, g. e.* 12*mo*

4454 Marot (Clement) Œuvres, 2 vol. *old calf, gilt back, La Haye*, 1700—Crebillon (P. J. de) Œuvres, 3 vol. *portrait, old marbled calf gilt, g. e.* 1785—Cervantes: Don Quichotte de la Manche, traduit par Florian, 6 vol. *frontispieces, old marbled calf gilt, g. e. Paris*, 1802; and others 12*mo.* 17 *vol.*

4455 Martialis. Epigrammaton Libri xiiii, interpretantibus D. Calderino, *woodcuts, marbled calf* 8*vo. Venetiis*, 1521

4456 Martialis. Epigrammaton libri XIII, *old French red morocco gilt, tooled borders and back, g. e.* 8*vo. Parisiis*, 1528

4457 Martialis: Epigrammata (recensuit L. Smids), *engravings in the text, vellum, Amstelædami*, 1701—Paterculus (C. V.) Opera, curante P. Burmanno, *frontispiece, vellum gilt, prize copy with inscription inserted, arms of Leiden in gold on sides, Rotterodami*, 1756—Lucianus: Opera, ex versione J. Benedicti, 2 vol. *engraved title, vellum, Amstelodami*, 1687; and others 8*vo.* 7 *vol.*

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4458 Martialis. M. Val. Martialis nova Editio ex Museo P. Scriverii, 3 vol. *old red morocco gilt, g. e.*
12*mo.* *Lugd. Bat. apud J. Maire*, 1618-9

4459 Marullus. Hymni et Epigrammata, FIRST EDITION, *roman letter, half vellum, with book-plate of W. H. Crawford*
sm. 4to. *Florentiæ, Societas Colubris*, 1497

4460 Mary, Queen of Scots. Collections relative to the Funerals of Mary Queen of Scots, *only* 125 *copies printed, calf gilt, m. e. with crest and monogram in gold on sides, Edinb.* 1822—Dalrymple (D.) Memorials and Letters relating to the History of Britain in the reign of Charles the First, *calf, gilt back, g. e. Glasgow*, 1766
8*vo.* 2 *vol.*

4461 Masaccio Studien von A. Schmarsow, 4 parts, *plates, in four portfolios, as issued; presumed to be complete, but sold not subject to return* *atlas folio.* *Kassel*, 1895-1900

4462 Maspero (G.) Histoire ancienne des Peuples de l'Orient classique, 2 vol. *plates and illustrations, Paris*, 1895-7—Uzanne (O.) Gazette de Çythère, *frontispiece*, 1881; and another *imp. 8vo.* 4 *vol.*

4463 Mattaire (M.) Stephanorum Historia, vitas ipsorum ac libros complectens; Catalogus Librorum qui ex Officinis Stephanorum prodierunt; in 1 vol. LARGE PAPER, *portrait and woodcuts, green morocco extra, g. e.; from the Duke of Grafton's collection, with his name on title* 8*vo.* 1709

4464 Maunsell (Andrew) Catalogue of English Bookes, 2 parts in 1 vol. *half calf, title of part II and two leaves of dedication wanting,* VERY SCARCE *folio.* *J. Windet and J. Roberts*, 1595

4465 MAXIMUS (VALERIUS) FACTAE ET DICTAE MEMORIBILIÆ cum Declaratione Dyonisii de Burgo, *roman letter, long lines,* 36 *to a full page, without marks* (370 *ll. one slightly defective*), *old French green morocco, full gilt floreate back, rich ornamental floreate borders, g. e.* (*Boyet*), FINE COPY; *from the MacCarthy collection*
sm. folio. *Absque ulla nota* [*Strassburg?* (*the* "R" *printer?*)]

*** The work has the peculiar "R" characteristic of the Strassburg productions, and may have been printed there *circa* 1471. The Text of Maximus does not accompany it.

4466 Medailles du Regne de Louis XV, *engraved throughout, frontispiece, title, dedication and* 54 *plates, old calf, r. e.* *folio.* *n. p. or d.*

4467 Medici (Lorenzo de) Canzone a Ballo composte dal L. de Medici et da M. Agnolo Politiano & altri autori, nuovamente ricorrette, *large woodcut on title, half brown morocco, uncut, vellum end-leaves* 4*to.* *Firenze*, 1568

4468 MEDIOLANUM. Transcripts by J. A. Raynaldus Notary Public of the Deeds of Sale in 1591 to Thomas de Marino and his Brother, Heirs and Assigns "Redditus et Jurisdictionum Locorum Binæ Novæ,

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LOT 4468—*continued.*

Scandolariæ, &c. omnium de Comitatu Cremonæ," MANUSCRIPT ON VELLUM, *on* 98 *leaves* (9¼ *by* 6¾ *in.*), *long lines*, 28 *to a page, with two finely executed bordered initials illuminated in gold and colours, vellum, g. e.* 4*to.* SÆC. XVI

4469 Mélanges de Littérature et d'Histoire recueillis et publiés par la Société des Bibliophiles français, *numbered and named copy* (*Comte Clement de Ris*), *half red morocco gilt, with monogram on back, g. t. Paris*, 1877—Venturi (A.) Storia dell' Arte Italiana, I (*only*), *illustrations in the text, half morocco, g. t. Milano*, 1901; and others 8*vo.* 6 *vol.*

4470 Melius de Crema (Fr. Ant.) De Vero ac legitimo intellectu privilegiorum, præcipæ Confessionalium ac potestatis absolvendi et dispensandi in Casibus reservatus, *title within woodcut border of compartments, with full-page woodcut on reverse, figure of S. Augustin and ornamental initials, modern brown morocco extra, g. t. by Leighton* 4*to. Brixiæ, Jo. Ant. Morandus*, 1525

4471 Mercurialis (H.) De Arte Gymnastica libri sex, *fine woodcuts, old calf, Venetiis*, 1601—Borghi (C. R.) L' Optomachia Pisana ovvero la Battaglia del Ponte di Pisa, *woodcut title and four cuts at end, half calf, Lucca*, 1713; and others 4*to.* 4 *vol.*

4472 Methodius. Convivium Virginum, nunc primum editum & Latinitate donatum à P. Possino (Graecè et Latinè), *russia extra, broad gilt borders on sides, inside borders gilt, joints, g. e.* *folio. Paris.* 1657

4473 Metz (C. M.) Studies for Drawing the Human Figure, *engraved title, plates* (*some soiled with pencil additions*), *old calf*, 1792-6—Cornelius (P. von) Umrisse zu Dante's Paradies, *plates, half morocco, Leipzig, n. d.*—Retzsch (M.) Umrisse zu Goethe's Faust, 2 parts in 1 vol, *plates, half green morocco, Stuttgart*, 1836; etc. *oblong folio, etc.* 6 *vol.*

4474 Micali (G.) Storia degli Antichi Popoli Italiani, 3 vol. and Atlas, *plates, half calf* 8*vo and folio. Firenze*, 1832-3

4475 Micali (G.) Monumenti inediti a illustrazione della Storia degli Antichi Popoli Italiani, 60 *plates, some coloured, half red morocco, g. t.* *folio. ib.* 1844

4476 Michael Angelo's Frescoes in the Sistine Chapel, 28 *plates* (*only*) *in sepia, on india paper, loose in original portfolio* *folio. J. Linnell*, 1833

4477 Michaelis (J. D.) Grammatica Syriaca, *calf gilt, g. e. Halae*, 1784—Castellus (E.) Lexicon Syriacum, curavit J. D. Michaelis, *russia gilt, m. e. Gœttingae*, 1788 4*to.* 2 *vol.*

4478 Millaeus Boius (J.) Praxis Criminis persequendi, elegantibus aliquot figuris illustrata, *fine full-page woodcuts, some leaves stained slightly, and a few MS. notes in a contemporary hand; half brown morocco, vellum sides* *folio. Paris.* 1541

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4479 Milles (T.) Nobilitas politica vel civilis, *fine engraved plates of costume, etc. red morocco extra, inside gilt dentelle borders, g. e.* *folio. Gul. Jaggard*, 1608

4480 Millin (A. L.) Atlas pour servir au Voyage dans les Départemens du Midi de la France, *plates, half red morocco, g. t. uncut; from the Beckford library* 4*to. Paris*, 1807

4481 Millin (A. L.) Description des Tombeaux de Canosa, *the author's copy with his MS. additions, plates, half russia, g. t. uncut (broken)* *folio. ib.* 1816

4482 Milton (J.) Paradise Lost, a new edition, by R. Bentley, 2 *portraits by Vertue, old calf, rebacked* 4*to.* 1732

4483 Milton (J.) Il Paradiso Perduto, *italic letter, double columns, frontispiece and vignette illustrations, contemporary vellum* *folio. Roma*, 1742

4484 Minucius Felix. Octavius, ex iterata Recensione J. Davisii, accedit Commodianus, LARGE PAPER, *red morocco extra, inside gilt borders, joints, g. e. arms of the Rev. T. Williams on sides* 8*vo. Cantabrigiæ*, 1712

4485 Mirabeau (Comte de) Considérations sur l'Ordre de Cincinnatus, 1784—Roland (Citoyenne) Appel à l'impartiale Postérité, 4 parts, ORIGINAL EDITION, *Paris, n. d.*; in 1 vol. *half calf, r. e.* 8*vo*

4486 MISSALE Aquileyensis Ecclesie, lit. goth. *double columns, title in red, with woodcut of Cardinal's arms, numerous woodcuts, oak boards covered stamped calf; folios* 153-4 *wanting* *sm.* 4*to. Venetiis, per G. de Gregoriis*, 1519

4487 MISSALE MOGUNTINENSE, CUM CALENDARIO. THE THIRD MAINZ MISSAL, lit. goth. *printed in red and black, double columns,* 38 *lines to a page, two large painted and pen-ornamented initial letters, and one painted in red and blue, other smaller initial capitals in red and blue, the large woodcut of the Crucifixion coloured and illuminated; several leaves slightly defective and repaired, other leaves re-margined; original oak boards covered with stamped calf (repaired),* FINE TALL COPY *folio.* [Colophon] ... *per petrum schoffer de gernszheym In inclita ciuitate Maguntina ... impressum et finitum*, 1483

4488 Missale Romanum, lit. goth. *printed in red and black, double columns, with musical notation, numerous woodcuts, historiated and ornamental initials, half roan; title stained and mended, last leaf defective, several leaves wanting; sold not subject to return* 4*to. Cambray, per J. Moulin.* 1518

4489 Missale Romanum, lit. goth. *double columns, printed in red and black, full-page woodcut frontispiece of St. Peter as Pope, cuts of the Annunciation and the Crucifixion, ornamental initials, with musical notation, end wanting, no title; half vellum; sold not subject to return* *folio. Absque ulla nota* [*Venice* (?), 1520 (?)]

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4490 Missale Romanum faciliori & miro quodam ordine ad comoditatem Sacerdotis apte distinctum (cum Calendario), lit. goth. *printed in red and black, double columns, woodcuts; contemporary black calf, with clasps* 8vo. *Venetiis, apud H. Scotum,* 1543

4491 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, Pii V jussu editum et Clementiss. VIII primum, nunc denuo Urbani VIII auctoritate recognitum, *printed in red and black, double columns, engraved title, full-page engravings, with musical notation; oak boards covered with old red morocco, elaborately tooled in gold with scrolls and arabesques in the style of Le Gascon, gilt gauffred edges* folio. *Venetiis,* 1641

4492 Missel Romain, selon le Reglement du Concile de Trente, 5 vol. *Latin and French in double columns, ruled in red; old olive morocco extra, doublé with red morocco, gilt borders, g. m. e. by* DUSEUIL, *arms of Duc de Luxembourg in gold on sides* 12mo. *Paris,* 1676

4493 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, S. Pii V jussu editum, *printed in red and black, double columns, with musical notation; silk covers on boards, embroidered with a design of flowers, birds and scrolls, in high relief, g. e.* folio. *Venetiis,* 1752

4494 Missale Romanum ex Decreto SS. Concilii Tridentini restitutum, S. Pii V jussu editum, Clementis VIII et Urbani VIII auctoritate recognitum, *printed in red and black, with musical notation, red morocco gilt, g. e.* folio. *Romæ,* 1838

4495 MISSALE AD USUM INSIGNIS ECCLESIE SARISBURIENSIS, lit. goth. *printed in red and black, double columns, numerous woodcuts, 2 ll. of the Canon on vellum inserted from another copy; red morocco gilt, blind tooled Venetian scrolls and ornaments on sides, g. e.* folio. *Paris. apud G. Merlin.* 1555

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4497 Molière. Œuvres, 8 vol. *old red morocco extra, g. e.* 12mo. *Paris,* 1799

4498 Molini (G.) Dittionario della Italiana Turchesca, *old calf, r. e. with arms in gold on sides and monogram on back, Roma,* 1641—Hamonière (G.) Vocabulaire française et russe, *half russia, Paris,* 1815—Vie de M. Turgot, *Londres,* 1786; etc. 8vo. 9 *vol.*

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4591 Ovidius: De Arte Amandi et de Remedio Amoris, *title within a woodcut border, modern calf extra, Venetiis*, 1518—Horatius: Opera, *small hole in title, some leaves stained, half roan, Lutetiæ*, 1687—Juvenalis: Satyrae; argumenta per A. Mancinellum, *woodcut on title, some leaves stained, vellum, Venetiis*, 1498 *folio.* 3 *vol.*

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4596 Ovidius: Metamorphoseon libri XV, *limp vellum, Venetiis, apud J. Gryphium*, 1580—Isocrates: Orationes, *vellum, Basileæ*, 1561; and others *sm. 4to.* 5 *vol.*

4597 Ovidus. Johan. Posthii Tetrasticha in Ovidii Metamor. lib. XV, *Lat. et Ger. numerous woodcuts, wanting leaf* 177, *brown levant morocco gilt, tooled frame borders, g. e. by Leighton; sold not subject to return* 8*vo. Francofurti*, 1563

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4602 Ovidius. Metamorphosis, Englished, mythologiz'd and represented in figures by G. Sandys, *engraved title and plates, old calf, rebacked* *folio. ib.* 1632

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folio. Cremona, Bernardinus Misinter and Caesar, of Parma, 1492

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4645 Petrarca. Il Codice Orsini-Da Costa delle Rime e dei Trionfi di F. Petrarca, prefazione di D. Ciampoli, *reproduced in facsimile, with the miniatures and illuminated initials, parchment wrappers as issued* 8*vo. Roma*, 1904

4646 Petrarcha. Li Sonetti Canzoni Triumphi del Petrarcha, 2 parts in 1 vol. *with 6 full-page woodcuts by F. Colama, vellum*
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4647 Petronius. Satyricon, *engraved title, old French red morocco, gilt line borders, g. e. with arms on sides, Amsterodami*, 1626—Aristotle: Compendium Ethicae, accesserunt Orationes duae, *old red morocco, gilt line borders, Lugd. Bat., ex officina Elseviriorum*, 1636—Caius Suetonius Tranquillus, *old French green morocco, gilt back, gilt line borders, Parisiis*, 1644; and another 12*mo.* 4 *vol.*

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4677 PIRANESI. Opere varie di Architettura, etc. *frontispiece and* 27 *plates, Roma,* 1750—Trofei di Ottaviano Augusto, 8 *plates only, ib. n. d.*—Carceri d' Invenzione di G. B. Piranesi, 16 *plates, including title, ib. n. d.*—Alcune Vedute di Archi trionfale, *title, frontispiece,* 3 *leaves letterpress and* 26 *plates, ib. n. d.*; in 1 vol. *vellum gilt, r. e.* *folio*

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4679 Piranesi. Opere varie di Architettura, Prospettiva, etc. raccolta da G. Bouchard, *portrait and* 25 *plates, Roma,* 1750—Trofei di Ottaviano Augusto, 9 *plates, ib.* 1753—Antichita Romane, 30 *plates, including title and* 3 *preliminary leaves, n. d.*—Carceri d' invenzione di G. B. P. 16 *plates, including title, n. d.*; in 1 vol. *half russia, gilt back* *folio*

4680 Piranesi. [Statue Antichi], *no title,* 41 *plates, half morocco* *atlas folio. Roma, n. d.*

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4681 PIRANESI. [Statue Diverse], *no title, 32 plates, russia rebacked, with two architectural plates by C. Nolli inserted*
folio. Roma, n. d.

4682 PIRANESI. Trofei di Ottaviano Augusto, *title and 34 plates, half calf*
atlas folio. (*Roma*, 1753)

4683 PIRANESI. Vasi, Candelabri, Sarcofagi, Cippi, Tripodi, Lucerne ed Ornamenti Antichi, 2 vol. 112 *plates, russia gilt, title torn*
atlas folio. Roma (1778)

4684 PIRANESI. Vasi, Candelabri, Sarcofagi, etc. another copy, 2 vol. 105 *plates only, vellum gilt, r. e.* *ib.*

4685 PIRANESI. [Vasi, Candelabri, Sarcofagi, etc.] *no title, 17 plates only, one cut into slightly, half marone morocco* *folio. ib.*

4686 PIRANESI. Vedute di Roma, 2 vol. *portrait and 130 plates, including title, old russia gilt* *folio. Roma*, 1751, *etc.*

4687 PIRANESI (G. B.) [Vedute di Roma], *no title, 24 plates only, half green morocco* *folio. Roma, n. d.*

4688 Platea (Franciscus de) Opus Restitutionum Usurarum et Excommunicationum, lit. goth. *double columns, 40 lines to a page, large ornamental initial on first page painted in colours, rubricated, other capitals in red and blue, wants first leaf, half bound* [*Proctor 4288?*]
4to. Venice, Johann of Köln, 1474

4689 Platina (B.) De Vitis Maxi. Ponti. Historia; Raphaellis Volaterrani Historia; Platyne de falso e verobono Dyalogus, etc. *woodcut on title, ornamental woodcut initials, vellum* *folio. Venetiis*, 1518

4690 PLATO. OMNIA PLATONIS OPERA (Græcè), EDITIO PRINCEPS, *large copy, russia gilt, g. e.* *folio. Venetiis, in aedib. Aldi*, 1513

4691 Plautus (W. A.) Comœdiæ viginti, cum commentariis Bernardi Saraceni, etc. *title in red and black, fine woodcuts, contemporary vellum*
folio. Venetiis, per M. Sessam & Petrum de Ravannis Socios, 1518

4692 Plautus. Comœdiæ xx quarum Carmina magna ex parte in mensum suum restituta sunt (cura A. Asulani), *old brown morocco gilt, interlaced lines on sides, g. e. with autograph of H. Drury*
4to. Venetiis, in aedibus Aldi, 1522
*** First Aldine edition of Plautus.

4693 Plautus. Comœdiæ viginti et fragmenta notis illustravit J. Operarius, 2 vol. *engraved title, old red morocco, gilt lines, inside dentelle borders, g. e. with figure of dolphin stamped in gold on sides*
4to. Parisiis, 1679

4694 Plautus. Comœdiæ, 1 vol. in 2, *engraved title, old dark blue morocco, gilt back, gilt line borders on sides, g. e.* (*Derome*)
12mo. Amstelodami, 1721

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4695 Plays, 17 vol. various, *vellum gilt, blue edges, from the library of the Countess of Pomfret, with bookplates, and crest with monogram in gold on backs* 8*vo. v. d.*

4696 Plinius. Epistolæ et Panegyricus, ex recens. G. E. Gierig, 3 vol. *olive morocco extra, inside borders, gilt joints, g. e. by J. Clarke, with arms of Rev. T. Williams in gold on sides*
8*vo. Lipsiæ*, 1796-1800

4697 Plinius. Historiae Mundi, *old calf, Geneva*, 1631—Iamblichus: De Mysteriis, edidit T. Gale, *old calf, Oxonii*, 1678; and another
folio. 3 vol.

4698 Plinius. Historiæ Naturalis Libri XXXVII, 3 vol. *engraved title, long grained olive morocco gilt, g. e. by C. Smith*
12*mo. Lugduni Bat. ex officina Elzeviriana*, 1635

4699 Plinius. Historia Naturalis Epistolae et Panegyricus cum notis variorum, cura J. F. Gronovii, etc. 6 vol. *engraved titles, green morocco extra, full gilt back, gilt border lines, g. e.*
8*vo. Lugd. Bat.* 1668-75

4700 Plinius. Naturalis Historia, 3 vol.; Epistolae, 1 vol. *engraved titles red morocco extra, broad inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*
8*vo. Lugd. Bat. ex officina Hackiana*, 1669

4701 Plinius. Naturalis Historiae Libri XXXVII, interpretatione et notis illustravit J. Harduinus, 5 vol. *engraved title, old red morocco gilt, inside dentelle borders, g. e. with figure of dolphin stamped in gold on sides* 4*to. Parisiis*, 1685

4702 Plotinus. Plotini Liber de Pulcritudine, emendavit F. Creuzer, accedunt Anecdota Graeca, FINE PAPER, *brown morocco extra, arms of Rev. T. Williams in gold on sides, g. e.*
8*vo. Heidelbergæ*, 1814

4703 Plutarch. De Virtute & Vitio; De Fortuna; quem admodum oporteat adulescentem Poemata audire (Græcè), *dark blue morocco, gold tooled and blind borders on sides, vellum end leaves, g. e. with portions of two other works of Plutarch from the same press bound in at end; Renouard's copy*
4*to. Paris. per Egidium de Gourmont*, 1509

*** One of the first Greek books printed at Paris.

4704 PLUTARCH. VITAE PARALLELÆ, vol. I, *roman letter, long lines, 45 to a page, 288 leaves only, letterpress on first page of work entirely surrounded by a fine decorative border of interlaced floral scrolls painted and illuminated in the Florentine style of ornament, with 49 large capitals in gold and colours, decorated in same style as the border, a few MS. notes in the margins, thick boarded old red morocco gilt, plain sides with crowned dolphins in the corners, full gilt back, with bookplate of the Duke of Sussex*, LARGE COPY [*Proctor* 3348] *folio. Rome, Ulric Han, n. d.* (*c.* 1468)

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4705 Plutarch. Vitæ (edidit Jodocus Badius), *woodcuts, stained and wormed slightly, vellum, Venetiis*, 1516—Statuti, Capitoli et Constitutioni del Ordine de Cavalieri di Santo Stephano, *woodcut title, historiated initials, half vellum, Fiorenza*, 1562; and others *folio.* 4 *vol.*

4706 Plutarch. Epitome, ou Abrege des Vies, premier volume (*only*), *printed in "civilité" characters, ruled in red, old stamped calf, wanting several leaves, etc. Paris*, 1558—Rime scelte di diversi autori di nuovo corrette e ristampate, secondo volume (*only*), *old red morocco, g. e. with arms on sides, autograph and note of Cesare Orlandi on title*, 12*mo*, *Venetia*, 1587; *sold not subject to return* 2 *vol.*

4707 Poems, by A. Marvell, Earl of Rochester, Lord Buckhurst, T. D'Urfey, E. Waller, T. Flatman, J. Dryden, MANUSCRIPT, *on* 106 *leaves*, 12¼ *by* 7½ *in. vellum* (*loose in covers*) *folio. c.* 1685

4708 Poetæ Minores Graeci, 3 vol. in 1, *titles within ornamental woodcut borders, old red morocco gilt, g. e.* (*Roger Payne*), *autographs of H. Drury and H. N. Evans* 12*mo.* (*Genevæ*) *apud Haeredum E. Vignon*, 1600

4709 Poetae Minores Graeci, praecipua lectionis varietate et indicibus instruxit T. Gaisford, 3 vol. LARGE PAPER, *only* 50 *copies printed, blue morocco extra, inside borders gilt, g. e. by Riviere* 8*vo. Oxonii*, 1814-20

4710 Poetae tres egregii nunc primum in lucem editi; Gratii de venatione, lib. I; P. Ovidii Halieuticon; M. Aurelii Olympii Cynegeticon, etc. *brown morocco extra, lettered on front cover, vellum end leaves, g. e. small hole in one leaf mended* 8*vo. Venetiis, in aedibus haeredum Aldi*, 1534

4711 Poggio (J. F.) Facetiae, *roman letter, long lines*, 30 *to a page, first page of text surrounded by an ornamental border, with a coat of arms at foot, painted in gold and colours in the Florentine style, initials in red and blue*, LARGE COPY, *with a few small stains, oak boards covered calf, with initials* V. I. F. *stamped in gold on sides* [*Hain* 13174] *folio. Absque ulla nota* (*but attributed to the Press of Wendelin de Speier or of N. Jenson, c.* 1471)

4712 Poggio. Facetiae or Jocose Tales, with the Latin text, 2 vol. *half red morocco extra, g. t. uncut* 8*vo. Paris*, 1879

4713 POLITIANUS (A. A.) OPERA, *roman letter, long lines*, 38 *to a page, with* 26 *large capital letters finely painted and illuminated in gold and colours, other initials in red and blue, rubricated, a few small wormholes at end, otherwise a fine copy, complete with blank leaves and the two final leaves sometimes missing, old red morocco gilt, g. e. folio. Venetiis, in aedibus Aldi*, 1498

4714 POLITIANUS (Angelus) OMNIA OPERA, et alia quaedam lectu digna, *roman letter, long lines*, 38 *to a page, crushed olive morocco gilt, wide inside borders, g. e. by* C. LEWIS *folio. ib.* 1498

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4715 Pollux (Julius) Vocabularium, Graecè, FIRST EDITION, *printed in double columns, crushed red morocco gilt, inside borders gilt, joints, g. e.* *folio. Venetiis, apud Aldum*, 1502

4716 Pollux (J.) Vocabularum Graecum, *russia extra, blind tooled sides, g. e. fine copy folio. Florentiae, apud Bernardum Juntam*, 1520

4717 Pollux (J.) Onomasticum, Graecè et Latinè, 2 vol. in 1, *engraved title, vellum gilt with arms on sides, H. Drury's copy with his autograph* *folio. Amstelaedami*, 1706

4718 Polybius. Historiae, J. Gronovius recensuit, 3 vol. *engraved title, old russia gilt, g. e. Amstelodami*, 1670—Horatius: Opera, recensuit C. D. Jani, 2 vol. *thick Dutch paper, calf gilt, g. e. by Niédrée, Lipsiae*, 1778-82 *8vo. 5 vol.*

4719 Pomponius Mela; Julius Solinus; Itinerarium Antonini Aug. Vibius Sequester; P. Victor de regionibus urbis Romae; Dionysius Afer de situ orbis Prisciano interprete, *old stamped calf, fine specimen* *8vo. Venetiis, in aedibus Aldi*, 1518

4720 Pomponius Mela; De Situ Orbis; C. J. Solini Polyhistor, Æthici Cosmographia cum notis variorum, *engraved title, red morocco, gilt lines, g. e. by* ROGER PAYNE, *with bookplate of Syston Park Library* *12mo. Lugd. Bat.* 1646

4721 Pontanus (J. J.) Opera, 3 vol. *vellum gilt* *8vo. Venetiis, in aedibus Aldi*, 1518-19

4722 Pontanus (J. J.) De Aspiratione, etc. *title slightly defective, old Venetian red morocco gilt, tooled edges* *4to. Venetiis, in aedibus Aldi*, 1519

4723 Porcacchi (T.) Funerali Antichi di diversi Popoli, et Nationi, con le figure di G. Porro, *engraved title and illustrations, old calf gilt (rebacked)* *4to. Venetia*, 1574

4724 Porcus (Christophorus) Super Institutionum, cum additionibus Jasonis de Mayno, lit. goth. *title in red and black within a woodcut border, old stamped calf, Lugd.* 1522—Petrarca: Triomphi, con la loro optima Spositione, *woodcuts, title mounted, wormed and stained slightly, half roan, Venesia*, 1519; and another *4to. 3 vol.*

4725 Portes du Baptistaire à Florence par Laurent Ghiberti, *engraved descriptive letterpress and* 11 *plates, some foxed* *oblong folio. Rome*, 1798

4726 Prayer. A Short Forme of Thanksgiving to God for staying the Contagious Sickness of the PLAGUE, To be used in Common Prayer on Sundayes, Wednesdayes, and Frydayes, set forth by authority, black letter, *woodcut title in compartments, with coat of arms on the back, woodcut ornamental initial capitals, half morocco* *4to. Bonham, Norton and Bill*, 1625

4727 Preacher's Directory, or a Series of Subjects proper for public discourses with texts under each head, *tree-calf gilt, g. e. with arms of Rev. T. Williams in gold on sides* *4to.* 1771

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4728 Price (Lake) Interiors and Exteriors of Venice, *engraved title and plates, lithographed by J. Nash, half roan* *folio.* 1843

4729 Priscianus. Opera, recensuit A. Krehl, 2 vol. VELLUM PAPER, *blue morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Lipsiae*, 1819

4730 Pritius (J. G.) Introductio in Lectionem Novi Testamenti, BEST EDITION, *purple morocco extra, inside borders gilt, joints, g. e. by Clarke, arms and initials of Rev. T. Williams on sides, bookplate of Frances Currer* 8*vo. Lipsiae*, 1764

4731 Processionale ad usum insignis ac preclare ecclesie Sarum nouiter emendatum, impensis R. Valentini, lit. goth. *printed in red and black, with musical notation, end wanting, oak boards covered stamped calf (rebacked and repaired)* 4*to. Rothomagi, R. Valentini*, 1557

4732 Prudentius. Opera poetica, lit. goth. 31 *lines of verse to a full-page, rubricated, initials painted in red and blue, some with pen ornamentation, n. pl. or d.* [*Deventer, R. Paffroed, c.* 1490]—Baptista Mantuanus ad Lodovicum Fuscararium Parthenices commendatio, lit. goth. *long lines, 37 to a full page, rubricated, n. pl. or d.* [*ib. c.* 1492]—Baptista: Carmina de beatae Virgine Maria quem parthenice dicuntur, lit. goth. 31 *lines of verse to a full page, rubricated, Daventrie, impressum in platea episcopi*, 1492—Sabellicus (M. A.) In natalem diem dive Virginis Mariae, lit. goth. 28 *lines of verse to a full page, rubricated, ib.* 1490; in 1 vol. *contemporary oak boards covered stamped calf*, ALL FINE COPIES 4*to*

733 Prudentius. Opera, *Venetiis, apud Aldum*, 1501—Joannes Damascenus: Opera (Lat. et Gr.) *n. pl. or d.* (*Venice, Aldus*, 1501); in 1 vol. *old red morocco gilt, broad tooled borders, g. e. with arms of J. E. Millard in gold on upper cover* 4*to*

4734 Prudentius; Prosper; Joannes Damascenus; Cosmos Hierosolymitanæ, etc. *olive morocco extra, g. e. absque ulla nota*—Homer: Ilias, *portrait inserted, blue morocco, gilt line borders, g. e. Parisiis*, 1553—Plinius: Epistolae, *green morocco extra, gilt dotted line borders, g. e.* (*Payne*), 1790; and another 8*vo.* 4 *vol.*

4735 Psalms. Le CL Pseaumes de David mis en vers François par P. Des-Portes, Abbé de Tiron, *ruled in red, engraved title, Paris*, 1603—Prières et Meditations Chrestiennes par P. Des-Portes, *red ruled, ib.* 1603; in 1 vol. *old dark red morocco, gilt line frame borders on sides, g. e.* 8*vo*

4736 Psalterium Davidis, cum Cantica et Hymni, lit. goth. *magna, printed in red and black, title within a woodcut border, large engraving of musicians, and large woodcut initials, oak boards covered with stamped pig-skin, with clasps* 4*to. n. pl. R. Beck*, 1520

4737 Psalterium Davidis, et Libri Sapientales, juxta editionem vulgatam Sixti V jussu editam, *engraved title, red morocco gilt extra, inside dentelle borders, g. e.* 12*mo. Lugduni, apud Elzevirios*, 1653

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4738 Psalterium Quincuplex, Gallicum, Rhomanium, Hebraicum Vetus, Conciliatum; Epistola, Prologi, etc. Secunda emissio, *printed in red and black, woodcut title, coloured by hand, russia gilt, g. e. with arms in gold on upper cover, wormed slightly*
folio. Paris, H. Stephanus, 1513

4739 Ptolomaeus. Cosmographia, *roman letter, long lines,* 40 *to a full page, woodcut diagrams, MS. marginal notes in red, several leaves defective in the margins and mended, modern calf extra* [*Proctor*, 7139] *folio. Vicenza, H. Lichtenstein*, 1475

4740 Ptolomæus. Geographia Universalis interprete B. Pirckheimheri, *woodcut maps, old stamped calf* *folio. Basileæ*, 1545

4741 Ptolomæus. Magnæ Constructionis id est Perfectæ Cœlestium Motuum pertractationis lib. XIII (*Greek text*), EDITIO PRINCEPS, *woodcut diagrams, contemporary Venetian red morocco, sides covered with elaborate scroll tooling in gold in compartments, with the arms and name of Pope Pius V on sides, brass bosses at corners, metal clasps, gilt and gauffred edges (back repaired), autograph of I. Casaubon on title* *folio. ib.* 1538

4742 Purcell (H.) Orpheus Britannicus; a Collection of Songs, *with the music, portrait, old panelled calf* *folio.* 1721

4743 PURCHAS (Samuel) HAKLUYTVS POSTHUMUS, OR PURCHAS HIS PILGRIMS, containing a History of the World, 5 vol. *engraved title in compartments, with portrait of Purchas,* 7 *large sheet maps (wanting map of the Mogul Empire, maps of Virginia and North America are in facsimile), numerous engraved maps in the text, and woodcuts, small rust-holes in* 3 *leaves of vol. III, and* 2 *leaves of vol. IV, leaf V uuuu* 3 *(vol. IV) has a small portion of text (recto) rubbed, a few blank margins repaired, otherwise* A FINE TALL COPY, *olive morocco gilt, tooled floral borders, full gilt back, g. on m. e. by J. Clarke* *folio. W. Stansby, for H. Fetherstone*, 1625-26

4744 Puteo (Francisco de) Cathena Aurea super Psalmos, lit. goth. *printed in red and black, double columns, title mended, oak boards covered stamped calf (repaired), with clasps* *sm. folio. Parisiis*, 1520

4745 Puttenham (George) etc. Arte of English Poesie, by G. P., Gascoigne, Harvey, Spenser, K. James, Campion, etc. 1589, etc. edited by J. Haslewood, *only* 200 *copies printed, woodcuts, presentation copy to Dr. Philip Bliss, from the editor, with his autograph inscription, and a note of the former on the work on the fly-leaf, with portraits, cancel leaves and specimen pages added, half calf, g. t. uncut*
4to. 1811, '15

4746 Pythagoras. Opus aureum, in quo continentur Pythagoræ Carmina aurea, Phocylidis, Theognidis & aliorum poemata, studio & cura M. Neandri, 2 parts in 1 vol. LARGE PAPER, *brown morocco extra, inside gilt borders, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides* *8vo. Lipsiæ, n. d.*

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4747 Pythagoras. Poemata Pythagoræ et Phocylidis Græca, cum duplici interpretatione Viti Amerbachii, *Argentorati*, 1539—Prolegomena Ioannis Hartingi in tres priores Odysseæ Homeri rapsodias. *Francofurti*, 1539—Hesiodi Opera et Dies, *Hagonoæ*, 1534; in 1 vol. *contemporary stamped calf* 16*mo*

4748 Quarles (John) Fons Lachrymarum, or a Fountain of Tears, *engraved title and portrait (both remargined), calf, blind tooled, r. e. with book-plate of Francis Freeling* 12*mo.* 1677

4749 Quillinan (Edward) The King; the Lay of "a Papist," *portrait inserted, with corrections in the author's hand, n. d.* (? 1830); Sacrifice of Isabel, a Poem, *n. d.* (1830)—Account of the Works printed at the Private Press at Lee Priory, Kent (1816), in 1 vol. *green morocco extra, g. e. presentation copy "To Mrs. Callander with the respects of the author, March* 23, 1830," *with poem signed E. Q.* 8*vo*

4750 Quintilianus. Institutiones Oratoriæ, cum Commento, *roman letter, long lines,* 46 *to a page, Commentary* 61 *lines, some leaves stained, old red morocco, sides tooled and gilt in the Harleian style* [*Proctor,* 5045] *folio. Venice, Bonetus Locatellus,* 1493

4751 Quintilianus. Institutiones Oratoriæ, cum annotationibus Raphaelis Regii, *title within a woodcut arabesque border, small woodcut of St. George and the dragon below title, original oak boards with modern half brown morocco, blind tooled, clasps*
folio. Venetiis, 1512

4752 Quintilianus. Quintiliani De Institutione Oratoria libri duodecim, recensuit G. L. Spalding, 4 vol. LARGE PAPER, *purple morocco extra, inside borders gilt, joints, g. e. by Clarke, arms and initials of Rev. T. Williams in gold on sides* 8*vo. Lipsiae,* 1798-1816

4753 Quintus Calaber. Prætermissorum ab Homero libri XIV, Græcè, curante J. C. de Pauw, *green morocco extra, gilt inside borders, joints, g. e. with arms of Rev. T. Williams in gold on sides*
8*vo. Lugd. Bat.* 1734

4754 Quintus Smyrnaeus. Posthomericorum libri XIV, recensuit T. C. Tychsen, LARGE VELLUM PAPER, *red morocco extra, gilt inside borders, joints, g. e. arms of Rev. T. Williams in gold on sides*
8*vo. Argentorati,* 1807

4755 Rabelais (F.) Works, translated by Sir T. Urquhart, revised by Mr. Ozell, 5 vol. *portrait and plates, old calf gilt* 8*vo.* 1750

4756 Rabelais (F.) Works, *illustrated by G. Doré, uncut, n. d.*—Bibliothèque de Carabas: Fables of Æsop, as printed by Caxton, edited by J. Jacobs, 4 vol. *wrappers as issued, Nutt,* 1889; and others
8*vo.* 12 *vol.*

4757 Raczynski. Histoire de l'Art Moderne en Allemagne, *plates only, with portrait, half green morocco, g. e.* *imp. folio. n. d.*

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4758 Raderus (M.) Bavaria Sancta, *engraved title and 57 fine plates (only), engraved by Raphael Sadeler (some cropped in the margins and mounted), old marbled calf, r. e.* *folio. Monaci*, 1615

4759 Raleigh (Sir Walter) Marrow of Historie, abreviated by A. R. *portrait, old calf gilt, r. e.* 1650; Maxims of State, *portrait*, 1651; Sceptick, *portrait*, 1651; in 1 vol. *modern calf extra*—Crostelow (W.) Charls Stuart and Oliver Cromwell united, *divinity calf, r. e.* 1655 8*vo.* 3 *vol.*

4760 Raleigh (Sir W.) Poems, with Introduction by Sir E. Brydges, 1813; Breton's Longing of a Blessed Heart, 1814; A Few Sonnets attempted from Petrarch in early Life, 1817; in 1 vol. 100 *copies only printed of each, half calf, r. e.* 4*to. Lee Priory Private Press*, 1813-17

4761 Ramelli (A.) Le Diverse et Artificiose Machine, *engraved title and numerous illustrations by L. Gaultier, calf gilt* *folio. Parigi*, 1588

4762 Ramiro (Érastène) Felicien Rops, *plates and illustrations, original covers* 4*to. Paris, n. d.*

4763 Ramsay (A. C.) Geological Map of the British Isles, *coloured, mounted on linen and folded, in a slip case, Stanford, n. d.*—Hall (E.) Mineralogical and Geological Map of the Coalfield of Lancashire, 2 parts, *mounted on linen, folded, in slip cases, n. d.*; and others (6)

4764 Rannusio (Paolo) Della Guerra di Costantinopoli, *vellum, uncut, Venetia*, 1604 — Cicero: Epistolae ad Titum Pomponium, S. Corradi interpretationibus illustratæ, *ornamental woodcut initials, vellum, Venetiis*, 1544—Valle (L. de) De Lingua Latina libri sex, lit. goth. *double columns, wormed slightly, vellum, Parrhisiis* (1505); and others *folio.* 6 *vol.*

4765 Raoul-Rochette (D.) Monumens inédits d'Antiquité figurée grecque, étrusque, et romaine, première partie, Cycle héroique (ALL PUBLISHED), *plates, half green morocco, g. t.* *folio. Paris*, 1823

4766 Raphael. Parerga atque ornamenta ex Raphaelis Sanctii prototypis a Nannio in Vaticani palatii xystis expressa; edidit J. J. de Rubeis, delineavit S. Bartolus, 73 *plates, including title, old marbled calf* *obl.* 4*to. Romae, n. d.*

4767 Raphael. Peintures de la Fable de Psyché, 10 *plates*—Peintures de la Villa Lante, 16 *plates*—Peintures de la Sala Borgia au Vatican, 12 *plates*—Peintures du Cabinet de Jules II au Vatican, 14 *plates*; in 1 vol. *calf gilt, tooled borders on sides, full gilt back, g. e.* *folio. Rome, T. Piroli, n. d.*

4768 Raphael. Psyches et Amoris Nuptiæ ac Fabula, 12 *plates including title, engraved by N. Dorigny, half morocco* *oblong folio. Roma*, 1693

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4769 Raphael. Reproductions of the Drawings by Raffaelle in the University Galleries, Oxford, drawn on stone by J. Fisher, *no.* 36 *of* 100 *copies printed*, 180 *plates, preserved in a blue morocco book box with clasp* 8*vo. Oxford*, 1894

4770 Raulinus (J.) Epistolae, *old dark blue morocco gilt, g. on m. e.* (*Padeloup*) 4*to. Lutetiæ, J. Petit* (1521)

4771 Recueil de Pièces Curieuses et Nouvelles tant en prose qu'en vers, 5 vol. *red morocco extra, small gilt ornaments in corners, g. e.* 12*mo. La Haye*, 1694-96

4772 Recueil de quelques pièces nouvelles et galantes, tant en prose qu'en vers, 2 vol. in 1, *red morocco extra, gilt lines, inside dentelle borders, g. on m. e.* 12*mo. Cologne, P. du Marteau*, 1667

4773 Recueil des Antiquités Égyptiennes, Étrusques, Grecques, Romaines et Gauloises, 7 vol. *numerous plates, old calf gilt, g. e.* 4*to. Paris*, 1752-67

4774 Reeve (L.) Conchologia systematica, or a Complete system of Conchology, 2 vol. *fine coloured plates, marone morocco extra, gilt lines and blind tooled scrolls on sides, inside borders gilt, g. e.* 4*to.* 1841-2

4775 REEVE (L.) and G. B. SOWERBY. CONCHOLOGIA ICONICA, a Complete Repertory of Species, 12 vol. only, *coloured plates, presumed to be perfect, but sold not subject to collation, half marone morocco, g. t.* FINE COPY 4*to.* 1843-60

4776 Reformacion des Statuten und Gesetze der Statt Nuremberg; Register der Gesetze, 2 parts in 1 vol. lit. goth. *long lines*, 41 *to a full page, woodcut titles with coats-of-arms and the figures of St. Laurence and another Saint, the second title has also a view of Nürnberg, all coloured by a contemporary hand, oak boards, covered calf, blind stamped with Tudor roses and other floral ornaments* *folio. Augsburg, Hans Schönsperger*, 1498

4777 Regiomontanus (J. de) Epytoma in Almagestum Ptolomei, lit. goth. *long lines*, 49 *to a full page, numerous woodcut diagrams on the margins, a full page woodcut of a globe, with portraits below of Ptolemy and Monte Regio* (*small hole in border*), *large and small ornamental woodcut initials, brown levant morocco extra, blind tooled frame borders, by Leighton* [*Proctor*, 5197] *folio. Venice, J. Hamman or Herzog*, 1496

4778 Reiset (F.) Niccolo dell' Abate, *plates on india paper, dark green morocco gilt, inside dentelle borders, g. e. by J. Canapé* 8*vo. Paris*, 1859

4779 Rembrandt. Descriptive Catalogue of the Prints of Rembrandt by an Amateur (T. Wilson), LARGE PAPER, *with marginal pencil notes, half russia, g. t. uncut* 8*vo.* 1836

4780 Rembrandt. Photogravuren nach Gemälden von Rembrandt in der Galerie zu Berlin, 18 *fine plates in a portfolio* *imp. folio. Berlin, n. d.*

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4781 Remy (P.) Catalogue des Estampes, Vases, Marqueterie, etc. du cabinet de feu M. Crozat, *Paris*, 1772—Boileau (J. F.) Catalogue des Tableaux qui composent le cabinet de Mgr. le Duc de Choiseul, *ib.* 1772; in 1 vol. *half red morocco*—[Gilpin] Essay upon Prints, *old calf*, 1768—Description de la Galerie et du Cabinet du Roi à Sans-Souci, *old calf*, *Potsdam*, 1764; and others 8*vo.* 7 *vol.*

4782 REPRINTS. King Charles the First's Declaration concerning Lawful Sports, 1633, *half roan, uncut*, *Quaritch*, 1860—Goddard (Wm.) Satyricall Dialogue, edited by J. S. Farmer, *half roan, uncut*, *privately printed*, 1897—Nash (T.) Choise of Valentines, edited by J. S. Farmer, *half roan, uncut*, *privately printed*, 1899 4*to.* 3 *vol.*

4783 REPRINTS. Diella; certaine Sonnets by R. L., Gentleman, 1596, *no.* 3 *of* 16 *copies printed at the expense of E. V. Utterson, purple morocco, uncut* 4*to.* *Beldornie Press*, 1841

4784 REPRINTS. Rowlands (S.) Knave of Harts, 1613, *no.* 7 *of* 15 *copies printed at the expense of E. V. Utterson, red morocco gilt extra, g. e. by Hayday, with autograph inscription of W. B. Turnbull and his signature* 4*to.* *Beldornie Press*, 1840

4785 REPRINTS. Rowlands (S.) The Melancholie Knight, 1615, *only* 16 *copies printed at the expense of E. V. Utterson, whose copy this is, brown morocco gilt extra, g. e.* 4*to.* *Beldornie Press*, 1841

4786 REPRINTS. Rowlands (S.) More Knaues yet? The Knaues of Spades and Diamonds, *only* 16 *copies reprinted at the expense of E. V. Utterson, presentation copy from E. V. Utterson to W. B. Turnbull, with the former's autograph inscription, half roan, uncut* 4*to.* *Beldornie Press*, 1841

4787 REPRINTS. Shakspeare's Jest Book; Tales and quicke answeres, very mery and pleasant to rede, edited by S. W. Singer, 2 vol. *original boards, uncut* 8*vo.* *Chiswick*, 1814

4788 Reuchlin (Joannes) De Rudimentis Hebraicis libri III, *large woodcut of arms, modern niger morocco, blind tooled on sides and back with lines and rosettes, uncut edges* *folio.* *Phorcæ, T. Anshelmi*, 1506

4789 Reymond (Marcel) Donatello, *no.* 58 *of* 110 *copies printed, plates and illustrations, calf, embossed with a gilt medallion portrait in high relief of the sculptor on upper cover* *folio.* *Florence*, 1898

4790 Reymond (M.) La Sculpture Florentine, 2 vol. *plates*, *Florence*, 1897-9—Furtwängler (A.) Meisterwerke der Griechischen Plastik, *plates* 1-32, *portfolio*, *Leipzig*, 1893 *folio.* 3 *vol.*

4791 RHETORES GRÆCI, 2 vol. *Latin titles and prefaces, text in small Greek characters, old English red morocco, full gilt back, gold tooled panelled frame with fleurons at corners (Du Seuil), g. e. several leaves of vol. I wormed* *folio.* *Venetiis, in ædibus Aldi*, 1508-9

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4792 Rhetores Selecti: Demetrius Phalereus, Tiberius Rhetor, Anonymus Sophista, Severus Alexandrinus, Graecè et Latinè, notis illustravit T. Gale, LARGE PAPER, *brown morocco extra, gilt inside borders, joints, g. e. arms of Rev. T. Williams in gold on sides*
8*vo.* *Oxonii*, 1676

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4794 Rhodes (E.) Peak Scenery, 4 parts in 2 vol. *plates by W. B. and G. Cooke, half green morocco, g. e.* 1818-23—Neale (J. P.) Account of the Deep-Dene, the seat of Thos. Hope, LARGE PAPER, *plates, half russia, with autograph and inscription of A. B. Beresford-Hope*, 1826; and others 4*to.* 5 *vol.*

4795 Richardson (C. J.) Architectural Remains of the Reigns of Elizabeth and James I, *lithographed title and plates, half morocco*
folio. 1838

4796 Richardson (C. J.) Studies from Old English Mansions, fourth series, *plates, half roan*, 1848—Denon (V.) Planches du Voyage dans la basse et la haute Egypte, *n. d.*—Due Capitolini di Antonio Rizzo nel Palazzo Ducale di Venezia, *plates, descriptive letterpress, loose in portfolio, Venezia*, 1898 *folio.* 3 *vol.*

4797 Richelet (P.) Dictionnaire de la Langue française, 2 vol. *portrait inserted, old calf, gilt back, r. e.* 4*to.* *Amsterdam*, 1732

4798 Ridolfi (Carlo) Le Maraviglie dell' Arte overo le Vite de gl' Illustri Pittori Veneti e dello stato, 2 vol. *engraved titles, portraits, sprinkled calf gilt* 4*to.* *Venetia*, 1648

4799 Robinson (W.) History of Edmonton, *map (torn), plates and cuts, half calf*, 1819—Belzoni (G.) Narrative of the Discoveries in Egypt and Nubia, 2 vol. *plates, calf gilt*, 1822—Irby (C. L.) and J. Mangles: Travels in Egypt and Nubia, *map and plates, printed for private distribution, calf gilt*, 1823; and others 8*vo.* 8 *vol.*

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4802 Rodulphinus (A.) Allegationes, *dedicated to Cardinal Pamphilio, with engraving of his arms, contemporary Italian red morocco gilt, broad tooled borders on sides, with fan ornaments in the corners, gilt lining papers, g. e. with arms of the Cardinal in gold on sides, several leaves stained* *folio.* *Bononiæ*, 1693

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4803 Rogers (S.) Italy, a Poem, FIRST EDITION, *proof impressions of the engravings after Turner and Stothard, olive morocco extra, inside borders of gilt dentelles, g. t. uncut* 8*vo.* 1830

4804 Rolewinck (W.) Dat Boeck dat Men hiet Fasciculus Temporum, lit. goth. *long lines, two fine ornamental woodcut borders, with large initial letters, two large and numerous smaller cuts, coats-of-arms, etc. and the printer's fine device, original oak boards covered stamped calf, with clasps; the two borders slightly cut into* [*Proctor*, 8858] *folio. Utrecht, Jan Valdener*, 1480

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4806 Rolewinck (W.) Fasciculus Temporum, another copy, *small hole in first 3 leaves, some leaves stained, half calf* *ib.* 1480

4807 Rosario de la Gloriosa Vergine Maria (per Frate Alberto Castellano), *large woodcut below title, text within ornamental borders, numerous cuts, brown morocco, blind tooled in antique style, g. e. by Leighton,* VERY RARE 8*vo. Venetia*, 1534

4808 Roscoe (Wm.) Life and Pontificate of Leo the Tenth, 4 vol. *portrait, frontispieces, half brown morocco, g. t.* 4*to. Liverpool*, 1805

4809 Roscoe (W.) Life of Lorenzo de Medici, 2 vol. *portrait, half brown levant morocco, g. t. uncut* 4*to.* 1796

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4842 Roxburghe Club. The Academy of Armory, second volume, by Randle Holme, edited by I. H. Jeayes, *plates and illustrations* *folio.* 1905

4843 Roxburghe Club. The Academy of Armory, another copy *folio.* 1905

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4849 Roxburghe Club. Pageants of Richard Beauchamp Earl of Warwick, with Introduction by William Earl of Carysfort, *plates and descriptions on Japanese vellum* 4*to.* *Oxford*, 1908

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4851 Roxburghe Club. Letters written by Charles Lamb's "Princely Woman, the thrice noble Margaret Newcastle" to her husband, etc. *frontispiece and portraits* 4*to.* 1909

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4852 Rubens (P. P.) L'Œuvre de P. P. Rubens ; histoire et description de ses Tableaux par M. Rooses, 5 vol. *numerous plates, half green morocco, g. t.* 4*to. Anvers*, 1886-92

4853 Ruding (Rev. R.) Annals of the Coinage of Great Britain, 3 vol. *map and plates, half morocco, uncut* 4*to.* 1840

4854 Ruscelli (Girolamo) Le Imprese Illustri di G. Ruscelli, aggiuntovi nuovamente il quarto libro da V. Ruscelli, *engraved titles and numerous illustrations, old red morocco gilt, g. e.* 4*to. Venetia*, 1584

4855 Rusconi (G. A.) Della Architettura, *engraved title, numerous fine woodcuts* *sm. folio. ib.* 1590

4856 Rusconi (G. A.) I Dieci Libri d' Architettura, *woodcut title and numerous cuts, old calf, with arms blind stamped on upper cover* *sm. folio. ib.* 1660

4857 Rusconi (G. A.) I Dieci Libri d' Architettura, *engraved title and numerous woodcuts, vellum* *folio. ib.* 1660

4858 Ryd (V. A.) Catalogus Annorum et Principum, *numerous fine woodcuts, vellum* *folio. Bernæ*, 1540

4859 Ryves (Bruno) Mercurius Rusticus, or the Countries Complaint of the outrages committed by the Sectaries of this Kingdom, 2 parts, *frontispiece*, 1685 ; Querela Cantabrigiensis, 1685 ; Mercurius Belgicus, 1685 ; in 1 vol. *tree-calf gilt, g. e. arms of the Rev. T. Williams in gold on sides* 8*vo*

4860 Sabunde (Raymundus) Theologia Naturalis, lit. goth. *parva, double columns, woodcut initials, contemporary binding of stamped calf, with clasps, rebacked and repaired* 8*vo. Paris. J. Petit*, 1509

4861 St. Alban's Abbey ; Abbey Church of Bath ; St. Stephen's Chapel, Westminster ; Plans, Elevations, Sections and Specimens of the Architecture and Ornaments, with descriptive letterpress by Gough, Nichols and Carter, 3 parts in 1 vol. 57 *large plates by J. Basire, half russia* *atlas folio.* 1798-1813

4862 SAINCT GELAIS (Otavien, *Bishop of Angoulême*) and MAISTRE ANDRY DE LA VIGNE. LE VERGIER DHONNEUR, nouvellement imprime a paris (in verse), *lettres bâtardes, printed in double columns, large spirited woodcuts, green levant morocco extra, inside borders of gilt dentelles, g. e. by* E. NIEDRÉE, *signature* E 1 *slightly defective* *sm. folio.* [*Paris, J. Petit*], *n. d.* [1520 ?]

4863 Saint Gelais (O. de) Le Vergier d'honneur, nouvellement imprimé à Paris, lit. goth. *title in red and black within a curious woodcut border, with woodcuts, green morocco extra doublé with red morocco richly gold tooled, joints, g. m. e. by* BELZ-NIEDRÉE, *with arms of the Baron de Seillière (Bibliothèque de Mello) stamped in gold on sides* *sm. folio. Paris (P. Le Noir), n. d. (c.* 1520)

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4864 Saint-Non (J. C. R. *Abbé*) Fragments choisis dans les Peintures et les Tableaux les plus intéressans des Palais et des Églises de l'Italie, *engraved throughout, 200 plates, old red morocco gilt, y. e.*
4*to. Rome*, 1771-3

4865 Saint-Non (J. C. R. *Abbé*) Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 3, *fine plates, old marbled calf, etched portrait pasted inside front covers*
folio. Paris, 1781-6

4866 Salazaro (D.) Studi sui Monumenti della Italia Meridionale dal IV° al XIII° Secolo, 2 parts in 1 vol. *coloured and tinted plates, half marone morocco, g. t.* *imp. folio. Napoli*, 1871-7

4867 Sallustius. Opera omnia; Sallustio volgarizzato da V. Alfieri, 2 vol. *busts of Sallust and Alfieri, half vellum, uncut*
folio. Florentiæ, 1820

4868 Sallustius Crispus, cum veterum Historicorum fragmentis, *engraved title, red morocco, gilt lines, g. e. (R. Payne); from the Syston Park library* 12*mo. Lugd. Bat. ex officina Elzeviriana*, 1634

4869 Sallustius, cum veterum Historicorum fragmentis, *engraved title, old red morocco gilt, g. e. Lugd. Bat. ex officina Elzeviriana*, 1634—Tatius (Achilles) Erotica, Gr. et Lat. *old engraved title, old dark blue morocco gilt, g. e. ib. F. Hegerum*, 1640 — Cicero, De Officiis libri tres, *old French dark green morocco gilt, g. e. ib. ex officina Elzeviriana*, 1642 12*mo.* 3 *vol.*

4870 Sallustius. La Conjuracion de Catalina y la Guerra de fugurta [translated by the Infanta Don Gabriel Antonio], FINE PAPER, *engraved title, plates and vignettes, sprinkled calf gilt, g. e.* FINE COPY
folio. Madrid, 1772

4871 Salmasius (C.) De Annis Climactericis et antiqua Astrologia Diatribæ, *vellum, Lugd. Bat. ex officina Elzeviriorum*, 1648—Caesar (C. J.) Commentaria, *title within woodcut border, ib.* 1519—Alemano (M.) Vita del Picaro Gusman d'Alfarace, *wormed at beginning, vellum, Venetia*, 1615; and others 8*vo.* 10 *vol.*

4872 Salmasius (C.) Dissertatio de Fœnore Trapezitico, *Lugd. Bat.* 1640 — Massalia (Alex. à) Diatriba de Mutuo, etc. *ib.* 1640; in 1 vol. *tree-calf gilt, m. e. some head-lines shaved*—Lucanus: Pharsalia, cum supplemento T. Maii, *frontispiece, old calf gilt, g. e. Parisiis*, 1767; and others 8*vo.* 5 *vol.*

4873 SALVATOR ROSA'S WORKS, engraved Title and Ninety-eight large and small Etchings, *mounted on thick cartridge paper, with 4 loose plates, old red morocco gilt, wide dentelle borders on sides; from the library of Lady Anne Seymour Damer, the sculptress*
imp. folio. Mantuæ, 1617

4874 Salvianus Sanctorum Presbytorum Salviani et Vincentii Opera, S. Baluzius notis illustravit, *old French red morocco gilt with arms of J. B. Colbert in gold on sides and his crest and monogram on back*
8*vo. Parisiis*, 1669

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4875 Sandford (F.) Genealogical History of the Kings and Queens of England from the Conquest to 1677, *numerous engravings, old calf gilt, g. e.* *folio.* 1683

4876 Sandrart (J. von) L'Academia Todesca della Architectura, Scultura & Pittura, oder Teutsche Academie der Edlen Bau-Bild- und Mahlerey-Künste, 6 vol. lit. goth. *numerous fine plates, old blue morocco gilt, g. e.* *folio. Nürnberg,* 1675-83

4877 Sandrart (J. von) Iconologia Deorum, oder Abbildung der Götter, *numerous fine engravings, vellum, with arms in gold on upper cover, signature of M. Wodhull on fly-leaf* *folio. ib.* 1680

4878 Sandrart (J. von) Sculpturæ Veteris Admiranda, sive Delineatio vera Statuarum, *portrait and numerous full-page engravings, half calf, r. e.* *folio. Norimbergæ,* 1680

4879 Sandys (E. *Archbp. of Yorke*) Sermons, *title within a woodcut border, with symbolical device, marone morocco gilt, g. e.*
4*to. H. Midleton,* 1585

4880 Sandys (G.) Relation of a Journey begun 1610, Foure Books containing a description of the Turkish Empire, etc. *engraved title, illustrations, old calf, gilt medallion in centre of covers*
sm. folio. 1615

4881 Sanpere y Miguel (S.) Los Cuatrocentistas Catalanes, 2 vol. *plates, Barcelona,* 1906 — Schmarsow (A.) Masaccio, 5 parts, *with cloth covers, plates, Kassel,* 1895-9—Supino (I. B.) Les Deux Lippi, *coloured frontispiece, plates, Florence,* 1904; and others
8*vo.* 12 *vol.*

4882 Sarayna (Torello) De Origine et amplitudine Civitatis Veronæ, *large woodcut portrait and numerous plates, old russia, blind tooled borders* *folio. Veronæ,* 1540

4883 Sarto (Andrea del) Pitture a Fresco di Andrea e d'altri celebri autori disegnate ed incise da A. Chiari, 12 *plates in outline, half bound*
folio. Firenze, 1840

4884 Saubertus (J.) Palæstra theologico-philologica, sive Disquisitionum Academicarum tomus singularis, *calf gilt, g. e. with arms of Rev. T. Williams in gold on sides* 4*to. Altdorffi,* 1678

4885 Savonarola (J. M.) De Balneis, lit. goth. *double columns, 52 lines to a page, wormed and slightly stained, half roan* [*Proctor,* 5748]
folio. Ferrara, Andreas Bellfortis, 1485

4886 Savonarola (H.) Libro della vita Viduale: Vita Matrimonialis Regula, *roman letter, long lines, 27 to a full page, a colophon appears at the end of the first treatise, with the date* 1491, *while another colophon is at the end bearing the date* 1490, *some leaves slightly stained,* RARE [*not in Proctor*], *old calf*
4*to. Impresso in Firenze per ser Francesco Bonacchorsi nel* MCCCCLXXXXI (1491)

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4887 Savonarola (H.) Nella Prima Epistola di San Giovanni et altri luoghi della sacra scrittura Sermoni XIX, *a few head-lines slightly cut into, divinity calf, r. e. Venetia*, 1547—Tagaultius (I.) De Chirurgica Institutione libri quinque, *modern calf extra, inside borders of gilt dentelles, r. e. Venetiis*, 1549 — Cappelli (A.) Dizionario di Abbreviature latine ed italiane, *vellum, Milano*, 1899; and others 12*mo.* 6 *vol.*

4888 Scarron (P.) Œuvres burlesques [*Paris*], *Jouxte la Copie* [*Elzevier*], 1655; Virgile Travesty en Vers Burlesques, 2 vol. *plates, ib.* 1668; Suite de Virgile travesty par J. Moreau, *Amst.* 1706; Dernières Œuvres, 2 vol. *Suivant la Copie* [*Elzevier*], 1668; La fausse Apparence, *ib.* 1668; Le Prince Corsaire, *ib.* 1668; Typhon, *ib.* 1668; Le Jodelet, *ib.* 1668; Le Jodelet Duelliste, *ib.* 1668; L'Heretier ridicule, *ib.* 1668; Nouvelles Œuvres Tragi-comiques, *Amst.* 1675; Le Romant comique, 3 vol. in 1, *Suivant la Copie* [*Elzevier*], 1678-93; Œuvres, 2 vol. in 1, *portrait, ib. s.d.*; Virgile Travesty, *ib.* 1650-51; together 10 vol. *French calf gilt, g. e. with arms of Lord Stuart de Rothesay on sides* 8*vo*

4889 Schedel (Hartman) Chronicorum Liber, *Germanicè*, lit. goth. *long lines*, 63 *to a page, with upwards of* 2000 *woodcuts, including several which are repeated, oak boards covered with stamped pigskin* *folio. Nürnberg, A. Koberger*, 1493

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4985 Tacitus; Caesar; Livius. Opera omnia, cura et studio H. Homer, 15 vol. LARGE PAPER, *portraits and maps, scarlet morocco, gilt back, gilt key-pattern borders on sides, g. e. (Kalthoeber), book-plate of F. M. Currer* 8*vo.* 1790-4

4986 Tagliente (G. A.) La vera arte delo excellente scrivere, *engravings and numerous specimens of alphabets and writing, brown levant morocco extra, interlaced gilt line frame, g. t. by Leighton* 4*to. Vinegia*, 1545

4987 Tagliente (G. A.) Lo Presente Libro insegna la vera Arte de lo excellente scrivere de diverse varie de litere, *ornamental woodcut alphabets and examples of writing, wanting* 11 *and* 4 (*the latter probably blank*), *slightly wormed and stained, old calf gilt* (*Venice*), 1524—Yciar (J. de) Libro por el qual se enseña a escrevir, *engraved title and numerous woodcuts of alphabets and specimens of writing, first* 10 *leaves slightly defective and mended, stained, modern vellum, Caragoça*, 1561; *sold not subject to return* 4*to.* 2 *vol.*

4988 Tasso (Alessandro) La Secchia Rapita, *plates, half russia, uncut, Modena*, 1744—Monti (V.) Aristodemo, tragedia, LARGE PAPER, *frontispiece, half calf, r. e. Parma*, 1786 4*to*

4989 Taylor (Thos.) Translations by: Cratylus, Phaedo, Parmenides and Timaeus of Plato, *old calf*, 1793; Iamblichus on the Mysteries, *half brown morocco, Chiswick*, 1821; and four others 8*vo.* 6 *vol.*

4990 Teniers (David) Le Théâtre des Peintures, *fine plates, red silk binding* *folio. Bruxelles*, 1660

4991 Teniers (D.) Le Théâtre des Peintures, another copy, *russia gilt ib.*

4992 TERENTIUS. COMŒDIÆ. MANUSCRIPT ON VELLUM, *of the* 15*th century, by an Italian scribe, written in* gothic *characters, on* 115 *leaves* (12 *by* 8¼ *in.*), *with* 21 *finely painted and illuminated capital letters, two of which are historiated, rubricated, and numerous other initial letters painted in red and blue with pen ornamentation, the date and name of the scribe appear on folio III*: "... *per me Odoardum natu Jacobi Bergognini Civis Astenses Die nono Septembris* M.CCCCXVIIII. *In viconovo Dyocesis Ferrariensis*," *old red morocco gilt, borders of gilt lines and gilt frame with large fleurons in the corners, full gilt back, g. e.* SÆC. XV

4993 Terentius. Comœdiæ, *roman letter, long lines,* 33 *to a page, first three pages rubbed and stained slightly, vellum* [*Proctor*, 6936] *folio. Santorso, Giovanni of Reno*, 1475

4994 Terentius. Comœdiæ, cum vita ex Petrarcæ, *roman letter, long lines,* 34 *to a page, with signatures, red painted initials, old blue morocco, gilt back, gold tooled borders on sides, uncut edges; from the Sunderland library* *folio. Mediolani, An. Za.* (*Antonio Zarotus*), 1476

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4995 Terentius cum quinque commentis, videlicet Donati, Guidonis, Calphurnii, Ascensii et Servii, *woodcuts, several leaves at beginning and end slightly stained, title defective and repaired, modern brown levant morocco, blind tooled in the Venetian style, g. e. two leaves of a contemporary MS. on vellum bound in at end*
folio. Venetiis, per L. de Soardis, 1504

4996 Terentius, *woodcut title, ruled in red, old blue morocco gilt, vellum end leaves, g. e. Renouard's copy, and with arms of H. N. Evans on sides and monogram on back*
12*mo. Parisiis, apud S. Colinæum*, 1541

4997 Terentius. Comœdiæ VI, his accedunt notae Donati, Eugraphii, &c. *frontispiece, red morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Amstelodami*, 1686

4998 Terentius. Comœdiæ VI, his accedunt notae Donati, Faerni, Casauboni, etc. (edidit J. Hackius), *engraved title, russia gilt lines, g. e. by Baumgarten* 8*vo. Amstelodami*, 1686

4999 Terentius. Comœdiæ sex, curavit A. H. Westerhovius, 1 vol. in 2, *frontispiece, green morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Hagæ-Comitum*, 1732

5000 Terentius. Comœdiæ, 2 vol. in 1, *plates, old French red morocco gilt, g. e.* 8*vo.* 1751

5001 Terentius. Comœdiæ sex, ad optimorum Exemplarium fidem recensitæ, 2 vol. *proof plates, vignettes and tail-pieces by Gravelot, engraved by Delafosse and Sornique, medallion portrait of Terence on titles, red morocco extra, g. t.* UNCUT, *autograph of George Daniel, book-plate of E. V. Utterson*
8*vo. Parisiis, apud Barbou*, 1753

5002 Terentius. Comédies de Terence, avec le texte Latin et des notes by M. l'Abbé Le Monnier, 3 vol. *plates, old olive morocco gilt, inside dentelle borders, silk linings and end leaves, g. e. with arms on sides (holes in the title-pages have been repaired)*
8*vo. Paris*, 1771

5003 Terentius. P. Terentii Afri Comœdiæ, *crimson morocco gilt, with arms on sides, g. e.*
4*to. Birminghamiæ, typis J. Baskerville*, 1772

5004 Terentius. Comœdiæ, *vellum gilt, m. e.* *ib.* 1772

5005 Terentius. Comœdiæ sex, ex recensione F. Lindenbrogii, edidit J. C. Zeunius, 2 vol. *russia extra, g. e.* 8*vo.* 1820

5006 Terentius. Comœdiæ sex, ex recensione Heinsiana, *engraved title, red morocco extra, inside borders gilt, g. t. by J. Clarke, arms of Rev. T. Williams in gold on sides*
12*mo. Amstelœdami, apud H. Wetstenium, n. d.*

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5007 Theatrum Græcum. Æschyli, Sophoclis et Euripidis Tragœdiæ selectæ [edited by R. Brunck and J. Schweighaeuser], 3 vol. *dark blue morocco gilt, g. e.* 8*vo. Argentorati*, 1779-80

5008 Themistius. Omnia Opera: Alexandri Aphrodisiensis libri duo de Anima, et de Fato unus (Græcè), EDITIO PRINCEPS, *ornamental woodcuts and top borders, vellum*
folio. Venetiis, in ædibus hæredum Aldi Manutii, 1534

5009 Theocritus. Opera; Hesiodi Theogonia, et alia opuscula, Græcè, *long lines, 30 lines to a page, with ornamental interlaced capitals and ornaments, russia gilt lines and blind tooled borders, inside borders gilt, joints, vellum end leaves, g. e. by C. Hering, with his label folio. Venetiis, characteribus ac studio Aldi Manucii*, 1495

5010 Theocritus. Theocriti quæ extant cum Græcis Scholiis (cura R. West), *frontispiece, green morocco extra, inside borders gilt, g. e. by J. Clarke, arms of Rev. T. Williams in gold on sides*
8*vo. Oxoniæ*, 1699

5011 Theocritus. Selecta quædam Theocriti Idyllia, LARGE PAPER, *brown morocco extra, inside borders gilt, joints, g. e. by J. Clarke, arms and initials of Rev. T. Williams in gold on sides*
8*vo. Cantabrigiæ*, 1779

5012 Theocritus, etc. Teocrito, Mosco, Bione, Simmia Greco-Latini con la Buccolica di Virgilio Latino-Greca, volgarizzati, e forniti d'annotazioni da E. Pilenejo, 2 vol. *marone morocco extra, gilt inside borders, g. t.* 4*to. Parma*, 1780

5013 Theognidis Megarensis Sententiæ, Phocylidis Poema admonitorium, Pythagoræ Aurea Carmina (Gr. et Lat.) curante A. M. Bandinio, LARGE AND THICK PAPER, *brown morocco extra, inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo. Florentiæ*, 1766

5014 Theophrastus. Characteres Ethici, Graece et Latine, cum notis I. Casauboni, LARGE VELLUM PAPER, *red morocco extra, g. e.*
8*vo. Cantabrigiæ*, 1712

5015 Theophrastus. Characterum Ethicorum Capita duo, præfatione et adnotationibus illustravit J. C. Admadutius, *portrait, red morocco extra, g. e.* *sm. folio. Parmæ*, 1786

5016 THOMAS AQUINAS. DE VERITATÆ CATHOLICÆ FIDEI CONTRA ERRORES INFIDELIUM, EDITIO PRINCEPS, lit. goth. *double columns, 49 lines to a page, without numeration, signatures or catch-words, initial letters and figures painted in red and blue, rubricated, oak boards, covered with stamped pigskin (remains of clasps)*, FINE COPY, WITH UNCUT LEAVES [*Proctor*, 322]
folio. Absque ulla nota [*Strassburg, Printer of Henricus Ariminensis, c.* 1473]

5017 Thomas Aquinas. Quæstiones disputate, de Potentia Dei, de Malo, de Unione ubi Incarnati, etc. lit. goth. *title in red, double columns, contemporary vellum, with flap and brass clasp*
sm. folio. [*Köln, H. Quentel*, 1500]

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5018 Thomas à Kempis. Opuscula aurea, *vellum (wormed)*, *Venetiis*, 1568—Agrippa (H. C.) De Incertitudine & Vanitate omnium scientiarum & artium, etc. *old calf gilt*, *Hagæ-Comitum*, 1662; and others 12*mo.* 5 *vol.*

5019 Thomas à Kempis. Of the Imitation of Jesus Christ, with introduction and notes by T. F. Dibdin, *frontispiece, uncut*, 1828—Dibdin (T. F.) Bibliographical Tour in France and Germany, 2 vol. *plates, half calf, m. e.* 1829 8*vo.* 3 *vol.*

5020 Thoms (W. J.) Early English Prose Romances, with bibliographical and historical introductions, 3 vol. *half morocco, uncut*, 1858—Mennis (Sir J.) Musarum Deliciæ, or the Muses Recreation, 2 vol. *portrait, uncut, n. d.*—Collection of Poems, by several Hands, 4 vol. *half roan*, 1783; and others 8*vo.* 12 *vol.*

5021 Thucydides. De Bello Peloponnesiaco, lib. VIII, Græcè, *wanting sign.* N 3, *last leaf mended, red morocco gilt, scroll borders on sides, inside dentelle borders, g. e. folio. Venetiis, in domo Aldi*, 1502

*** EDITIO PRINCEPS.

5022 Timaeus Sophista. Lexicon Vocum Platonicarum, edidit D. Rhunkenius, LARGE PAPER, *brown morocco extra, inside borders gilt, g. e. with arms of Rev. T. Williams in gold on sides* 8*vo. Lugd. Bat.* 1789

5023 Tolstoi (Count L.) Anna Karénine, 2 vol. *half brown morocco, Paris*, 1887—Gautier (T.) Mademoiselle de Maupin, *half brown morocco, ib.* 1888—Monteil (E.) La Jambe, *half red morocco, ib. n. d.*; and others *a parcel*

5024 Tournaments. Turnier Buch Herzogs Wilhelm des Vierten von Bayern von 1510 bis 1545, *eight large plates, coloured and illuminated with gold and silver, half morocco* *oblong folio. n. pl. or d.*

5025 Tracts. James I, King: Cygnea Cantio, or learned decisions for students in divinity, *last leaf slightly defective, half morocco*, 1629—Allen (Wm.) Killing no Murder, *half calf, reprinted*, 1689—Inrichment of the Weald of Kent, by G. M. 1664; and others; *all half bound* 4*to.* 8 *vol.*

5026 Tracts. Remonstrance of the inhumane and bloody Rebells of Ireland, *calf extra*, 1644—Dellon: History of the Inquisition at Goa (translated from the French by H. Wharton), *plates from a French edition inserted, half calf*, 1688—Relation of the present state of Tangier, *calf extra*, 1644; and another 4*to.* 4 *vol.*

5027 Tracts. Pacquet of Advices and Animadversions sent from London to the men of Shaftsbury, 2 parts, 1676—Lestrange: Citt and Bumpkin, 2 parts, 1680; and five other Tracts; in 1 vol. *old calf (rebacked)* *sm.* 4*to*

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5028 Tracts. Particular Narrative of the burning in the Port of Tripoli four men of war belonging to Corsairs, *frontispiece*, 1676—Account of how the Earl of Essex killed himself in the Tower, 1683—Trial of S. Cowper, etc. for the murther of Mrs. Sarah Stout, a Quaker, 1699—Vindication of the rights of the Commons of England (by H. Mackworth), 1701; and 17 others; in 1 vol. *a few head-lines cut into, contemporary marbled calf* *folio*

5029 Tracts and Broadsides. Rules and By-Laws for regulation of Hackney Coachmen, black letter, 1654—Speech of Sir J. Moore, Lord Mayor elect, 1681—Arraignment of co-ordinate power, *last leaf slightly defective*, 1683; and nine other pieces; in 1 vol. *modern panelled calf extra, three Tracts defective; sold not subject to return* *folio*

5030 Tracts. Life and History of Swing the Kent rick-burner, 1830—Life and Death of Hell Fire Jack, etc. *folding woodcut*, 1805—Brief Memoir of Benjamin Wanstall, *frontispiece, Canterbury*, 1831—Account of the Trial, etc. of six Witches at Maidstone, 1652, *reprinted* 1837; in 1 vol. *modern calf extra, g. t.*—The Fraternitye of Vagabondes, *reprinted, calf extra, n. d.*; and others 8*vo.* 4 *vol.*

5031 Trials. Trial of Mary Blandy for the Murder of her Father, 1752—Trial of Admiral John Byng at a Court Martial, 1752—Trial of Laurence Earl Ferrers for the Murder of John Johnson, 1760—Trial of William Lord Byron for the Murder of W. Chaworth, 1765—Trial of F. Calvert, Baron of Baltimore, for a Rape on the Body of Sarah Woodcock, 1768; in 1 vol. *calf* *folio*

5032 Trissino (G. G.) La Italia Liberata da Gotthi, 3 parts in 1 vol. FIRST EDITION, *engraved title, two frontispieces, woodcut map (slightly cut into), and folding plan, vellum* 8*vo.* *Roma*, 1547; *Venezia*, 1548

*** SCARCE, having been suppressed on account of the poet's censures of the Papal policy.

5033 Trissino (G. G.) La Italia Liberata da Gotthi, 3 vol. FIRST EDITION, *old calf, gilt back, r. e.* 8*vo.* *ib.* 1547-8

5034 Tryphiodorus. Tryphiodori Ilii Excidium cum metrica N. Frischlini versione (Gr. et Lat.) *brown morocco extra, broad inside borders gilt, g. e. arms of Rev. T. Williams in gold on sides* 8*vo.* *Oxonii*, 1741

5035 Tulpius (N.) Observationes Medicæ, *engraved title, portrait and plates, Amstelredami*, 1672—Rhodionis (E.) De Partu Hominis, etc. *woodcuts, several leaves stained, modern calf extra, Franc.* 1563—Rueffus (J.) De Conceptu et Generatione Hominis, *fine woodcuts, half roan, ib.* 1850; and others 12*mo.* 6 *vol.*

5036 Turnbull (G.) Curious Collection of Ancient Paintings, *plates*, 1741—Lairesse (G. de) Les Principes du Dessein, *plates, Amst.* 1719—Verdier (F.) Recueil de plusieurs Figures d'Academie gravées par J. B. de Poilly, *plates, Paris, n. d.*—Meyer (C.) L'Arte di restituere à Roma la tralasciata Navigatione del suo Tevere, *plates, Roma*, 1685; in 1 vol. *stamped pigskin* *folio*

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5037 Turner (Dawson) Outlines in Lithography from a small Collection of Pictures, *only* 100 *copies printed for private circulation, plates, original cloth* *folio. Yarmouth*, 1891

5038 Turner (J. M. W.) Liber Fluviorum, or River Scenery in France, with descriptive letterpress by L. Ritchie, *plates, red morocco extra, gold tooled borders, full gilt back, g. e.* 8*vo.* 1853

5039 Turner (Wm.) A Newe Herball, FIRST EDITION, black letter, *woodcut title, numerous cuts and initials, title-page cut into and mended, a few small worm-holes, S. Mierdman*, 1551—Turner: A Book of the natures and properties as well of the bathes in England as of other bathes in Germany and Italy, black letter, *woodcut initials, a few head-lines cut into, Collen, A. Birckman*, 1562—A most excellent and perfecte homish apothecarie, translated out the Almaine speche by Jhon Hollybush (*i. e.* Bishop Coverdale), black letter, *some head-lines cut into, last 2 ll. slightly defective, ib.* 1561; in 1 vol. *modern calf, blind lines, g. t.* *folio*

5040 Turrecremata (J. de) Expositio in Psalterium, lit. goth. *large woodcut on title, n. p. or d.*—Opusculum multarum bonarum rerum refertum, ut sunt, Divi Augustini meditationes, etc. lit. goth. *Venetiis*, 1502—Sermones sancti Augustini ad heremitas, lit. goth. *ib.* 1505; in 1 vol. *brown morocco extra, blind tooled ornamentation, by Leighton* *sm. 4to*

5041 Tyrtaeus. Tyrtaei quae supersunt omnia, edidit C. A. Klotzius, *vignettes, old red morocco gilt, g. e. with arms of Rev. T. Williams on sides* 8*vo. Altenburgi*, 1767

5042 Uffizio della B. V. Maria, 1 vol. in 3, *plates, black sealskin, with silver rims, mounts and clasps, g. e.* 12*mo. Roma*, 1765

5043 Ulmann (H.) Sandro Botticelli, *plates and illustrations* *folio. München* (1893)

5044 Uzanne (O.) La Femme à Paris, nos Contemporaines, TIRAGE À PETIT NOMBRE, *coloured plates and illustrations in the text, silk embroidered cover* 8*vo. Paris*, 1894

5045 Uzanne (O.) Les Mœurs Secrètes du xviii^e^ siècle, *frontispiece, tirage à petit nombre, half blue morocco, g. t.* 8*vo. ib.* 1883

5046 Valerius Maximus. Moralium Exemplorum libri novem, *title in red and black, within woodcut border in compartments, a few leaves stained, modern calf gilt* *folio. Venetiis*, 1531

5047 Valla (Laurentius) Opus Elegantiarum Linguae Latinae, *roman letter, long lines, 35 to a full page, with signs.* [*Proctor*, 4245], *original Venetian binding of oak boards covered with stamped calf, engraved metal centre-piece and corner-pieces, with one clasp, preserved in a lined book-box; slightly wormed* *sm. folio. Venice, J. Rubeus*, 1476

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5048 Valturius (R.) Opera de Facti e Precetti militari translata per P. Ramusio, *roman letter, long lines, 37 to a page, woodcuts, half roan, with the Hopetoun book-plate; several leaves at end badly damaged; sold not subject to return* *sm. folio. Verona, 1483*

5049 VALTURIUS (R.) DE RE MILITARI LIBRI XII ad S. Pandulfum Malatestam (edente P. Ramusio), EDITIO PRINCEPS, *roman letter, long lines, 37 to a page, with upwards of 80 fine woodcuts of military engines, weapons, etc.* COMPLETE *with all the blank leaves, 2 leaves have been supplied from a slightly shorter copy and remargined top and tail (a MS. transcript in a contemporary hand of these 2 ll. has been made on 2 blank ll. adjacent), 3 letters rubbed on first folio, a few leaves slightly stained, and one or two woodcuts cut into, one leaf torn, otherwise a very fine and tall copy* (340 *by* 220 *mm.*); *contemporary Netherlands calf binding, with blind scroll ornaments, rosettes and lines, in a lined cloth case*
folio. Verona, Johannes of Verona, 1472

*** THE FIRST BOOK PRINTED AT VERONA, and the first Italian book illustrated with cuts by a native artist. The woodcuts are of exceptional excellence, and have been attributed to the Veronese sculptor Matteo de Pastis [*Proctor*, 6912].

5050 Valturius (R.) De Re Militari. lib XII, *numerous fine woodcuts, Parisiis*, 1532—Polydori Vergilii Urbinatis Anglicæ Historiae libri XXVI, FIRST EDITION, *dedicated to King Henry VIII, woodcut borders and initials, by Holbein, Basileæ*, 1534; in 1 vol. *contemporary stamped pigskin covering oak boards, with clasps*
folio

5051 Van Dyck (Antonio) Icones Principum Virorum Doctorum, etc. *engraved title, with portrait of Van Dyck, and 109 plates, brilliant impressions, old sprinkled calf, rebacked*
folio. Antverpiae, n. d.

5052 Van Mildert (Wm.) Sermons, 2 vol. *dark blue morocco extra, tooled gilt borders, inside borders gilt, joints, g. e.* 1808—Bourget (P.) Outre-Mer, notes sur l'Amérique, *Paris*, 1895—Gladstone (W. E.) Lessons in Massacre, 1877, and six other Pamphlets by various authors, in 1 vol. *half brown morocco*; and others *8vo. 7 vol.*

5053 Van Passau (Otto) Boeck des gulden Throens, lit. goth. *double columns, 31 lines to a page, rubricated, initials in red and blue, numerous fine woodcuts, last leaf in facsimile, old marbled calf, r. e.* [*Proctor*, 8861] *folio. Utrecht, G. L.* 1480

5054 Van Praet (J. B. B.) Notice sur Colard Mansion, *facsimiles, uncut, Paris*, 1829—Blades (W.) Pentateuch of Printing, *illustrations*, 1891—Lacroix (P.) etc. Histoire de l'Imprimérie, *coloured and plain plates, half morocco, g. t. uncut, Paris*, 1852 *3 vol.*

5055 Varthema (Ludovico) Ludovici Patritii Romani Novum Itinerarium Æthiopiae, Ægipti, utriusque Arabiae, Persidis, Siriae ac Indiae intra et extra Gangem, *woodcut initials, modern brown morocco,*

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LOT 5055—*continued.*

gilt fleurons on back, sides covered with blind and gilt ornaments in compartments, g. e. A FINE COPY OF THIS RARE WORK
sm. folio. Io. Iacomo e Frat. de Legnano, n. p. or d. (Milan, 1511)
*** FIRST EDITION of this Latin translation.

5056 Vasari (G.) Vite de Pittori, Scultori, et Architettori, *woodcut titles and numerous fine woodcut portraits within ornamental frames, titles slightly cut into, some leaves stained, vellum, loose in covers*
4*to. Firenze, Giunti,* 1568

5057 Vecellio (Cesare) Costumes anciens et modernes, 2 vol. *numerous illustrations, crushed green morocco gilt, g. t. uncut*
8*vo. Paris,* 1859-60

5058 Vegetius (Flavius) Vegecius de Re Militari, *edition containing* 195 *full-page woodcuts on* 98 *leaves, paged, and with signatures, but without text, green morocco gilt folio. Absque nota (c.* 1515)

5059 Vegetius. De Re Militari libri quatuor; Sexti Iulii Frontini de Strategematis libri totidem; Aeliani de instruendis Aciebus liber unus, etc. *numerous full-page woodcuts, half calf*
folio. Parisiis, 1534

5060 Vegetius. De Re Militari libri quatuor; Aeliani de instruendis aciebus liber unus, etc. *numerous fine woodcuts, vellum*
folio. ib. 1553

5061 Venice. Della Antiche Statue Greche e Romane che nell' Antisala della Libreria di San Marco, 2 vol. *portrait, plates, title and descriptive letterpress within ornamental borders, russia gilt, broad dentelle borders, g. e. folio. Venezia,* 1740-3

5062 Venice. Il Gran Teatro di Venezia, 2 vol. in 1, *sixty-five large engraved views in the style of Canaletti, and* 57 *engravings, by Zocchi, of pictures by the Old Masters, marbled calf gilt, g. e.*
folio. ib. 1720

5063 Venturi (A.) La Madonna, svolgimento artistico delle rappresentazioni della Vergine, *frontispiece and numerous text illustrations, half red morocco, g. t. Milano,* 1900—Zoozmann (R.) Liebhaber-Bibliothek alter und seltener Drucke in Faksimile-Nachbildung, J. Geiler von Kaiserbergs Passion, *stamped pigskin, Berlin,* 1905; Marius Michel: La Reliure française, *half morocco, g. t. Paris,* 1880; and others *folio.* 5 *vol.*

5064 Vere (Sir Francis) Commentaries, published by W. Dillingham, *fine portraits of Sir F. and Sir H. Vere, plates of Sir F. Vere's monument, plans, and portrait of Sir J. Ogle, by Faithorne, old calf gilt folio. Cambridge,* 1657

5065 Vere (Sir F.) The Commentaries of S^r^ F. Vere, published by Wm. Dillingham, *engraved maps and portraits (one mounted), russia gilt, g. e. sm. folio. ib.* 1657

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5066 Verstegan (R.) Restitution of Decayed Intelligence in Antiquities, *numerous engravings, contemporary vellum* 4*to*. *J. Bill*, 1628

5067 Vertue (G.) Catalogue of King Charles the First's collection of Pictures, etc. 2 parts, 1757 ; Catalogue of Pictures belonging to King James the Second, to which is added a Catalogue of Pictures in the closet of the late Queen Caroline, *plans*, 1758 ; in 1 vol. *old calf gilt, joints cracked* 4*to*

5068 Vertue (G.) Catalogue of the Pictures, Statues, etc. of Charles I, James II and Queen Caroline, 4 parts in 1 vol. *with plans of Queen Caroline's closet, etc. russia gilt, m. e.* 4*to*. 1757-8

5069 Vertue (G.) Description of W. Hollar's Works, *portrait and vignettes, half calf gilt, m. e.* 4*to*. 1759

5070 Vertue (G.) Medals, Coins, Great Seals, impressions from the elaborate Works of Thomas Simon, Chief Engraver of the Mint to K. Charles I, etc. *engraved title, plates with descriptive letterpress, old red morocco gilt, g. e.* 4*to*. 1753

5071 Vesalius (Andreas) Opera Anatomica & Chirurgica, cura H. Boerhaave, 2 vol. *engraved title, plates, russia gilt, y. e.* *folio*. *Lugduni Batavorum*, 1725

5072 Vesalius (A.) A. V. suorum de Humani Corporis Fabrica librorum Epitome, *woodcut title and full page engravings, vellum, some leaves mended* *roy. folio*. *Basileae*, 1543

5073 Vespasiano. Opera, nella quale si insegna a scrivere varie sorti di lettere, et massime una lettera bastarda, &c. *numerous woodcut specimens of various styles of calligraphy, half calf* *obl.* 4*to*. *Vinegia*, 1556

5074 Vetusta Monumenta, vol. VII, parts 1-4, and Index to vol. IV-VI, *plates, in wrappers as issued* *atlas folio*. 1893-1906

5075 Vico (Aenea) Augustarum Imagines aereis formis expressae ; Vitae quoque earundem breviter enarratae, *engraved title and numerous illustrations, green morocco, gold tooled borders, g. e.* 4*to*. *Venetiis*, 1558

5076 Vico (Enea) Le Imagini delle Donne Auguste intagliate in istampa di Rame, *engraved title and numerous engravings (one mounted), modern crimson morocco extra, inside borders of gilt dentelles, g. e.* 4*to*. *Vinegia*, 1557

5077 Vignola (G. Barozzio da) Regola di Cinque Ordini d' Architettura, *polyglot title and text* (5 *languages*), *fine plates, red morocco gilt, inside dentelle borders, g. e.* *folio*. *Amstelredam*, 1642

5078 Villon (François) Œuvres complètes, avec des notes par P. L. Jacob, *vellum, g. t. Paris*, 1854—Corneille (P.) Œuvres Satyriques, *frontispiece, calf extra, g. t. Leyde*, 1866 ; and others 8*vo*. 4 *vol.*

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5079 Villon Society. Alaeddin and the Enchanted Lamp, *no.* 394 *of a limited edition for private circulation, vellum, as issued,* 1889—Kama Shastra Society: Gulistân or Rose Garden of Sa'di, translated into English, *vellum, Benares,* 1888 8*vo.* 2 *vol.*

5080 Villon Society. Poems of Master François Villon of Paris, now first done into English Verse by John Payne, *no.* 272 *of a limited edition issued for members of the Society only, vellum gilt* 8*vo.* 1892

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